

# THE TIMES

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## THE TIMES On Monday

**Coal in Britain**  
The NUM conference gets down to business in Perth and Labour Editor Paul Routledge is there to report

**Kohl in Moscow**  
Michael Binyon reporting on the momentous visit of West Germany's Chancellor Helmut Kohl to the Soviet Union

**Putting the bite on Pac-Man**  
Modern Times tries its hand at pub games ancient and modern

**The Old Bill's bill**  
Spectrum examines the ins and outs of legal aid. Part one of a three-part series

**Game, set and tournament**  
Rex Bellamy's last words on Wimbledon 1983

**Flying high**  
A Special Report on Northern Ireland shows an upturn in the aerospace business and tourism

## Advance in cancer research

Scientists have identified a substance in the blood, normally used to repair injuries, that may cause the growth of certain cancers. They say the discovery is a significant advance in research that will help in the quest for anti-cancer drugs

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## US date for Sir Geoffrey

Sir Geoffrey Howe will visit Washington from July 13-15 for talks with Mr George Shultz, the Secretary of State. It will be Sir Geoffrey's first visit since becoming Foreign Secretary

## 'Think tank'

The Prime Minister is strengthening the number 10 policy unit, her own political think tank, although Professor Sir Alan Walters, her economic adviser, is to return to his university post in the United States.

Lord Rothschild, page 8

## Dam halted

The Australian High Court ruled that the controversial Franklin dam project in Tasmania must stop immediately.

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## Office go-ahead

The Hay's Wharf office development project on the South Bank in London was approved by the Secretary of State for the Environment.

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## Price of peace

The PLO is to send a delegation to Damascus to try to end the hostility between its leader, Mr Yassir Arafat, and President Assad. But Syria's price for peace is control of the PLO

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## Escape foiled

An attempt to snatch South Africa's only woman political prisoner to freedom was foiled in a Johannesburg hospital where she had been taken for treatment

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## Hunt for killers

More than 100 police officers were hunting the killers of a girl aged 16 and a woman aged 21 in what they say were unconnected attacks in the Peak District

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## ICI setback

Speculation that ICI was about to announce a massive rights issue knocked £85m off the value of the group's shares on the stock market

Market Report, page 16

**Leader page 9**  
Letters on the death penalty, from Professor J. C. Beckett and others; and Mr John Allott, QC, and others. Pym and unemployment, from Sir David Lane, and Mr Ian Clarke, Docklands, from Sir Geoffrey Jellicoe

**Leading articles:**  
Richards vs Richards; Lord Home of the Hirsel.  
Features, page 8

RIBA's new steel and glass president; conservatives v Conservatives; Banda's Eton in the bush; Lord Rothschild recalls the think tank

Obituary, page 10

Mr Radoye L. Knejevitch, Sir John Wrightson

# Reagan warning of 'war machine' in Central America

From Nicholas Ashford, Washington

President Reagan has given warning that a "Soviet-Cuban-Nicaraguan war machine" was being created to impose communism by force throughout the whole of Central America.

In a tough speech during a Republican Party fund-raising dinner in Long Beach, California, on Thursday the President also accused Libya and the Palestine Liberation Organization of pouring arms into "an enormous war machine" in the

Urge swift Congressional approval of his request for increased military aid to El Salvador. He said that the United States must act now "or listen to the do-nothings and risk an explosion of violence that will bring real danger to our own borders."

The President's outburst was partly the result of frustration over continued Congressional foot-dragging on the military aid issue, but it also reflected a growing awareness that the nation as a whole appears neither to know nor care about what is happening among its southern neighbours.

According to an opinion poll carried out by *The New York Times-CBS News*, most Americans do not know which side

Communists joining a future government of El Salvador.

The US is strongly opposed to negotiations, believing that they would result in a Communist takeover, but has called for talks between the opposition forces and the Government to discuss participation in elections planned for the end of this year.

The President's speech in California was the second occasion in less than a week that he had used strong language to gain Congressional support for increased military aid to El Salvador and for continued covert backing for the anti-Sandinista Contras.

In his long speech he declared: "We must not turn our backs on our friends. We must not permit dictators to ram communism down the throats of innocent people in one country after another. If we do not get what we asked (Congress) for we will leave the door open to more subversion."

As a further expression of US hostility to Nicaragua, the Reagan Administration has vetoed a proposed \$2.2m (£1.5m) loan by the Inter-American Development Bank to the Sandinista Government.

Generally the 8 per cent who know who is backing who in Central America supported negotiations between guerrillas and the present Salvadorean regime even if this resulted in

## Whitehall to seek another £5,000m

By Frances Williams, Economics Correspondent

Treasury ministers face an uphill struggle to keep public spending to its target next year.

Spending departments have yet to complete their bids for the 1984-85 financial year, but it is clear they are likely to ask for a total of £5,000m more than the £126,000m envisaged in February's White Paper.

The White Paper figure would mean Government spending standing still, apart for an allowance for inflation.

The centrepiece of the Government's economic strategy is at stake: its commitment to hold down public spending to make room for significant tax cuts. That commitment was repeated by Mr Nigel Lawson, the Chancellor, in the Commons on Wednesday. That fact is likely to strengthen Mr Lawson and Mr Peter Rees, his chief secretary, when they go into battle in Cabinet this month. They are certain to have the Prime Minister's support.

The Cabinet will have to agree the broad total for spending next year, before detailed haggling begins in the autumn and the plans are published in November.

Whitehall officials have been talking of a tough time ahead in this year's public spending

## Viscount for Thomas revives a tradition

By Anthony Bevins, Political Correspondent

Mr George Thomas, the former Speaker of the House of Commons, is to be made a Viscount, 10 Downing Street confirmed yesterday.

He will be the first former Speaker to receive the hereditary honour in 24 years, although a viscountcy was the traditional reward for such Commons service before and after the war.

Mr Shepherd Morrison, the last former Speaker to be created Viscount, became Lord Margadale in 1959. His second and third sons are Conservative MPs.

Continued on back page, col 4

## The strange case of Casimir's curse

From Roger Boyes  
Warsaw

Ten years ago the Pope, who was then still Cardinal Karol Wojtyla of Cracow, authorized the opening of the ancient tomb of King Casimir IV so that his remains could be examined by scientists.

Then, with the suspicions and scarcely credible rhythm of an Agatha Christie mystery, visitors to the tomb began to die.

At least 10 eminent scientists, researchers and historians died mysteriously after inspecting the Polish king, housed in the tomb in Wawel Castle for some 500 years.

Inevitably the phenomenon became known as Casimir's curse, a conscious echo of Tutankhamun's curse which caused the death of many archaeologists who visited the Pharaoh's tomb after it was opened in 1922.

Now a Polish historian claims to have found the answer. In a book entitled *Curses, Gurus and Scientists*, Mr Zbigniew Switek says he has pinned the blame for the

## Battle over Harrods stepped up

By Philip Robinson

House of Fraser, the Scottish stores group which owns Harrods, plans to ask for government intervention in its long-running battle with Lourho, the international trading company.

On Thursday, Lourho, which owns almost 30 per cent of Fraser, lost the vital shareholder vote to separate Harrods from the rest of the group he pledged to fight off.

The battle between the two firms has run for five years but intensified after Lourho was barred from making a full takeover bid two years ago. Observers say that Lourho, unable to control Fraser through the front door, is attempting to run it from the back.

In the all-important vote at Thursday's meeting, Lourho failed to get the 75 per cent majority to bring about a Harrods demerger, winning the vote by only 67.5 million votes against 64 million.

Fraser directors feel that Lourho's recent actions breaches promises it made to the Secretary of State for Trade after its takeover bid was vetoed by the Monopolies and Mergers Commission.

Four undertakings given by Lourho in effect said that it would do nothing to increase its influence over Fraser directly by buying more shares or indirectly through an associate buying shares.

In the last two months, 7.8 million Fraser shares changed hands. It has emerged that 4.2 million of them were held by overseas investors and they are thought to have increased Lourho's support.

Mr Paul Spicer, a Lourho director, said: "We are meeting on Monday to decide what to do next. We reckon there are probably five million or six million more votes which could be persuaded over to our side."

## Unseeded Lewis to play McEnroe in final



By Rupert Morris

The unseeded Chris Lewis (above) of New Zealand will meet John McEnroe of the United States in the men's singles final at Wimbledon tomorrow after last night beating Kevin Curren of South Africa 6-7, 6-4, 7-6, 6-7, 8-6.

It is the first time since 1914 that a New Zealander has reached the final.

McEnroe moved into his fourth consecutive Wimbledon singles final with an impressive 7-6, 6-4, 6-4 victory over Ivan Lendl of Czechoslovakia.

In the most keenly anticipated match of the tournament

McEnroe spurned his own in the first set and the normally impulsive Lendl allowed a smile to flicker across his face as a brilliant wrong-footing volley left the American flat on his back.

After winning the tie-break 7-5 McEnroe broke Lendl's service once in each of the last two sets to win the match.

Both players were in relaxed good humour after the match. Lendl, who on a previous occasion had threatened to aim balls directly at McEnroe, conceded that "he played well and took full advantage of the few opportunities I gave him".

McEnroe said he had been glad that Mrs Margaret Thatcher had been there to see "two conservative guys" playing. He is fond of heavy irony.

Match reports, page 18

# Scargill rejects Murray call on political strikes

From Paul Routledge, Labour Editor, Perth

Miners' leaders yesterday spurned the TUC's criticism of "dast political strikes" and went ahead with plans to generate support for industrial action against Government intentions to shut loss-making pits.

Mr Arthur Scargill, president of the National Union of Mineworkers, reacted sharply to suggestions from Mr Len Murray, general secretary of the TUC, that he was "talking nonsense and creating a bad impression" by urging extra-parliamentary action against ministerial policies.

He said: "Mr Murray would be well advised to direct his attacks towards the Tory Government, who have been devastating our industry and smashing down British industry as a waste of time." His comments were a complete repetition of what the Monopolies and Mergers Commission, the Select Committee on Energy and the NCB have said. "The NUM president added, "They want to smash this industry and sack 70,000 miners."

Mr Scargill further rejected the view gaining ground in some TUC quarters that the unions should drop their boycott of talks with Mr Norman Tebbit, the Employment Secretary.

"I think it is as daft to suggest that we talk to this Government, who are impervious to logic, as it would have been for people in the Second World War to talk to the Nazis who were streaming through Europe," he argued. The TUC should instead generate "total determination" to oppose Cabinet policies.

The NCB announced yesterday that 240 men at Cardowan colliery, near Glasgow, which it wants to close, have accepted redundancy and up to 200 more are being considered for transfers.

## BP puts up petrol price by 8p from Monday

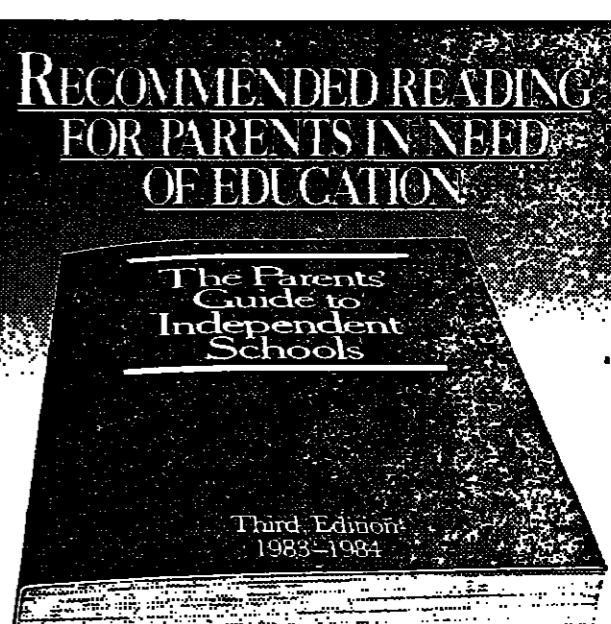
By Derek Harris, Commercial Editor

A new round of petrol price rises was signalled last night when BP, one of the largest producers, announced increases of 8p a gallon from midnight on Sunday. It will mean an average four-star price of £1.87 a gallon.

Total also announced that it would raise prices by 7.8p from midnight Monday. But with the rest of the industry considering its position over the weekend the question was whether the new increase could be made to stick.

At present, petrol prices are mostly at the 178p-179p level for four-star.

The oil companies say they need 8p increases if subsidies to petrol stations are to be wiped out. BP said the 8p rise would for the first time in years, give it a marginal profit on petrol sales.



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# Jenkin approves South Bank office blocks rejected by inspector

By Hugh Clayton, Environment Correspondent

The Government yesterday gave planning permission for submitting it to scrutiny at a public inquiry.

The half-mile-long Hay's Wharf site between London Bridge on the south bank of the Thames is to have more than two million square feet of office space developed by a British company supported by the Kuwait Government.

It was the first important planning decision from Mr Patrick Jenkin, the new Secretary of State for the Environment. It had the distinction of containing almost all of the ingredients of Conservative planning policy which are most bitterly criticized by its opponents.

First, permission has been given for almost eight times as much office space as housing on the site in the Borough of Southwark, which has a shortage of housing at low prices and rents.

Second, permission has been given for building on the 24-acre site where an independent inspector ruled in 1981 that proposed office buildings in an earlier version of the plan were too large.

The third and most important ingredient is that ministers have used a legal device of their own making to allow the

independent inspector to submit his report to the Government without it being scrutinized by a public inquiry.

The announcement is the Commons by Sir George Young, a Parliamentary Under-Secretary of State at the Department of the Environment, made no mention of the owner, St Martin's Property Corporation, which has owned the site for three years.

Sir George said that permission had been given to the London Docklands Development Corporation, a quango set up by the Government with extensive planning powers over a wide stretch of east London by the Thames. The Hay's Wharf site is at the western edge of the corporation's territory.

A law of 1980 allows such urban development corporations to ask ministers for approval for development schemes in their areas irrespective of the views of local authorities. Ministers can approve such schemes without submitting them to public inquiries held by independent inspectors.

Sir George said that Hay's Wharf was a site with enormous potential which had "sadly fallen into decay". The approved scheme would bring jobs while bringing historic buildings back into use.

The wharf was founded by

Mr Simon Hughes, the Liberal MP whose Southwark Bermondsey constituency includes the site, called yesterday's approval "the most undemocratic, unjustified and tragic planning decision made in London in the past 20 years." Demands by local councils and MPs for a public inquiry had been ignored.

Mr George Nicholson, chairman of the planning committee of the Greater London Council, called the decision "jackboot planning".

## Du Cann may stand down

By Our Political Correspondent

Mr Edward du Cann, Conservative MP for Tauton, who has again been elected chairman of the Conservative backbench 1922 Committee executive, has indicated that he will be willing to stand down if his Commons colleagues want a change of backbench leadership.

While results of backbench executive ballots are not released, there is little doubt that Mr du Cann has been hurt by the fact that some of his colleagues thought it necessary to challenge him in Thursday's contest.

Mr Cranley Onslow, the former Foreign Office minister, was in the event beaten off by a combination of factors; there is a strong loyalty to Mr du Cann among long-serving MPs; the new intake did not wish to rush into ill-judged changes; and Mr du Cann's friends let it be known that he would fight hard for the full increase to £19,000 in MPs' pay, which was recommended by the Plowden report.

Nevertheless, Mr du Cann felt it necessary to meet some of the criticisms by standing down as chairman of the influential Select Committee on the Treasury and Civil Service, whose officials managed to issue a critical report questioning Government policy during the course of the general election campaign.

Ministers have been particularly aggrieved during the last Parliament, to see Mr du Cann launching all-party select committee reports which have implicitly criticized the Government's economic policies.

They have argued strongly that, whatever the merits of the select committee system, Labour MPs have made the most of such occasion by pointing out that Mr du Cann must also be speaking as chairman of the 1922 Committee.

Whether Mr du Cann's resignation from the select committee defuses the criticisms remains to be seen, but he has anticipated further attack by telling his friends that after serving as 1922 chairman since 1972, he would be willing to stand down if suitable candidates were to come forward for the succession.

For the moment, ministers and MPs left over from the old Parliament are taking the measure of the new, 101-strong intake of Conservative MPs.

Once the balance of the parliamentary party is known, Mr du Cann and his friends will be able to judge the direction in which the party wishes to move.

## Cabinet to decide its action on MPs' pay

By Anthony Bevins, Political Correspondent

The Cabinet will take a decision next Thursday on the form of the Government's recommendation to be made to the Commons on MPs' pay.

Ministers have already decided, in principle, that their Commons colleagues should be asked to show an example of restraint to the country despite the pre-election recommendation from the Review Body on top Salaries that they permitted an increase of 30.9 per cent on their present salaries of £14,510, to put them on £19,000 a year.

The Prime Minister, who would receive £46,660 but in fact takes the Cabinet salary of £37,810, was urged to accept £26,000 in the same report.

But she told the Commons on May 12: "So far as the proposed salaries for Cabinet ministers are concerned, members of the Cabinet take the view that the increases proposed are of a magnitude which they could not possibly accept, and trust that members of Parliament will take a similar view about recommendations affecting their lower salaries."

Certainly, it would be the Cabinet's wish that MPs should take no more than 4 per cent, a figure that could be defended in

## Thatcher strengthens personal 'think tank'

By Our Political Correspondent

The Prime Minister's policy unit, Mrs Thatcher's own political "think tank", is to be strengthened, it was announced last night.

A Downing Street statement said that two members of the Central Policy Review Staff (CPRS), the Cabinet Office advisory group, which is to be disbanded at the end of the month, are to be moved to Number 10.

It was announced at the same time that Professor Sir Alan Walters, Mrs Thatcher's personal economic adviser, is to return to his post at the John Hopkins University, in the United States.

He will remain as a part-time consultant to the Prime Minister.

Another departure from Number 10, also announced last night, is that of Mr Roger Jackling, who was seconded from the Ministry of Defence at the end of January. He has already crossed back over Whitehall to become chief coordinator of the Army's

programme and budget.

It was being suggested in Whitehall last night that the four changes, taken together, ended speculation that Mrs Thatcher was planning to create a presidential-style Prime Minister's office at Number 10, with her own, duplicate and independent staff for all vital policy areas. However, further appointments to the Number 10 Policy Unit, now led by Mr Ferdinand Mount, a former journalist, are to be announced in due course.

The two men who will join Mr Mount later this month, when they have completed their work with the CPRS, are Mr Robert Young and Mr David Pascall.

Mr Young, aged 39, recently joined the CPRS on secondment from Vickers, where he was group commercial director in engineering products. Mr Pascall, aged 34, is on secondment from British Petroleum Ventures, where he worked as commercial development coordinator.

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## Rates warning to councils

By David Walker, Local Government Correspondent

Mr Patrick Jenkin, Secretary of State for the Environment, yesterday made clear that he would take on Conservative as well as Labour councils in pushing through controversial policies on spending and planning.

He left the annual conference of the Association of District Councils meeting in Scarborough, in no doubt that the Government will countermand any high rates which Conservative-controlled authorities may try to impose.

"The outcry about rates has not been confined to the few whose spending has been miles above target," he said, referring to the 18 councils, all Labour, listed by the Conservative Party during the elections as notorious high spenders.

But Mr Jenkin added that all councils had a year's grace in which to prove that they could hold down spending and rates before rates are capped in April 1985. Only persistent high-spenders would be controlled, but the Government was taking reserve powers to be used against all councils if necessary.

"I realize that such a power is extremely distasteful to local authorities. Never the less, it is our view that it has become sympathetic to applications from industry, particularly from small firms."

## Tories are trapped by obsession'

By Anthony Bevins, Political Correspondent

Mr Neil Kinnock, the leading contender for the Labour leadership, said last night that Government promises of economic growth were based on falsehood and delusion.

While Treasury plans for the economy assumed an annual growth of 2.5 per cent in national output for the next five years, the record showed an annual decline of 0.5 per cent over the past four years.

Mr Kinnock said that the Government had not got its estimates wrong because it was unlucky, or because it was blown off course by unforeseeable events.

Mr Kinnock told a meeting of the Cardiff Fabian Society: "They got them wrong because they have the perverse, destructive, and dishonest view that economic growth can come from constantly squeezing public and private industry and the living standards of millions of families and community services."

The Conservatives, he said, were caught in a trap of their own making: their obsession with public spending restraint.

"They set a target for reducing public spending and then they cut public spending. Then they reduce tax revenue and the Government has to increase borrowing.

## Video censorship Bill to be introduced by Tory

By Our Political Correspondent

Mr Graham Bright, Conservative MP for Luton South and parliamentary private secretary to the two Home Office ministers, announced last night that he would present a private member's Bill to outlaw pornographic, obscene, and horror video tapes.

The Conservative manifesto promised "specific legislation to deal with... the dangerous spread of violent and obscene video cassettes".

But there were no specific proposals in the Queen's Speech and because pressure was building up for prompt action.

Mr Bright said that the Government had not got its estimates wrong because it was unlucky, or because it was blown off course by unforeseeable events.

Mr Bright will have to resign as parliamentary private secretary, but that is no sacrifice compared with the gratitude that he will earn from Mr Bright and other ministers who were becoming embarrassed by the growing clamour for action inside and outside the Commons.

Only the first four or five MPs in the ballot have a real chance of getting their measures enacted.

The other front runners are Mr Robert Wareing, Labour, Liverpool-West; Derby, Sir David Price, Conservative, Eastleigh; Mr Alexander Easie, Labour, Midlothian; and Miss Jo Richardson, Labour, Barkingside.

Mr Bright said yesterday that he had no comment to make on the details of his Bill, which will

undoubtedly be drafted by the Home Office because he is going into hospital for a minor operation on Monday.

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# Scientists discover how cancer cells can grow out of control

By Pearce Wright, Science Editor

A milestone in the search for why and how cells in the body become cancerous was announced yesterday by Dr Michael Waterfield, the head of a team at the Imperial Cancer Research Fund's laboratories in London.

The disclosure points to a possible new form of treatment with anti-cancer drugs, but that is still the subject of speculation.

However, yesterday's announcement advances a finding made a year ago, that genes in cells which control normal growth can be modified slightly to stimulate malignant growth.

Fifteen cancer-causing genes, called oncogenes, have subsequently been isolated in human cell lines.

This latest step in unravelling the genetic basis for cancers concerns an oncogene isolated from cells of bone, tendons, ligaments and brain tissue. Dr Waterfield's team has found that it also stimulates excessive production in the blood of a substance called PDGF.

The letters PDGF stand for platelet-derived growth factor, which is a protein produced by special blood cells to repair injury.

## Airline to sell cheap tickets despite ban

By Richard Dowden

The Civil Aviation Authority yesterday stopped what it sees as transatlantic air fares by rejecting applications from British Airways and other transatlantic carriers for new fares to America that would have meant savings of up to £100 for a return flight.

The new fares, however, have been published by British Airways and, despite the authority's rejection, will remain on sale until July 11.

The airline said that it would honour those already sold and that, although the brochure said the new fares were subject to government approval, there would be a delay while the authority's ban came into effect. The airlines may try to arrange another meeting with the authority to get agreement.

The authority rejected the applications, which were filed by British Airways, Pan Am, Trans-World Airlines, Air Florida and World Airways, because "it was not satisfied that these fares would produce an adequate return and believe they would lead to a progressive and irrational downward spiral for promotional fares".

The authority approved new fares, that need to be booked three weeks in advance, for flights originating in the United States and which begin in the autumn. They will cost £360 return New York to

In normal circumstances it is present in large amounts only when the body is repairing injured tissue. The discovery that an oncogene can cause uncontrolled production of PDGF in excessive amounts in connective tissue when no damage exists points to a mechanism of cancer growth.

Dr Waterfield's team is already investigating other human oncogenes for a similar effect.

With an understanding of what makes cancer grow, chemists can try to design drugs that will block the production of PDGF. The method by which that might be achieved is the problem which scientists are now contemplating.

The progress in unravelling the genetic connexion with cancer has surged forward only in the past two years. Research teams first found that certain viruses caused cancer in animals, and then isolated the offending oncogene from those viruses.

It was only last year that a human cancer gene was isolated from a bladder cancer cell culture and found to produce tumours in rats and mice. Dr Waterfield said.

The letters PDGF stand for platelet-derived growth factor, which is a protein produced by special blood cells to repair injury.

## Royalties on music 'far too low'

By Christopher Warman  
Arts Correspondent

Only four out of every hundred composers and authors of music receive a royalty income above the minimum wage level in their country, according to the 1983-84 *Performing Right Yearbook*, published yesterday by Britain's Performing Right Society.

That figure refers only to those countries where there are effective performing right societies, about 40 of the 157 member states of the United Nations.

The airline said yesterday that that would mean no increase in fares. The guarantee that all passengers who arrive are carried will continue.

In rejecting the application for fare increases, the CAA has confirmed expectations that the cut-price People Express service from Gatwick to Newark, New Jersey, which began in May, would not be allowed to provoke a panicky repeat of the disastrous price war that broke out when Sir Freddie Laker's Skytrain took to the air.

A number of big airlines announced defiantly in May that they would not lower their fares in response to the new £95 service to the United States, and the CAA decision has aborted an apparent attempt to back down from that position.

## GLC staff will get help with emotional stress

The Greater London Council is to create a new post of chief welfare officer to help staff with emotional stress and to advise on personal problems (David Walker writes).

A report in the yearbook blamed a decline in live music presentations and a contraction in the number of discotheques for funding the Performing Right Society's gross public performance collection in Britain and the Irish Republic last year to £13.5m.

After deduction of licensing and administrative costs, the distributable income for the year represented only a 1.9 per cent increase over 1981.

Mr Course made his pledge after the court judgment in May

that the case had been brought by

Stype Investments (Jersey) Ltd, the trust fund formed by Sir Charles Stype shortly before his death in July, 1979, was ordered by the High Court yesterday to hand over £4m in interest which has mounted since August last year when the Official Solicitor made his demand. However, he gave Stype leave to dispute the exact amount payable from the date of the agreement in 1979 to the August, 1982, demand. Dependent on the rate used, that is estimated to be between £1m and £2.5m.

## Clore trust fund loses court fight over £4m

Stype Investments (Jersey) Ltd, the trust fund formed by Sir Charles Clore shortly before his death in July, 1979, was ordered by the High Court yesterday to hand over £4m in interest which has mounted since August last year when the Official Solicitor made his demand. However, he gave Stype leave to dispute the exact amount payable from the date of the agreement in 1979 to the August, 1982, demand. Dependent on the rate used, that is estimated to be between £1m and £2.5m.

In a reserved judgment, Mr Justice Walton ruled that Stype should pay about £372,000 in interest which has mounted since August last year when the Official Solicitor made his demand. However, he gave Stype leave to dispute the exact amount payable from the date of the agreement in 1979 to the August, 1982, demand. Dependent on the rate used, that is estimated to be between £1m and £2.5m.

Stype had not contested its liability to pay the £4m under the terms of a mortgage agreement with Sir Charles over the Stype estate in Wiltshire but

had sought a stay of execution on any payment found due.

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The inspection of Abbey International College, carried out last November, also found that there were too few resources, particularly in English, and that the needs of students outside the classroom were not being met.

The report on the college, which has 52 students from Asia, Africa and the Middle East, said that the supervision of boys and girls outside school hours was left almost entirely to the housemaster. "This aspect of school management call for urgent review", the inspectors said.

Senior staff knew the pupils well and took personal responsibility for guiding them, but there was an urgent need to

reintroduce form teachers who should work closely with the boarding housemaster and the headmaster, the report said.

"At present there is no one teacher responsible for monitoring each student's academic progress and his or her personal development. It was clear that new students, particularly those with considerable language difficulties, required careful counselling and induction and that some without this were responding in their work in a confused and bewildered manner."

The report said that the quality of spoken English at the college was not as good as it could be because the students could not get the practice.

Report by Her Majesty's Inspectors on Abbey International College, free from the Department of Education and Science, Publications Despatch Centre, Honey Pot Lane, Stanmore, Middlesex.

## First wheel clamp hearing

The first man to be charged in Britain with removing the "Denver boot" car wheel clamp as remanded on bail until July 9 by Marlborough Street magistrates' Court, London, yesterday for the police to seek legal representation.

Linden Lewis, of Battersea, an unemployed former reporter, aged 22, is charged under the Transport Act, 1982, with unlawfully removing an "immobilization device" from his car, and also with stealing the clamp, worth £200.

The court clerk advised Mr Lewis that because he was charged under new, untested legislation he too should seek legal representation and, if necessary, apply for legal aid.

## Woman leaves 300 to Thatcher

Miss Constance Beale Older, 86, the Prime Minister £300 in will, published yesterday, is a token of my admiration of her courage in leadership". Miss Older, of Birchington, Kent, kept an autographed photograph of Mrs Margaret Thatcher beside her hospital bed. She left an estate valued at £9,682 gross, £39,068 net.

## ada check

Owners of nearly 18,000 Asian-made Lada cars are offered a free brake check, British importers said yesterday. A grease no longer used by Lada may have contaminated the master cylinder rear seals.

## idnap charge

A second man, William in, aged 43, of Stroud, Gloucestershire, appeared before magistrates at Staines, Middlesex, yesterday accused of possessing firearms with intent. Anthony Woolf, aged 21, of France Lynch, Gloucestershire, appeared on Thursday. He has been remanded in custody until Monday.

## Resignation points to cutbacks on Channel 4 news programme

By David Hewson

Channel 4's nightly news programme faces its second rebirth since it came on the air eight months ago as a result of the departure of Mr Derrick Mercer, the programme's head of news at ITN, which produces it.

Mr Mercer's resignation, coupled with that of Mr Godfrey Hodgson, the presenter, has increased speculation that the hour-long weekday news programme will become a more conventional 30-minute broadcast.

Channel 4 said last night that the commitment to an hour-long programme remained but refused to detail what changes were being planned.

The news programme was relaunched in early February and appeared to be on the way to bigger audiences, achieving ratings of nearly 700,000. But this figure dropped, and during election week, when ratings should have been strong, it fell on three occasions below 200,000 to levels which are regarded as too small to be

pied by someone with previous television experience.

Mr Mercer, who came to Channel 4 from *The Sunday Times*, where he was news editor, had been under pressure from some long-serving ITN employees who felt that his position should be occupied by someone with previous television experience.

Mr Mercer, who was unavailable at his London home, left ITN's offices as soon as the news was announced and is expected to return only to say farewell to staff next week.

Mr Paul McKee, the deputy chief executive of ITN, is to take over editorial responsibility for the programme until a permanent replacement is appointed. Mr Michael Morris, the company's editorial manager, will handle editorial administration.

TV-am's breakfast television audience remains around the 500,000 mark with its BBC rival at 1.6 million, according to the latest audience research figures.

Channel 4 news had a budget of £4m, soon expected to rise to £5m, a year, and ITN has been contracted to produce the programme for three years.

## Films by satellite for cable TV

By Bill Johnstone, Electronics Correspondent

A consortium in which four American film studios partner two of the main cable television operators in Britain is in the final stages of formation.

The consortium, which will beam its programmes of feature films by satellite to operators who will distribute locally by cable, consists of UIP Pay-TV of the United States (owned by MGM, United Artists, Paramount, and Universal), Rediffusion and Visionline. Others involved in the discussions are Rank and Plessey.

The partnership is the latest to develop in the wake of the Government's intentions, debated on Thursday in the Commons, to expand cable television.

Other groups preparing to provide channels are Virgin Records, Yorkshire Television, and Thorn-EMI, which are expected to offer competing music channels. Screen Sport, Cable Sports and Leisure and

multichannel cable television (about thirty channels) by November. Applications must be submitted by the end of next month.

Most of the channels will use the low-powered satellites of ECS-1 (European Communications Satellite) which will be operational by the end of the year and the Intelsat V satellite. Satelite Television has been allocated a channel on ECS-1 which could be shared by several operators.

The other operators can obtain channels on Intelsat V satellite through British Telecom or Mercury, the private telecommunications operator.

The speed of the activity has surprised even the most optimistic in the industry. The provision of those programmes is meant to give a spur to the cable operators to apply for franchises.

The Government will issue up to 12 new franchises for

## Up, up and away for 200 years



Hot-air balloons rising above Leeds Castle, Kent, yesterday in commemoration of the 200th anniversary of the Mongolfier brothers' first flight. The balloons will also be flown today and tomorrow. (Photograph: Brian Harris)

## Labour loses anti-hunt cash

By Hugh Clayton, Environment Correspondent

The League Against Cruel Sports has quietly dropped its five-year-old policy of dedicated financial support for the Labour Party. Its decision was obscured by a pledge in the election campaign from Mr Richard Course, executive director of the league to pay more than £100,000 to the party.

In fact the league spent only about £5,000 on political donations in the campaign, and some of the money went to Liberal candidates. Its policy change was hailed yesterday as a victory by Mr Hugh Simmonds, the husband of a league member who took court action against a league gift of £80,000 to the Labour Party in the 1979 campaign.

Mr Course made his pledge after the court judgment in May

that the case had been brought by

## Boy's killer 'said he may kill again'

By Lucy Hodges, Education Correspondent

Mrs Janet Simmonds, a member

of the league. Her husband

a solicitor, was displaced as

Conservative prospective candi-

cate for Cambridgeshire South-

West in April when his wife's

membership of the league was

known.

Mr Course said outside the

court in May that the league

would pay back to the party the

£50,000 paid in 1979 should be

paid back to the league with

interest because it had not been

reserved solely for publicity

about animal welfare.

Mr Course said that the

league had paid sums of a few

hundred pounds to several

Labour and Liberal candi-

cates in the election, a total of about

£5,000. The Labour Party had

paid back the £50,000 covered

by the court judgment, he

added. Meanwhile, the league's

executive would consider giving

money to the Conservative anti-

hunt council.

"I think there are at least 40

Tory MPs who are favourably

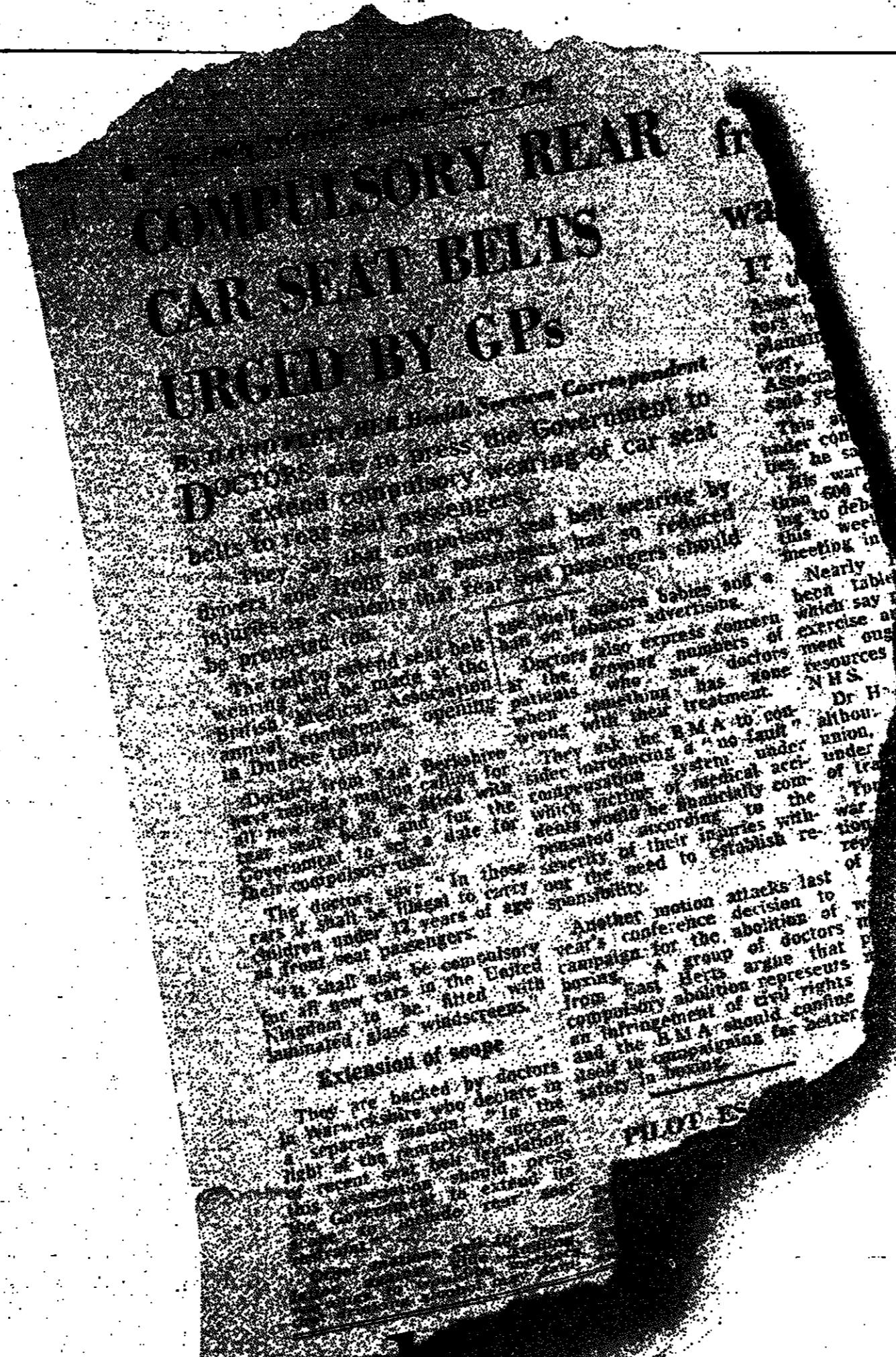
disposed towards us", Mr

Course said.

The case had been brought by

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# Syria seeks control of PLO as its price for peace with Arafat

From Robert Fisk, Beirut

With the encouragement of Saudi Arabia and Algeria, Mr Yassir Arafat's senior colleagues in the Palestine Liberation Organization (PLO) have decided to try and smother the hostility between President Assad of Syria and Mr Arafat by sending a delegation to Damascus today.

But the Syrian leader seems in no mood to accept such blandishments - which include a suggestion that the two men meet in Saudi Arabia on Monday - at face value. An initial approach to Syria by Saudi and Algerian mediators came to an abrupt end when the two men left Damascus without seeing the President.

In the Lebanon Bekaa valley, a ceasefire between loyalist and rebel guerrillas within the PLO was maintained yesterday after Palestinians in Baalbek had reached their own independent agreement to discuss the grievances of detainees. The truce, which appears to have received the consent of Mr Abu Jihad (Khalil al-Waziri), the PLO's military commander in the northern Lebanese city of Tripoli, was apparently arranged without Mr Arafat's knowledge, a sure sign of the PLO chairman's inability to control events in Lebanon now that he has been banished back to Tunis.

In Tunis, Mr Arafat chaired a meeting of the PLO's 15-member executive until the early hours of yesterday, a conference

that inevitably decided to create a special committee of its own to examine the divisions within the Fatah guerrilla movement.

More importantly, it decided to send a six-man delegation to Syria today to seek terms under which Mr Arafat - expelled from Syria a week ago - could return to Damascus. The fact that the PLO meeting ended with an expression of "sorrow" rather than anger at Syria's decision to throw the PLO chairman out of the country suggests that if the delegation is carrying a face-saving formula, it will be designed to save Mr Arafat's ever more weak legitimacy rather than that of the Syrian President.

One clue to Syria's latest thinking is contained in a leading article in the Damascus Government's *Al Baath* newspaper which has insisted that the PLO does not have the right to take independent action in the Arab-Israeli conflict. This contention has been for many years one of Mr Arafat's most persistent battle cries, but *Al Baath* has emphasized that such action should be the subject of a "pan-Arab decision".

By pan-Arab, the newspaper presumably means Syria, since the Syrian Army is the only Arab force currently facing Israeli troops with Palestinian support. As an example of this policy, Colonel Abu Ahmed, commander of the only pro-Arafat PLO outpost to hold out immediately behind the cease-

fire lines in the Bekaa, was "invited" to Damascus to discuss his military position. Since his position is hopeless - his 40 teenage subordinates are surrounded by Syrian armour at the village of Idita - the benefits of a pan-Arab decision are no doubt being made clear to him.

Mr Arafat probably will have to accept the same principle if he is to return to Damascus, and it would be quite a blow to his political prestige. If the PLO cannot take any military decision without Syria's permission, then the whole organization will have become effectively a creature of Damascus. It was typical that the two representatives on the executive committee who most staunchly favour Syria - those of the Saïqa guerrilla movement and the Popular Front for the Liberation of Palestine General Command - boycotted the Tunis meeting.

Even more significantly, the committee decided "to stop any form of information campaign or propaganda" against the Syrians. For his part, President Assad told a Hungarian television interviewer on Thursday that his relationship with Mr Arafat "is just as it always has been", and dismissed reports of a serious dispute.

It seems, therefore, that Mr Arafat may be permitted to return to Damascus to sip from the chalice of pan-Arab unity. The taste, however, may not be to his liking.

## Lebanon options

# Israel prepares to dig in for long stay

From Christopher Walker, Jerusalem

The disclosure yesterday of details of three possible schemes for an Israeli redeployment in Lebanon, now completed by the Army's general staff, has increased speculation that Israel is preparing for a long stay in its new positions once they have been taken up.

According to Israeli sources, all three possibilities are based on the installation of an extensive new defensive system in occupied Lebanon, which will include the erection of security fences and the digging of entrenched positions. Such moves will inevitably reinforce the impression that Lebanon is being subjected to *de facto* partition.

The essential difference between the plans is the distance they envisage Israel retreating in face of the difficulty of finding satisfactory forces to fill the vacuum. A final decision will be taken by the Cabinet, which will soon begin debating the options.

Israeli officers regard the building of an elaborate new system of fences - probably similar to those which now protect the Occupied West Bank from neighbouring Jordan - as vital to prevent the infiltration of guerrillas into the more compact zone where Israel's forces will be concentrated.

It is understood that once the pullback has been completed, Israeli troops will immediately begin a systematic anti-guerrilla sweep inside the Lebanese territory which will still remain under their control.

Yesterday, senior officials in Jerusalem flatly rejected a suggestion by Washington that Israel must consider a unilateral withdrawal from the whole of Lebanon in an effort to pressure Syria to follow suit.

A source dismissed the idea of such a rearranged timetable as "a total non-starter". The Israeli rejection of the idea was made clear shortly before Mr Philip Habib, President Reagan's special Middle East envoy, held an hour-long meeting with Mr Menachem Begin, the Prime Minister, and other senior Cabinet members.

The forthcoming redeployment was again the prominent issue. Israel's declared intention of a partial withdrawal was also the central topic at a special meeting in Tel Aviv, during which six former chiefs of staff of the Israeli Army were called to give their views on the fraught security situation in Lebanon to Mr Moshe Arens, the new Defence Minister.

**Banning orders renewed**

From Ray Kennedy, Johannesburg

Banning orders of up to five years have been renewed against 10 people after the renewal of restrictions on Mrs Winnie Mandela, wife of the African National Congress leader, Nelson Mandela, it was stated last night.

Apart from Mrs Mandela, the list of people still officially silenced includes Dr Beyers Naudé, former director of the Christian Institute, over whom there was an international outcry when his restrictions were renewed last year.

People whose banning orders are known to have been

## Hospital escape bid is foiled

From Michael Hornsby, Johannesburg

An attempt was made in the corridors of a busy hospital here yesterday to snatch South Africa's only woman political prisoner from women.

A woman with a man disguised with bandages and plasters to look like an injured patient attacked a young wardress who had brought Barbara Hogan, aged 30, jailed for 10 years last October for high treason, to the high Johannesburg General Hospital for treatment.

The couple escaped in the crowds milling in the quarter-mile central corridor of the hospital but Miss Hogan was held by a doctor and a nurse who rushed to the wardress's aid.

Lieutenant-General M. C. Brink, of the Prisoners Department, said Miss Hogan had been referred to the hospital for treatment by an ear, nose and throat specialist and was accompanied by a wardress, Miss C. Benade, aged 19.

He said as the wardress along the wide central corridor they encountered the woman who appeared to be escorting a man with a heavily bandaged face. As they drew level the woman sprayed an aerosol container in Miss Benade's face while the bandaged man grabbed her.

Miss Hogan started to flee with the woman as Miss Benade, who is trained in unarmed combat, elbowed the man holding her in the stomach and managed to pull out her whistle and blow it furiously. A doctor and a nurse rushed to her aid and seized Miss Hogan. The couple ran in opposite directions and got away.

As Miss Hogan was taken back to prison, police started questioning hospital staff and out patients who were in the corridor at the time to try to establish a clue to the identity of the pair. They were also trying to establish how the couple knew almost the exact time Miss Hogan and her escort would be walking along the corridor.

Ten lots of Hitler's personal stationery sold for more than \$3,000.



## Nazi souvenirs fetch £14,500 in New York

New York (Reuters) - A collection of Hitler memorabilia which surfaced after the recent controversy surrounding the fake diaries alleged to have been kept by the Nazi leader fetched \$22,000 (£14,500) at auction in New York yesterday.

The 40 items, auctioned by the Charles Hamilton Galleries included a silver dish presented by Hitler to his mistress Eva Braun for Christmas in 1944. It

brought \$1,200 (£800).

The National Liberation

## Guatemalan leader cancels parade

By Our Foreign Staff

President Efraim Rios Montt of Guatemala, who has suspended most civil rights in the face of mounting criticism, cancelled the Army Day parade, breaking a century-long tradition. It would have involved at least 10 per cent of the armed forces.

The Government advisory council of young officers who spearheaded the coup which brought General Rios Montt to power last year has been dissolved, after the declaration of a state of alarm.

An electoral tribunal charged with beginning a process of democratization was sworn in on Thursday. No mention was

made, however, of when the handover to full civilian rule would occur.

Voting is to take place on July 29, 1984 for a constituent assembly, which will begin its deliberations on September 15, the anniversary of Guatemalan independence.

The opinion is widespread here, however, that the political opponents of General Rios Montt will not be prepared to wait that long.

It would be the extreme right, with its strong political parties, that would stand to gain the most from the overthrow of the Rios Montt Government.

The National Liberation

## 45 freed hostages fly home to Prague

Vienne (Reuter) Forty-five Czechoslovaks held hostage by Angolan rebels for more than three months returned home yesterday on a special aircraft.

The 21 children, 17 women and seven men were met at Prague airport by the Deputy Foreign Minister and foreign trade officials.

The group was part of 66 Czechoslovaks captured in a central Angolan raid last March by Unita guerrillas, who are still holding 20 other Czechoslovaks.

## Maid killed for losing teddy

Paris (AFP)-Rastegar Namdar, a wealthy Iranian exile, has been jailed for 12 years for beating his 14-year-old Iranian maid to death with a television cable when she lost his baby's teddy bear.

The court was told that Namdar had "purchased" the maid in Iran. She was dressed in rags and continually beaten. He threw her dismembered body in the Seine.

## MP expelled



Mr Mogens Glistrup, who has been permanently expelled from the Danish Parliament.

Mr Mogens Glistrup, who has been permanently expelled from the Danish Parliament. By a vote of 128 to 22, the anti-tax campaigner was found to be unworthy of his parliamentary seat. Last week the Supreme Court sentenced Mr Glistrup, aged 57, to three years imprisonment for tax fraud.

## Vatican shunned

Rome (Reuters)-The Czechoslovak Government, nervous over the role of the Catholic Church in Poland, has frozen contacts with the Vatican, according to Vatican sources.

"One may now state that relations, although not officially interrupted, are completely frozen," one official said.

## Soares success

Lisbon (Reuters)-The Portuguese Parliament rejected by 124 votes to 38 a Communist bid to block emergency legislation sought by Dr Mario Soares, the Prime Minister. The way is now clear for allowing private competition in banking and insurance.

## Aegean talks

Athens (Reuters)-Greece and Turkey, divided over territorial rights in the Aegean, have decided to open talks on tourism and economic questions, the first for many years.

## Helpers 'safe'

Nairobi (AFP)-Five aid workers abducted last week in Sudan have confirmed in a radio broadcast that they are in good health, a Sudanese official said.

## Dining out

Gissi (Reuters)-A restaurant in this central Italian town lost three of its best customers after it was discovered that they had been illegally released from the local jail at regular intervals by their warden. They were discovered after one of the prisoners beat up his mother.

## Surprise witness in sabotage trial

From Our Correspondent, Harare

A convicted murderer testified as a surprise witness yesterday in the trial of six Zimbabwe Air Force officers accused of sabotaging a number of aircraft at the Thornhill base in July 1982.

Mr Soldier Mapolisa revealed to the High Court that he had seen one of the accused officers write a statement in police cells. The time period when Mr Mapolisa said he saw Air Commodore Philip Pile writing on paper handed to him by police coincides with the time when the defence maintains the officer made a statement disavowing any blame in the sabotage incident. The state has no record of such a statement.

The trial also heard further medical evidence on the consequences of electric shock treatment which the defence asserts was administered to four of the accused to get them to write "confessions" after they had initially denied complicity.

He said he had found on their backs healing puncture wounds surrounded by brown marks. In his opinion these marks were compatible with shocks having been administered through needles puncturing the skin, with muscle contraction causing blood vessels to burst.

• Zimbabwe has lifted travel restrictions on the wife of Mr Joshua Nkomo, the exiled Opposition leader, and returned her passport.

Mrs Joanna Nkomo, who has been under effective house arrest for three months, said from her home in Bulawayo that the passports of her daughter, her son and her son-in-law, Mr John Ndlovu, had also been returned although Mr Ndlovu remained in detention.



## Happy birthday in the rain for Princess

Edmonton (Reuters, AP) -

More than a thousand people waited patiently in the rain to wave to the Princess of Wales as she and Prince Charles arrived for a glittering state banquet on her twenty-second birthday.

The Prince and Princess delighted their soaked admirers moments later by reappearing on the sec-

ond story balcony of Government House.

The Princess said she was a keen swimmer and always beat Prince Charles when they raced in the pool. She was chatting about swimming with Dave Wilson, aged 22, a member of the American swimming team.

The Prince and Princess strolled through the rain to

meet the athletes and were due to fly back to London after attending the Games opening.

The Princess wore a red silk evening dress with fitted bodice and shoulder straps. She had a sequined lace overjacket with three-quarter length sleeves, the Spencer diamonds and diamond earrings.

World University Games page 17

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45 freed  
hostages  
My home  
Prague

Victim killed  
Murdered  
VIP expelled

July 15 1983

THE TIMES SATURDAY JULY 2 1983

OVERSEAS NEWS/ARTS

7

## THE ARTS

### Radio

#### Compelling illusion

As a programme title, *In the Psychiatrist's Chair* (Radio 4, Wednesdays, produced by Michael Ember), conjures up evocative imagery; a subtly consulting room with diplomas on the wall (alongside, perhaps, a print of Munch's screaming man); a subject reclining on a leather couch; the psychiatrist with pen poised, an open notebook on his knee.

It is, however, an illusion. In reality, the psychiatrist, Dr Anthony Clare, is talking to his subject across the green-blaze table of a BBC studio. But aided by the theatricality of radio, the mystery and mystique of psychiatry makes Dr Clare's latest series of interview/examination compelling listening.

This week's "patient", ballerina Lynn Seymour, expressed surprise that anyone should be remotely interested in what makes her tick. Dr Clare didn't, but surely could have, told her why that was. There is simply nothing we like better than seeing (or hearing) someone pinned down and dissected by an incisive interviewer. How much more so if we have the additional sensation of being fly on a wall where we really shouldn't be.

The listener becomes a privileged eavesdropper on what has the semblance of a very private conversation, in which one party, by virtue of his profession, is permitted to extract and finger the contents of the other's subconscious.

"This may be an unfair question...," Dr Clare frequently purrs in his soft, ingratiating, disarming voice. Just how unfair depends, presumably, on how much the BBC pay those on the receiving end. Nevertheless, the questions are asked about the death of their children, the suicide of their lovers or the breakdown of their marriages.

The replies he elicits vary, of course, from subject to subject. Malcolm Muggeridge transformed the inquisition to a semantic quadrille; Sarah Miles was frighteningly vulnerable; Chris Bonington was cautiously reserved. But none escape without giving something of themselves irretrievably away. And the moment that a raw nerve is uncovered - some fear, weakness or prejudice - Dr Clare (still purring) reveals his claws, scratches, and draws

David Wade is on holiday.

blood. "And is that still painful?" he then asks.

Usually it is painful. That, I suppose, is what the doctor and his eavesdroppers want to hear. If there is a catch in the breath, or a tear in the voice, that is a bonus. To my mind there is precious little more to this much-praised series than the dallying impertinence of the popular journalist.

There was a good deal of self-analysis exhibited this week in two excellent portraits of poets - one a nineteenth century Russian, the other a contemporary Briton. In Augustus Young's *The Poetry of Brian Coffey* (Radio 3, Tuesday, produced by Margaret Windham), the author discussed and read examples of soul-searching verse. His work is unconventional and, therefore, controversial. From his school days, when he scammed through maths prep in order to read Virgil, Coffey has, as he happily admits, made something of a habit of doing the wrong thing at the wrong time. That is precisely what makes his style unique, and his perspective on life (his own and that of others) piercingly relevant.

Coffey's poetry is a reflection in a shattered looking-glass, and it was a little disappointing that the programme did not manage to recreate in stereo sound the fractured formations which he uses. What it did succeed in showing was the struggle of a sensitive man to grasp the threads of received experience and weave them into the taut web of his Christian faith.

Brian Coffey is living proof,

as it were, of the remark once made by the Russian poet Afanasy Fet, who said: "Anyone who cannot throw himself headfirst from the seventh storey of a house with the unshakable conviction that he will be borne up into the air is no poet".

Fet, once described by Tchaikovsky as "a composer poet", was the subject of James Greene's brooding, deeply passionate programme *The Roses Dream Knowing No Snows* (Radio 3, Monday, directed by John Theodoridis).

Readings in Russian, resonantly

counterpointing the readings in translation, resulted in a programme which skilfully orchestrated the form and the sense of the original.

Brian Sibley

On Singin' in the Rain



Steele and Roy Castle: asking too much

#### A leaky vehicle for Tommy Steele

##### Singin' in the Rain

##### Palladium

Not having seen the Gene Kelly film, I can only record my bewilderment that this latest version of the Tommy Steele show can ever have achieved classic rank in any other

As splashed across the Palladium stage (starring and directed by Mr Steele), *Singin' in the Rain* tells a story of the birth of talkie pictures in a way that combines the maximum quota of Hollywood clichés with the maximum implausibility. One reason for this is that it did succeed in showing the struggle of a sensitive man to grasp the threads of received experience and weave them into the taut web of his Christian faith.

Brian Coffey is living proof, as it were, of the remark once made by the Russian poet Afanasy Fet, who said: "Anyone who cannot throw himself headfirst from the seventh storey of a house with the unshakable conviction that he will be borne up into the air is no poet".

Fet, once described by Tchaikovsky as "a composer poet", was the subject of James Greene's brooding, deeply

passionate programme *The Roses Dream Knowing No Snows* (Radio 3, Monday, directed by John Theodoridis).

Readings in Russian, resonantly

counterpointing the readings in translation, resulted in a programme which skilfully orchestrated the form and the sense of the original.

Brian Sibley

On Singin' in the Rain

David Wade is on holiday.

is the Hollywood columnist, the megaphone-brandishing director, or the studio boss, and other figures whom you normally find crawling from under a flat stone.

The only exception is Mr Steele's leading lady, the silent-movie goddess Lina (Sarah Payne) who has to pay for her vocal imperfections by getting the cream-pie treatment and suffering a humiliating trick that wrecks her career. From this, one of the few dramatic episodes, it seems that the show is gleefully trampling on the grave of the silent cinema.

That is not the only way in which the story goes wrong. It begins with celebrity line-up, outside Grauman's Chinese Theatre, with Mr Steele arriving to a cheering crowd in company with his pianist Cosmo (Roy Gennaro) where Mr Steele, relaxed as a bird in flight, comes into his own.

Mr Payne is very funny as the obnoxious Lina, and Danielle Carson plays her sympathetic songbird rival with a submissive charm that belongs more to the old silent days.

### Theatre

#### Scaling climaxes

##### Suddenly Last Summer

##### New End

Tennessee Williams's title, originally a draw I suppose, must work against it now. But in a production as compelling as this one by the young cooperative group Framework, *Suddenly Last Summer* reassures us as one of the twentieth century's greatest one-act plays.

Williams's chosen form makes the two female leads a formidable test of acting; the action, being entirely in the past, lives only by their descriptions. One is a New Orleans matron, recalling yearly vacations with her son Sebastian; the other is his poor cousin Catherine, his last companion, who had a nervous breakdown after witnessing his death on a Mediterranean island and whose account of it is so grotesquely macabre that the outraged old lady wants her lobotomized.

Catherine's story - virtually a 20-minute monologue - is deferred to the very end. The tension is tremendous, the pay-off shattering. And convincing Sebastian's fate as a lynched and cannibalized corpse follows his final acceptance, after Apollonian years of sun and

poetry, of the Dionysus within him that devours his young lovers and battens on their youth. But this is much more than a reconceived, somewhat heavily over-symbolic, *Bacchae* with a Pentheus who liked Shepherd's Hotel; or even an exorcism of William's grief over his mentally ill sister Rose.

Francesca Folan (Mrs Venable) imperiously overcomes the off-putting handicap of her youth to give a rich study in maternal blindness to her child's true self. Jessica Saunders, as Catherine, embodies a sanity so extreme that it impinges on madness. Directed by Anthony Holdsworth and Steven Ellery, they pace their narratives enthralling and scale the climaxes with effortless confidence.

As the young brain surgeon (Montgomery Clift's part) torn between the aunt's lure of an endowment and his truth instinct, Steven Brown signals tact, temptation or embarrassment with the most delicate body-language. Assisted by an eerie soundtrack from Dave Ball and Ginny Hewes, Huw Feather's white petrified forest set and multichrome lighting recreate Sebastian's carnivorous jungle with originality and success.

##### Anthony Masters

##### WEEKEND CHOICE

In its classroom context, *RHINO* (tomorrow, ITV, 9.30 pm), the third of David Leland's realistically realized plays about British schooling in the Eighties, is an acronym for *Really Here in Name Only*. It refers to schoolchildren who habitually play truant. But, after three weeks of Leland, we ought to have got the message that his chief plots are mainly metaphors for extra mural polemic.

The slippery truant in *RHINO*, a 15-year-old West Indian girl whose sole object in life, as she sees it, is caring for her abandoned three-year-old nephew, is presented as the pathetic victim of a totalitarian, albeit well-intentioned, society, that makes no provision for youngsters who genuinely believe they can survive outside the system. There can be no doubt that the predicament of this ungainly girl engages our sympathy or that there is much

repressed power in Deltha McLeod's performance.

There is a dispassionate quality about the commentary for *A Plain and Sacred Right* (tomorrow, BBC 1, 10pm), an *Everyman* film about the plight of the Australian aborigine, which will strike you as being exactly what is needed because, everywhere else, the imagery is vivid and violent and wholly subjective. "The law of evolution says that the nigger shall disappear in the onward progress of the white man" (Queensland MP). "When the oil drill starts going, it goes into the womb of a mother and we all hurt in our flesh" (aboriginal leader, on the rape of the ancestral earth). "We've been here for 50,000 years, and survived. The white man's been here for less than 200 years and he's virtually buggered up the country" (aboriginal Catholic priest).

Peter Davalle

### Concert

##### RPO/Chailly

##### Festival Hall

Paul Tortelier is always more than ready, right, in the middle of a concert, with an encore tucked up the sleeve of his cello. But the sort of applause that encourages it, despite yards of rough intonation and a stubborn determination never to woo with mere beauty of tone, is always well-earned.

On Thursday, in the Dvorak B minor Cello Concerto, the wooing was done by Tortelier's

adopting an uncompromising, even fierce stance towards the music; in the first movement urging the orchestra on to the horn's solo, then saving the cello's own lyricism for much later, in poignant retrospective duet with the flute. After an austere, elegiac adagio, Riccardo Chailly found a march-militaire sprightliness for the finale, preparing the way for a spruced-up galvanized cello entry which, before long, took over in guiding the movement in and out of action and contemplation.

That same rhythmic élan which Chailly and Tortelier had drawn from the Royal Philharmonic in the first half of the evening, maintained its impetus after the interval. Schumann's Fourth Symphony seemed a true symphonic fantasy simply by the creating of a real, vital continuity of tension and release between its movements.

Mr Chailly judged and adjusted the pulse within and between each contrasting tempo in such a way that one seemed an inflection, then deflection of the other: the energy between

the last chord of the first movement and the first of the second, for instance, or the lift under the severe emphases of the scherzo's canon, or the sense of celebratory summation in the finale's mirror-image staccato chords.

The orchestra were alert and warmly responsive to all these cross-currents and cross-references, recreating keenly an entirely idiomatic emotional volatility within economy of means.

Hilary Finch



On form: President Reagan joins an English class at Knoxville, Tennessee

#### Greece takes the EEC chair: Part 2

#### Equal Europeans - at last

For the next six months Greece occupies the presidency of the European Community. MARIO MODIANO reports from Athens on what the Greek Government hopes to achieve.

The taking over of the presidency of the European Community has raised the sense of national pride among Greeks. For the first time in their 155 years of modern statehood they have been made to feel as equal Europeans - not just in name.

If anyone deserves credit, it is President Karamanlis, who for 21 years has championed his country's cause in Europe. But for all its dogmatic commitment against the EEC the Socialist Government of Mr Andreas Papandreou will not approach the task with reluctance. Quite the contrary.

Mr Papandreou has virtually said the big "yes" to Community membership, after some very successful haggling over conditions. He has now decided to put aside any talk about a "special relationship" for Greece, and pursue the solution of problems within the Community and according to its rules.

The presidency has come to Greece at just the right moment. The Community has reached a turning point where drastic changes are called for in some of its basic structures; and current trends could favour Mr Papandreou's call for the elimination of Community inequalities by linking national contributions to gross domestic product.

The Greek Government sees its role as a great challenge. And it is Mr Papandreou's legitimate ambition to give a personal touch to his term in the presidency, even to influence the EEC on its course towards what he calls the "community of the peoples".

There will certainly be difficulties which the Socialist Government's inexperience and contradictions could make more pronounced. Inexperience will

undoubtedly impose a heavier workload on the council's secretariat. And there can be little outside help to overcome the contradictions.

The main problem, however, lies in explaining to the party's left-wing and the Communists the dramatic about turn from the Socialist pledge to demand a referendum and urge the people to vote against EEC membership, to becoming no less than the official voice of the "ten".

In a country which expects this year's net benefit from the Community budget to cover about one half of its current accounts deficit of \$2,000m, this should not be an impossible task, were it not for the Government's oversensitivity to Communist criticism.

So we have the paradox of ministers telling party meetings one week before taking up the presidency, that the government could not fulfil its promise to pull out of the EEC because

President Karamanlis has the exclusive prerogative of holding national referenda.

At the same time the state radio and television are instructed to play down the extent of Greece's benefits from the Community on the ground that this would distort the overall debit-credit picture.

The Government has promised, for reasons of propriety, not to press for a solution of its own differences with the Community during its term.

However, the Greeks are expected to push hard for approval of the integrated Mediterranean programmes.



Mr Papandreou: The personal touch

which provide the answer to most of their problems in the form of an extra 2,400m écus over six years.

There are bound to be difficulties in political cooperation. The Greek Socialists have had to uphold some fairly heretical views on issues ranging from Poland to Central America and the Middle East to the deployment of missiles, in their attempt to offset the cost of keeping Greece anchored in the West. And there may be a very trying moment next November if Turkey decides to apply for full Community membership after its general elections and the restoration of a parliamentary system.

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#### SANSKRITIK 13th Festival of Arts of India

Songs - Music - Dance - Drama

Artistic Director: Birendra Shankar

Queen Elizabeth Hall

July 5, 6, 7, 8, 9 at 7.15 p.m.

Tickets available from Royal Festival Hall, Queen Elizabeth Hall, London SW1H 5DE. Also at Stratford, Queen Elizabeth II Centre, London E14 4DT. Box office: 01 580 3000. Bookings: 01 580 3000. Times: 12.30-1.30 p.m., 2.30-3.30 p.m., 4.30-5.30 p.m., 6.30-7.30 p.m.

Brass - July 10 (Oxford Playhouse, Oxford)

Opera - July 11 (London Coliseum, London)

Drama - July 12 (Lyric Theatre, London)

Music - July 13 (Royal Albert Hall, London)

Exhibition - July 14 (Southbank Centre, London)

Workshop - July 15 (Southbank Centre,

## Ticked off

At yesterday's meeting of the Parliamentary Labour Party, Dennis Skinner, MP for Bolsover, had the most practical suggestion as to how the party should man Parliament with its badly depleted numbers. "There's only one way you'll get them here," Skinner said. "They'll have to clock on." And off, supposedly, for as Skinner himself observed, by the time the meeting ended all 15 elected members of the shadow cabinet had already disappeared.

## Unseeding

Residents associations in Wimbledon have started an interesting competition: to guess where the trees and flowering plants that surround the town centre's disused lavatories will be next week. They are strategically planted every year in time for the tennis championships. Regularly they disappear as soon as the tennis is over. The council chairman responsible is to be invited to judge explanations, in prose and verse, for this unusual call of nature.

**• Audrey Harvey, who runs the consultancy service Rights against Homlessness, received a letter from Norman Tebbit's office. It was addressed to her organization as "Rights against Hairdressers".**

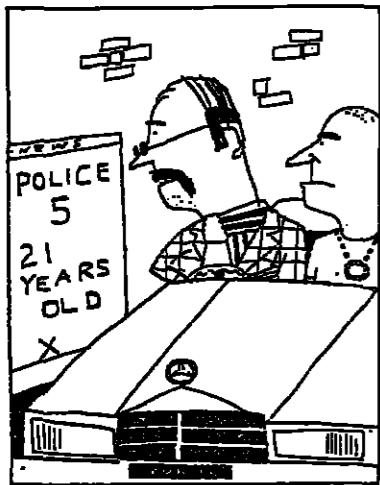
## Non-jet set

Frank Borman, president of Eastern Airlines, appears regularly on American television commercials saying that for the past four years "Eastern has flown more passengers than any other airline in the free world". British Airways, of course, claims to fly more passengers than anyone else. I guess Borman just does not consider Britain part of the free world any more.

## First steps

Dancing modestly in the corps de ballet of the Boston Ballet, now appearing in the Nureyev Festival at the London Coliseum, is their own Russian, Vadim Strukov. The reason for his humble position is that he has been dancing professionally for only five months after a complete break of six years. That began when he refused to join the Communist Party at the age of 17 when he was already dancing leading roles with the Kirov, Nureyev's old company. Thereafter he was diverted to television acting. "I wanted to play drunken Cossacks, but was always cast as Russian noblemen who killed themselves in the revolution", he says. He finally left Russia in 1981 and practised for 18 months before returning to the stage.

BARRY FANTONI



## Time on his mind

Eric Moonman, the erstwhile Labour MP, took out a subscription to *Time* magazine, tempted by a special offer of a free series of books designed to aid busy executives. The books never arrived. On a business trip to the States in May, Moonman complained to an executive of *Time*, who promised immediate action. He has still received no books, but has got (via the House of Commons, which he left at the election before last) a new special offer from *Time*. This one is for a pen-watch. Moonman says this is obviously to enable him to continue writing letters in pursuit of his books, and to time how long it takes *Time* to respond.

## Peering skywards

While the Norwegians continue to hunt mystery submarines in the depths of their fjords, some ribald minstrel has been occasioned by the House of Lords notice that the peers' all-party UFO study group is to have a talk next Tuesday on UFOs over Norway. The speaker, the leading Norwegian UFO researcher, is called Knut Aasheim.

## Gold digs

West Country landladies are sitting on a goldmine. In America an author is offering seminars on "Start your own Bed and Breakfast". The cost is \$375 (£247) per person, \$700 for business partners. The seminar does include an overnight stay in a B & B, and luncheon and dinner in case you wish to branch out.

The Chinese magazine *Fossil* has unkind words to say about some of that country's women. They are huge, hairy, big-breasted and apt to rape innocent Chinese men, it alleges. These formidable females are abominable. Snow-women, reckoned now to be considerably more abominable than male Yetis, but still, *Fossil* concludes, unquestionably human.

PHS

# Putting a polish on glass and steel

Charles McLean looks at the controversial work of the new president of RIBA



Reflecting on a glass box: Manser and prize-winning Modernist functional at Thorncroft Manor in Leatherhead, Surrey

Any president of the Royal Institute of British Architects worth his salt now has his status recognized by an attack in *Private Eye*. Perhaps that is the result of the intensive promotional efforts of the outgoing president, Owen Luder. Michael Manser, who replaces him, won his accolade from the magazine for a proposed steel and glass office box adjacent to the historic Henley Park.

The last time he produced a building of that kind - that is to say, another steel and glass office box - was an extension to Thorncroft Manor in Surrey. That was of a quality to win him many commendations. As a result, he has been typecast as that most unfashionable animal, the "Arch-Modernist".

It is a typecasting that cannot accommodate the range of work he does, which includes a Heritage Year award for the restoration of Castle Mill, Dorking, nor his current restoration of the huge, crumpling Park at Marble Arch.

Manser is an outsider: definitely not a typically institutional man. A former architectural correspondent of *The Observer*, married to a well known design journalist, Jose, and parent of two more architects, he is principal of a West London architectural practice.

He is reserved, austere and enjoys somewhat abstract intellectual exercises. However, he is an architect's

architect. His architecture was and still is in the steel-and-glass tradition: for it is infinitely more difficult to achieve a well detailed building in those modern materials than it is to cloak the problem in the Brown Windsor Soup of pantiles and rustic brick.

Now he is president of the premier architectural institute in the UK, composed of some 25,000 squabbling, non-institutionally minded individualists whose principal product - modern architecture - is a subject in which the country seems disinterested. Manser's journalistic background has led him to conclude that the media in Britain "has practised aversion therapy. Nobody takes a positive interest in the present or future. If it is modern, they think it has to be ugly."

In the few places where modern architecture is recognized as a subject, it is deemed to be a minority interest occasionally on an arts page, sometimes a court page: never news, never positive and never on television. It is not that he is seeking praise for the stuff; it is simply that in the total absence of critical attention in the modern world, the public is given no opportunity to participate in, comment on, analyse or study how our modern-built culture is to develop.

On the other hand, there is no shortage of coverage of dead Manser considers the greatest

architects, dying buildings, and recondite discoveries by the nostalgia-makers. How different from Europe and America. Manser lives his craft: "You are never bored in the street. Architecture and building affects every major institution in life. It can enhance or depress every human activity. It cannot be a minority interest: after all, archaeologists dig for it."

In the last two years, Owen Luder ensured that architectural politics became news. Manser's priority is more likely to ensure that architecture itself - design and buildings - should become news. One reason he accepted the nomination for presidency was that it will coincide with the 1984 countryside celebrations of the Festival of Architecture. The festival, comprising events such as floodlighting of buildings, exhibitions, competitions, books, receptions and conferences, is the 150th birthday party of the RIBA, and intends as its primary aim to interest the public in their environment.

He takes power at a time when architecture is more invigorating and varied than it has been since the mid-Victorian period, an era to which Manser looks back with pleasure: but not to the High Gothic, nor to the "Finger Dribbles in the Cotswolds": the equivalent, if you like, to our post-moderns and vernacularists.

Manser considers the greatest

## Victorian achievements to be

engineering - the Crystal Palace, the Palm Houses and the Forth Bridge. He was delighted that one of the inheritors of that tradition - Norman Foster - was awarded this year's Gold Medal. However, he is liberal: although he refuses to adopt pediments and swags, he is quite happy for others to do so. What he detests is for people to impose such things upon him: what he calls the "glibly good taste of planning committees".

How can an outsider, one might wonder, interested in design and proportion, alter the continuing administrative work and inexorable momentum of a royal institute?

Manser is likely to concentrate upon the tip of the iceberg that which will be visible to outsiders. We are likely to see more of the building: more architecture and architects in the building; more pride and confidence in the future shown through exhibitions and events. In particular, we may have greater access than before to the greatest collection of architectural drawings and the finest architectural library in the world.

As a former journalist, he will undoubtedly use his communicating skill to bridge the gap between architecture and the public. By the end of his term of office, it will be interesting to see how much he has been able to achieve.

## Lord Rothschild

## A useful exercise, with interest

I come neither to praise nor to bury the think tank; just to make a few fairly obvious remarks about it.

When I accepted Mr Heath's invitation, conveyed by the Cabinet Secretary, Sir Burke Tread (as he then was), to become the first head of the think tank, I had no idea what it was intended to be or do, in spite of the characteristically sonorous prose in which its future activities were described in the inevitable White Paper. Nor did anyone else seem to have much idea; such phrases as "long term strategy", "trans-departmental problems", "not the rate of exchange", or "not the Office of the White House" were being handed round. We spent quite a time during the first six months arguing about what we were supposed to be doing and, if the members of the tank had no other virtues, they certainly knew how to argue.

The arguments, however, were quickly and abruptly interrupted by instructions from the Prime Minister who, at very short notice, requested us "to take an interest in a Rolls-Royce engine, the RB211, for not more than 24 hours. I shall explain the curiously opaque phrase 'take an interest in' a little later.

As I am on the subject of leakages, I believe they would be an excellent subject in which the think tank, or rather a think tank, could usefully take an interest, with, of course, recommendations and I have some ideas as to how to reduce leakages. If anyone is interested they are welcome to what have been held, on various occasions, to be jejune or impractical ideas.

Well, what did we take an interest in? Who asked this question? On this occasion I asked myself, and came up with a few answers dredged from an imperfect memory. We took a repeated, not to say continuous, interest in the economy, counter-inflation, and public expenditure. We took an interest in a number of industrial problems - I seem to recollect particularly the construction industry and the newspaper industry, and relations between the government and the nationalized industries. We took an interest in Concorde and in various energy issues, including North Sea oil, nuclear power (and safety) and energy conservation. And we took an interest in a certain number of social issues such as early retirement, services for the elderly and help for the disabled.

I expect I have forgotten quite a few, and there are some which must not be mentioned. Please remember that we only "took an interest in" the ones I have listed.

People often asked me then, nearly 10 years ago, and still do now, if I thought we were successful: whether our deliberations and recommendations changed government policy. My answer was invariably the same: "We have not been fired".

You must not think that there is only one way - by having a government think tank - to get complex issues objectively analysed. There are other ways which it is hardly necessary to enumerate. But there is one difficulty. It will not be easy or even perhaps possible to get this input without those responsible for it first having the confidence of ministers and of the Civil Service; and secondly, having access to classified and often highly classified material. That is more difficult, though not impossible, to achieve outside Whitehall. But one thing is certain: if the prime minister of the day does not feel the need for a think tank or does not think its existence is worth the cost, the sooner it is disbanded the better.

After all, there is nothing to stop a tank being dusted down and resuscitated temporarily or otherwise. The author is a director of N. M. Rothschild & Sons Ltd. He was head of the CPRS from February 1971 to September 1974.

## Jonathan Sale

## Enlightenment at the end of the tunnel

The Miracle Distribution Center of California is calling me, not fortunately, to the West Coast but merely to West London Stock Exchange, a 24-hour exorcism service run by a friendly witch called Elizabeth St George, demands my attention. How can I resist the lure of the I Am Institute of Applied Metaphysics, or the Inner Light Consciousness, or again the Findhorn Foundation, growers of psychic cabbages so large that the cry of "Timber" goes up when they are cut? "Easily", I would have said once, but not any more.

Today they are playing my tunes at Olympia and will continue to do so until July 10, the last day of the Mind, Body and Spirit Festival 83. In the early years of the festival, I used to drop in and write a few words from the viewpoint of a complete outsider, but gradually I have felt myself drawn in to the lifestyle for which it is a showcase. Unwillingly, like a crime correspondent finding himself enrolled in the Richardson gang. And I am not yet a fully paid-up member. I am not totally convinced by every word uttered by Dr Chuck Spezzano, who lectures on "A Home Owner's Guide to Other Lifetimes - bring in desired attributes from other dimensions". One day, perhaps.

It is a slippery slope from giving up butter to attending talks by Rose Gladden on "Healing with the Clairvoyant Faculty" in which she examines distortions in the energy fields of members of the audience. When we first married, long before the festival began, its annual occupation of Olympia, we actually had butter on the table. Realizing that this was the way to end up with arteries like a banger's exhaust pipe,

we rapidly switched to the ideologically approved type of margarine.

White bread was the next to go, replaced by authentic wholemeal. We also have to ask for countless offences involving the improper use of white sugar (we used to swamp the tea with it) to be taken into consideration. That went next.

By this time, two years or so ago, we joined in what was becoming a stampede, although we were unaware of the other stampedes, towards homoeopathy. Since this form of medical treatment holds that the smaller the dose of the remedy, the stronger the effect, it is not exactly in the mainstream of BMA theory. But it clearly works in practice, unlike much of the snipped-down NHS.

I am not quite ready for The Dragon's Head Centre of Holistic Medicine, based in the Canary Islands and at Olympia for one week only, but it can only be a matter of time. That last organization should not be confused with the Dragon Project on the magical powers of ancient sites, the coordinator of which will be talking about "Earth Lights and Ancient Knowledge - inexplicable forces as a possible explanation of UFOs".

That too leaves me on the cold side but keep telling myself that one should remain open to new ideas, so long as those ideas do not include (for reasons which involve libel lawyers as much as anyone) the Scientologists. I would rather the Dianetics Information Centre - an alias of Scientology - was not lurking on Stand D2. I hope it's not there next year, but I shall still go to the Mind, Body and Spirit Festival 84. In fact, I shall probably have my own stall.

## Five more years in the wilderness

reform and are dedicated to raiding what they call animal exploitation centres, such as factory farms and vivisection laboratories. Some of the raiders "liberate" the captive creatures while others photograph the conditions in which they are kept.

The Hunt Saboteurs' Association, which will hold its annual meeting today, is one step closer to legality. It opposes violence and break-ins and relies on placing its members between hounds and their quarry. This year, however, the academy will also introduce its own entry exam,

which will be based on the teaching of Latin and the history of the ancient Greeks, Romans and Persians. A fair spread of other arts and science subjects is also taught, and there are eight science labs. French is taught in a well equipped language

laboratory, English is the sole medium of instruction, and there is no teaching of Chichewa, the main vernacular language.

Next week, at the end of the current school year, Mr Chaplin will be returning home to Scotland and retirement and will be replaced by another Briton, Mr Michael Gledhill, who has just spent 11 years as a chief education officer in Northern Ireland and was a former chief inspector of schools in Zambia. Mr Chaplin leaves just as the first finished products are coming off the academy's assembly line.

Our aim is to produce students who can go to any university in the world," Mr Chaplin says, "and we are hoping to turn out 50 or 60 with two or three good A levels each year. A total of 123 pupils are currently taking O and A level exams for the Cambridge Board. In the next few days their papers will be posted off to Cambridge for marking, and the results will be known in the second half of August.

The most successful of the examinees can hope to be awarded one of the 31 scholarships which the academy has been offered at Manchester, Aberdeen, Sussex, East Anglia and other British and some French universities. It was clear from talking to the students that for most of them a foreign scholarship was the great prize to be aimed for. This has led to criticism that the academy is "creaming off" the brightest students, some of whom might well stay abroad.

Of the 70,000 or so children who complete primary schooling in Malawi, no more than 6 per cent survive the competition for the very limited number of school places.

The 60 best students are taken by the academy. This is determined on the basis of performance in a state

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P.O. Box 7, 200 Gray's Inn Road, London WCIX 8EZ. Telephone: 01-837 1234

## RIGHT AND WRONG IN DIVORCE

"I think it thoroughly unjust to turn out this father, but justice no longer seems to play any part in this branch of the law". With these words the County Court Judge in *Richards v Richards* ordered a husband out of his home in order to allow his wife to return there with the children. When the Court of Appeal upheld the order, on the ground that the needs of the children were paramount, there was widespread concern. Now the House of Lords has reversed that decision.

The effect of the House of Lords ruling is to oblige a judge faced in future with an application for a matrimonial ouster order to dispense justice in accordance with the parliamentary prescription contained in section 1 (3) of the Matrimonial Homes Act 1967. This means that the order should only be made if the judge thinks it "just and reasonable" to do so, and in reaching his decision he is required to have regard to four specified matters: the conduct of the spouses to each other and otherwise; their respective needs and financial resources; the needs of any children; and all the circumstances of the case. No one of these matters is necessarily of more weight than the others, let alone paramount over them, and the weight which each of them should be given must depend on the facts of the particular case.

The reassertion of the relevance in these cases of factors

other than the needs of the children, including the conduct of the parties, is a welcome development. The previous line of authority culminating in the Court of Appeal's decision, which gave absolute precedence to the children's welfare, had created a risk of abuse by the spouse who was better placed to look after the children, and it was capable of producing results offensive to the sense of justice of ordinary men and women. It is important that our matrimonial law should have the confidence of the public.

The opportunity for the courts to investigate conduct in cases of this kind is in fact very limited. Applications for matrimonial ouster injunctions frequently follow quickly upon the filing of a divorce petition, are usually urgent, and more often than not are genuinely needed to protect a spouse from violence. The urgency of the case and the pressure of other court business normally makes it impossible for the judge to mount anything like a full-scale investigation into the merits and demerits of the parties' behaviour towards one another. Instead, he can only form a provisional view, necessarily on limited material. If it then appears to him that the situation in the matrimonial home is such that it really is quite impracticable for the spouses to go on living under the same roof until matters are resolved by the divorce, but he does not feel that he is in a position to assess the parties'

respective shares of responsibility for that situation, it is right that the children's interests should decide the question who should stay in the house.

In cases such as *Richards v Richards* itself, however, where the judge does form a clear view of the merits of the case as between the parties but the children's needs point in another direction, it is right that he should take the merits into account in deciding what is just and reasonable. Where, for instance, a wife moves out of the house, taking the children with her, and then applies for an ouster order as part of a strategy to strengthen her position in the later custody and financial proceedings, or in order to instal her lover in the matrimonial home, it is hard to see how welfare considerations could ever be allowed to prevail over the requirement of justice to the father.

The reaffirmation of the relevance of conduct in cases involving matrimonial ouster orders has its parallel in the Government's proposed new divorce legislation, which would require the court, before making a financial order, to have regard to the conduct of each of the parties, if that conduct is such that it would be in the opinion of the court be inequitable to disregard it. The effect should be to produce a matrimonial law more in accordance with the expectations of ordinary married people.

## LORD HOME AT EIGHTY

Mr Arthur Balfour was Prime Minister when Lord Home of the Hirsel was born, eighty years ago today. There is something to be said for the connexion, since they both served as Conservative Prime Ministers and then went on to serve as Foreign Secretaries under somebody else's premiership. They both also inspire an aura of easy command which is not what they are now accustomed to from the inhabitants of Number Ten.

Perhaps the pace of government has genuinely quickened since then, perhaps not. We do not have to agree entirely with the wit who said: "Prime Ministers nowadays are too busy to do much harm" to notice that the inhabitants of Number Ten since 1964 have been endowed with many qualities but not with that one which seemed to distinguish Sir Alec in his office - a certain peace of mind. It is true he was at Downing Street for only 365 days. That was certainly not long enough to behave like one of his predecessors, Lord Rosebery, who felt so confident of his future that he had a bookplate printed with the words "Rosebery, 10 Downing Street" engraved upon it: but

it was long enough for all to see that he was not a man to be hurried along.

Sir Alec as premier sported a more relaxed style of leadership than was even then fashionable. Some caricaturists of the 14th Earl, the matchbox economist and the grouse moor image have their contemporary target in Mr Ronald Reagan. In both cases, as one would expect, appearance and reality are not the same.

When Mr Wilson, as the apostle of the white heat of a technological revolution, moved into Downing Street, the scrambler telephone remained a fixture at The Hirsel. The new boy had discovered that his predecessor was rather more skilled a statesman than he had been prepared, as Leader of the Opposition, to admit; and he might have need of his advice.

They now both belong to that very exclusive club of ex-premiers - five in all. Whatever their differences they have one thing in common, which is to have held supreme responsibility for the nation's affairs. It is said that power corrupts, yet the curious conventions and restrictions of cabinet life, and the "banana

skin" law of British politics have kept Downing Street clean enough compared to other seats of government.

However, even as only a first among equals, the Prime Minister occupies a lonely eminence. That is what the ex-premiers have in common and each in his different way has shown how he was affected by the loneliness of power. As one would expect of a life-long fisherman and naturalist, Lord Home seemed least affected by the solitary nature of his position. Perhaps a man who can spend hours in or on the water, casting and waiting for that elusive catch, is not a man to be lightly troubled by the superficial impatience of the political scene.

Lady Home has changed her name four times since she married Lord Dunglass, but her husband today is still very much the same man, whatever the change in nomenclature. It has been that quality of consistency which has secured him such a singular place in public esteem. It is said that nothing is more difficult than to be at the same time conspicuous and respectable. Lord Home, at eighty, seems to have found a way.

## Islamic divorce law

From Mrs Amina Fathil  
Sir, As a Moslem woman I have followed with interest the correspondence on Islamic divorce law following your leader (May 20) on the subject.

Syed Aziz Pasha (June 23) I believe may himself be creating an erroneous impression when he states that the Moslem wife always gets a fair deal under Islamic law. Theoretically, of course, he is correct, as the Koran lays down very specific conditions for divorce and its enactment which favours the woman and upholds her rights. However, there do exist ways in which Islamic law can be flouted especially so if the husband should live outside the jurisdiction of the British courts, for as things stand at the moment British law has no power to uphold the rights of the Moslem wife.

My concern is that the forthcoming divorce legislation will be totally inadequate to meet the needs of women unless the issue is debated within an international framework now that many more Moslems are being married in this country.

At present, a Moslem couple wishing to marry in Britain are only permitted to go through a religious ceremony at a mosque provided they prove to the imam that they are first married in a registry office. This is in accordance with British regulations which, so I am reliably informed, are there to protect the interests of the woman, if her husband were subsequently to divorce her, theoretically she would be protected by British law.

This is based on the assumption that at the time of her marriage she was a resident of this country. Unfortunately, as is often the case, the majority of these married couples eventually return to their countries of origin and by so doing leave the jurisdiction of the British courts. Divorce then becomes much easier for the husband and for the wife almost impossible.

Even were the wife to obtain satisfaction through the British courts, to which she is legally entitled to apply, it would mean nothing in the husband's country if he could ignore any ruling in her favour. Therefore, when the British

Parliament debates the new divorce Bill the sections dealing with Islamic divorce should reflect concern for all Moslems married in this country.

May I suggest, too, that prior to debate there be consultations with the legal authorities of the Islamic states so that, hopefully, in time they will all agree to cooperate with any new British legislation. Then, and only then, will the Moslem wife

get a fair deal.

Yours faithfully,  
AMINA FATHIL,  
79 Sherborne Court,  
186 Cromwell Road, SW5.  
June 29.

## Saturday shopping

From the Reverend David Garlick  
Sir, A family - husband, wife and five year old boy, members of my congregation - went on a monthly shopping expedition in Lewisham High Street last Saturday (June 18). Having spent £41 at the freezer store, the husband made out a cheque and produced his bank card - only to be told by the manager that his signature did not sufficiently match that on the card. They decided to leave the goods which they had intended to purchase. The wife and child waited outside the shop whilst the husband went to fetch their mini-metro to pick them up. When he returned his wife was surrounded by police who demanded his bank card which it was alleged was not his and might have been altered. The husband protested that the allegations were not true.

A small crowd began to gather and more police were summoned. Some five police vehicles in all turned up. The husband was arrested and taken away in one of Parliament, will not object.

It is true that an expanded EEC regional policy would mean that the Community would spend more and the British Government less; it might also mean that the British taxpayer would cease to subsidise people to move out of our large cities, through regional grants, and then subsidise them to move back again, through transport grants and rate-support grants.

I am etc.

ANTHONY MEYER,  
House of Commons.

June 28.

Within the next hour, after the

police had been to the house and checked that the card matched the bank statement my parishioner was released, with an apology, after three hours in custody. During his time in Deptford he was handed a leaflet from Lewisham Council for Community Relations explaining his rights and giving a telephone number, so that a counsellor/friend could visit. Despite a request to do so, however, he was not permitted to telephone.

Next day a police inspector and sergeant called on him and apologized for the mistake. On Monday the superintendent telephoned me, thanked me for my assistance and explained that an apology had been made. This demonstrated a sensitivity, at least in the higher levels of the Metropolitan Police, which was welcome if belated.

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I wonder whether a white family would have had to undergo such an ordeal on a family shopping expedition. I hope not, nor should this black one.

Yours faithfully,

DAVID GARLICK,  
Lewisham Vicarage,  
40 Lewisham Park, SE13.  
June 22.

## EEC accountability

From Sir Anthony Meyer, MP for Croydon North (Conservative)

Sir, My colleague, Tony Marlowe's (June 28) incessant demands for Britain to repudiate its EEC obligations were overwhelmingly rejected by the electors and represent only a nuisance element in the new Parliament. If the Government now decides that a larger EEC budget would be in Britain's interests, since we would be getting much more back from it then we do now, Parliament will not object.

It is true that an expanded EEC regional policy would mean that the Community would spend more and the British Government less; it might also mean that the British taxpayer would cease to subsidise people to move out of our large cities, through regional grants, and then subsidise them to move back again, through transport grants and rate-support grants.

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DAVID GARLICK,

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40 Lewisham Park, SE13.  
June 22.

## Deep divisions on unemployment

From Sir David Lane

Sir, May I applaud and support Mr Francis Pym's message in his House of Commons speech yesterday (report, June 30), especially the references to unemployment?

Those of us who worked on the doorstep for a Conservative victory at the general election can have been in no doubt about the hostility felt by some of our fellow-citizens. In various ways Britain today is deeply divided.

No aspect of this division is more worrying than the contrast between those with jobs and those without. The demoralising, disaffectioning impact of unemployment is most obvious in multi-racial areas like Brixton and Toxteth, where young blacks are even worse hit than their white contemporaries. But the blight has spread much wider than those who want to keep the union with Great Britain.

It is for others to discuss the morality of capital punishment. We wish only to express an absolute conviction - based on our knowledge of Irish history - that the execution of Irish republican terrorists will play into the hands of the Provisional IRA and the INLA.

Anti-British sentiment in Ireland has always been fuelled by judicial killings in a way which might seem incomprehensible over here. The leaders of the 1916 Easter rising were to a considerable extent inspired by the vivid accounts in ballad, prose and poem of executions of Irish rebels.

The Government need to go further than the perfunctory phrases in the Queen's Speech if their commitment to reduce unemployment is to carry conviction.

Yours truly,  
DAVID LANE,  
3 Spinney Drive,  
Great Shefford,  
Cambridge.

June 30.

From Mr Ian Clarke

Sir, The difference between Popper and Hegel is one of time: thesis and antithesis are allowed to coexist according to the latter; according to the former, hypothesis and counter-example follow one upon the other.

Likewise for two Tories who are both representatives of one common viewpoint. Mr Pym is right to stress the tradition of care for those who cannot support themselves. Mrs Thatcher's achievement is to emphasize the need to have the wealth before one can use it beneficially.

For Popper the question is the relative precedence of observation and hypothesis. For a Tory who wishes not to see his leaders squabble, the question must surely be: "How can one spend money one has not got?"

I remain, Sir, your obedient servant,

IAN CLARKE,  
10 Lamington Street, W6.

June 30.

## Feeding Roman troops

From Professor J. C. Mann

Sir, On the question of the supply of food to the army of Roman Britain, Dr Webster's letter (June 29) requires some amendment. British agriculture did, in fact, "allow for trading surpluses". Corn, cattle and hives were among the chief exports before the Roman invasion of AD43, as Strabo indicates.

The invading army brought with them merely enough grain to tide them over the invasion period itself, further supplies from Gaul probably being kept to a minimum.

There is no evidence that "Britons had by law to produce grain". The Britons did so because the price paid by the Roman authorities was so generous, at least in the first and second centuries, for material compulsorily purchased, that the Britons were more than willing to comply. Only when the price paid failed to keep pace with the great inflation of the third century did the supply become a burden.

Nevertheless, as Dr Webster recognises, the vast sums spent by the Roman government to supply their army in the north brought great prosperity to the inhabitants of what is now northern England, a prosperity which vanished with the end of the Roman military occupation.

Yours sincerely,  
J. C. MANN,  
Professor Emeritus of Roman-British History and Archaeology,  
University of Durham,  
1 Grange Road,  
Durham.

## On a clear day

From Mr J. H. Jones

Sir, In answer to the question asked in one of the first letters on this subject, both sides of England can be seen from Cross Fell (2,893ft), the highest point in the Pennines.

I wonder whether a white family would have had to undergo such an ordeal on a family shopping expedition. I hope not, nor should this black one.

Yours faithfully,

J. H. JONES,  
Moor End,

Kuape,

Penrith, Cumbria.

June 25.

## Waiting for 'The Times'

From Mrs A. E. Middleton

Sir, Mrs Forsyth (June 25) asks what "they" are doing in Newcastle. I cannot answer for the DHSS but many of us busily occupied each day collecting *The Times*, which persistently arrives too late for the paper boy to deliver.

As the fastest train time from London is now reduced to 2hr 59min, we in Newcastle wonder what "they" are doing at 200 Gray's Inn Road?

I basic to catch the train,

Yours faithfully,

ANNE MIDDLETON,  
St George's Vicarage,

St George's Close,

Leamond,

Newcastle upon Tyne.



## COURT AND SOCIAL

### COURT CIRCULAR

#### PALACE OF HOLYROOD-HOUSE

July 1: The Queen this morning visited the Royal College of Physicians and Surgeons of Glasgow, 224 St Vincent Street, Glasgow.

Having been received by Her Majesty's Lord-Lieutenant for the City of Glasgow (Councillor Michael Kelly), the Right Hon the Lord Provost and the President of the College (Dr T. J. Thomson), The Queen unveiled a commemorative plaque and toured the building.

Afterwards Her Majesty attended a Reception given by the Glasgow Chamber of Commerce (President, Mr George Heaney) in George Square to mark the Bicentenary of the Chamber.

The Queen subsequently honoured Her Majesty's Lord-Lieutenant for the City of Glasgow (Councillor Michael Kelly), the Right Hon the Lord Provost) with her presence at luncheon in the City Chambers.

This afternoon The Queen visited the premises of the Glasgow Herald (Editor, Mr Arnold Kemp) at 195 Albion Street to mark its Bicentenary.

Her Majesty toured the building escorted by Mr Terence Cassidy (Managing Director, George Outram and Company Limited).

The Queen then visited the Scottish Special Housing Association Development at Calton.

The Right Hon George Younger, MP (Secretary of State for Scotland; Minister-in-Attendance), the Countess of Airlie, Mr Robert Fellowes, Mr Michael Shea and Squadron Leader Adam Wise were in attendance.

The Princess Anne, Mrs Mark Phillips, Colonel-in-Chief, The Royal Scots (The Royal Regiment) this morning took the salute at a March Past of the Regiment along Princes Street, Edinburgh.

Afterwards Her Royal Highness was entertained at a luncheon in the City Chambers by Her Majesty's Lord-Lieutenant for the City of Edinburgh (Councillor Tom Morgan), the Right Hon the Lord

Provost), given by the Right Hon the Lord Provost to mark the 350th Anniversary of the Royal Scots (The Royal Regiment).

The Right Hon the Lord Provost, presented to Her Royal Highness, Colonel-in-Chief of The Royal Scots, a silver Quaich.

The Princess Anne, Mrs Mark Phillips, Chancellor of the University of London, this afternoon visited the Marine Biological Station Mysore, Isle of Cumbrae.

Having been received by Her Majesty's Lord-Lieutenant for Ayr and Argyll (Colonel Bryce Knott), Her Royal Highness toured the Station escorted by the Director (Professor J. Princeps).

The Princess Anne, Mrs Mark Phillips, travelled in an aircraft of The Queen's Flight.

Her Royal Highness, Colonel-in-Chief, The Royal Scots (The Royal Regiment) was present this evening at the Regimental Officers' Ball at the Assembly Rooms, George Street, Edinburgh and was received on arrival by the Colonel of the Regiment (Lieutenant-General Sir Roy Ridderup).

The Hon Mrs Lesley Bourke and Lieutenant-Colonel Peter Gibbs were in attendance.

CLARENCE HOUSE

July 1: Queen Elizabeth The Queen Mother left London (Heathrow) Airport today for Oslo where Her Majesty will attend the eightieth birthday celebrations of The King of Norway.

The Norwegian Ambassador (His Excellency Mr Rolf Busch) took leave of Queen Elizabeth The Queen Mother at the Airport.

Her Majesty travelled in an Aircraft of The Queen's Flight.

The Dowager Viscountess Hambleton and Sir Martin Gilliat were in attendance.

YORK HOUSE, ST JAMES'S PALACE

July 1: The Duke of Kent today visited The Polytechnic at Wolverhampton in the West Midlands.

His Royal Highness, who travelled in an Aircraft of The Queen's Flight, was attended by Captain John Stewart.

The Queen has appointed Robert Cecil, son of Viscount Cranborne and grandson of the Marquess of Salisbury, to be a page, replacing James Bassett who has reached the retiring age of 16 and a half.

The King of Norway is 80 today.

**Meeting**

Queen Elizabeth The Queen Mother, Patron of the Keep Britain Tidy Group, was presented with the Rose of the year "Beautiful Britain" by the group after the annual meeting held at Guildhall on June 19. Lord Ezra presided and Mr Patrick Jenkins, Secretary of State for the Environment, presented the Queen-Mother's Birthday Trophy for the community environmental improvement scheme to Rhondda Borough Council and 37 other awards to contributors to the Beautiful Britain campaign.

The following were elected officers of the group:

Chairman: Lord Perry and Mrs Birbeck.

Vice-chairman: Mrs Birbeck.

First Vice-chairman: Ruth Wainwright, was appointed an additional vice-president.

**Latest wills**

Latest estates include (not, before tax paid):

James: Mr William Morris of Gedling, Nottinghamshire £362,044.

Fight Lieutenant R. B. Cunningham and Miss F. J. Clancy

The engagement is announced between Robert, son of Mr and Mrs J. Cunningham, and Frances, daughter of Mr and Mrs P. N. Clancy, both of Gerrards Cross, Buckinghamshire.

Dr A. A. Grace and Miss C. D. Overton

The engagement is announced between Andrew, son of Mr and Mrs W. Grace, of Brooklyn House, Longlands Road, Dewsbury, Yorkshire, and Caroline, daughter of Mr and Mrs T. D. Overton, of The Coppice, Downs Road, Epsom, Surrey.

Mr S. R. G. Haste, R.A., and Miss A. M. Shaughnessy

The engagement is announced between Simon, son of Mr G. R. Haste of Malvern Wells, Worcestershire, and the late Mrs G. R. Haste and Angela, eldest daughter of Mr P. J. N. Shaughnessy, of co Carlow, and Mrs M. Shaughnessy of Morden, Surrey.

Mr N. V. Robson and Miss A. M. Stavridou

The engagement is announced between Nicholas, son of Mr and Mrs A. Robson, of St John's Wood, London, and Diane, daughter of Mr N. Stavridou, of Athens, Greece, and Mrs D. Packer, of Ealing, London, and granddaughter of Mr and Mrs P. Raptopoulos, of Kensington, London.

Mr M. Whinsh and Miss J. E. A. Bunce

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**2,3**  
Travel: Falling in love with rural life in the land of St David; a passport through the manners and mores of the Soviet Union today

# THE TIMES Saturday

2-8 JULY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

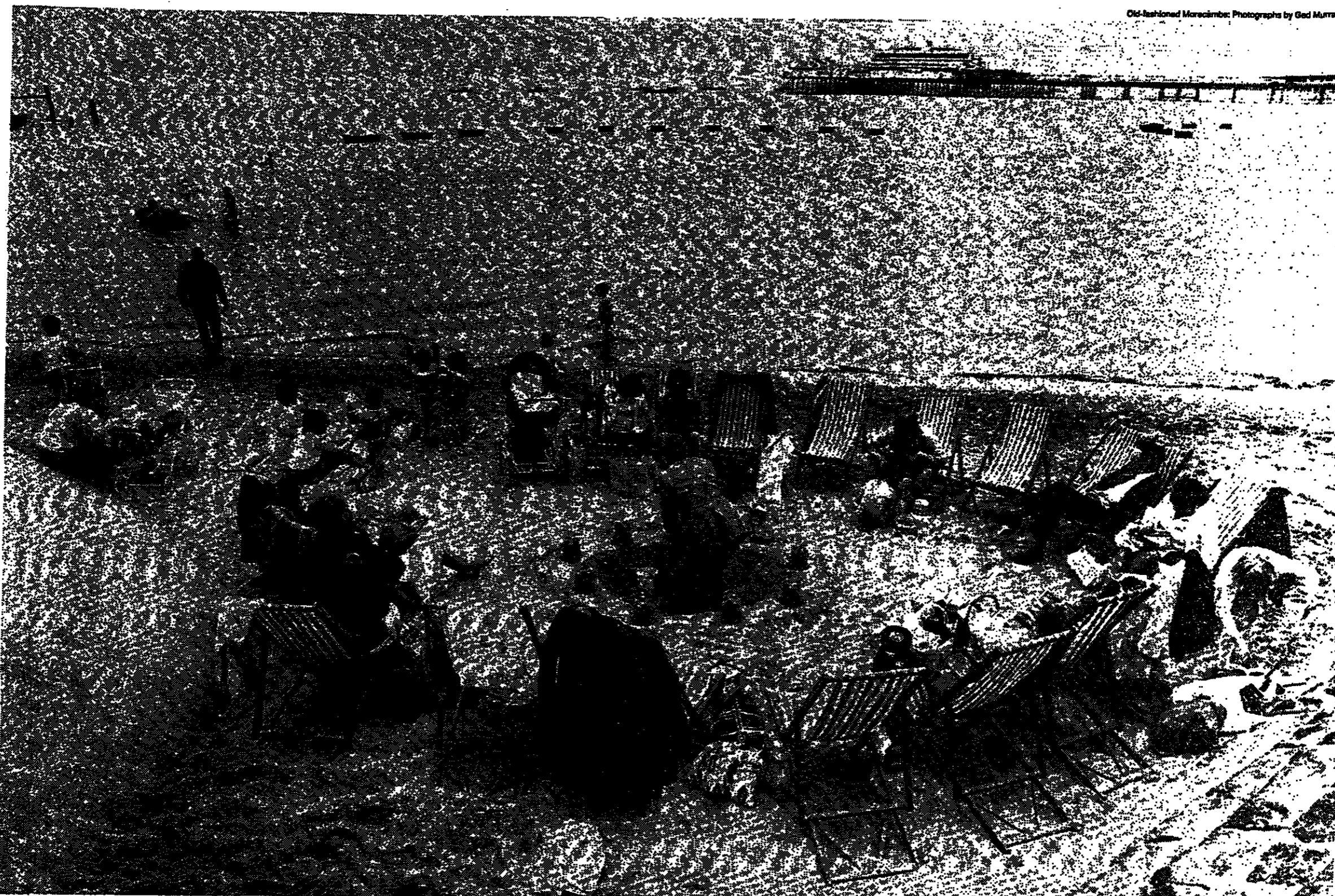
**4,5**  
Values: Bedding down extra guests; Shopfront; In the Garden; Rock records of the month; Drink; Collecting; Theatre and Galleries

**7,8**  
Films; Eating Out; Design; Critics' choice of Music and Dance; Family Life looks at children's art; Bridge; Chess and The Week Ahead

## High and dry as the holiday tide turns

Old-fashioned Morecambe: Photographs by Ged Murray

There is still a deep-seated streak of conservatism in British holidaymaking. Those who pop across the Channel in the Volvo estate to discover a sweet little *gite rurale* in the Dordogne, and even those who flock from Luton to the guaranteed sun and the less guaranteed hotel comforts of Majorca still form the minority. Between 1974 and 1981 the proportion of British holidaymakers taking their holiday abroad rose from a quarter to just over a third, but that still leaves nearly two-thirds who holiday without leaving these shores. In 1981 British tourists spent an estimated £1,300m in England, and of that 36 per cent was spent at the seaside. But the seaside market is at best static, and in the less fortunate resorts in slow decline. Alan Hamilton begins a two-part series with a visit to Morecambe, one of those less fortunate resorts



We were engaged in backstage discussion at a small east coast seaside theatre with a company of seasoned troupers from the summer show circuit, extolling the pleasures of playing live theatre against working men's clubs, where singers of tender ballads are obliged to engage in competition for the audience's attention with the bingo caller, the beer waiters and broadcast announcements about the imminent arrival of hot pies.

Where I ventured, in all their collective end-of-pier board-treading experience, was their least favourite coastal venue? They looked at each other conspiratorially for a mere second, and the lead comedian announced in a stage whisper: "Unanimous, it's Morecambe."

Morecambe suffers not so much from bad weather, or Amazonian landladies, or day-light robbery, or even from a sea which recedes almost to New York at low tide, as from comedians.

"Morecambe? Do you know they prop their dead up in the bus shelters to make visitors think there's life in the town?"

"Tuesday is always the best day in Morecambe. That's when everybody gathers on the prom to watch the traffic lights change."



Such comic licence is a gross calumny upon a seaside resort which has spent most of its life trying to prevent people from comparing it with Blackpool. Anybody who has ever been to Morecambe knows perfectly well that the traffic lights change every day of the week.

Yet within the custard-pie jokes lurks a small, hard, uncomfortable nugget of truth. It is a long time, it must be said since Morecambe inhabited the first division in the league of fun experience, even if it did have illuminations long before Blackpool thought of them; they lined Morecambe prom with candles in 1918 to welcome back the boys from the trenches.

It is a perfectly decent sort of town, clean, neat and respectable, if unlikely ever to figure in any guide to great urban architecture of the world. It is neither seedy, nor elegant, nor self-confidently vulgar. It has not particularly let itself go, but that is perhaps because it has never been anywhere much. Mucky Morecambe, they used to call it, but that referred to the mudflats of the bay which the town has to suffer in place of a sandy beach.

They also used to call it Bradford-on-Sea, because the residents of that city would traditionally decamp *en masse* to this particular spot on the Lancashire coast for their two-week annual holiday, to be followed by equal numbers of Glaswegians who, according to legend, descended on Morecambe because it was the first resort they came to across the English border, and they liked to boast of having been to a foreign country.

The numbers may be fewer now, but the pattern is not entirely broken; the Bradford *Telegraph and Argus* and the Glasgow *Sunday Post* are still on sale at most seafront stands.

It was fine in the days when industrial workers sought from their one annual holiday mere escape from their dark, satanic mills, went to the seaside and stayed there, demanding the simple pleasures of sun, fresh air and cheap beer. Morecambe was, above all, cheap. It still is; the town abounds with £7.50 a night guest houses, but is seriously deficient in hotels of three stars or above.

The promenade retains an old-fashioned air of those days which is not without its charm, if rather lacking in thrill. It isn't everywhere these days that you come across a street photographer with a monkey. Two rival palmists vie to read the lifelines from opposite sides of the street. Gypsy Lavengro proclaims that she has been consulted by prominent people all over the United Kingdom, while Gypsy Sarah challenges anyone to prove that she is not the real Gypsy Sarah. I do not doubt her for a moment; where I come from, impersonating a palmist is not a charge that packs out the magistrates' court on many days of the week.

Sophistication is not a word which springs readily to the lips in any discussion on Morecambe, but sophistication is not what everyone wants. Untrammeled enjoyment radiated from the faces of a couple aged seventyish that I watched at the end of the pier on a baking June morning barely a week ago, as with the place almost entirely to themselves, they executed an immaculate waltz on the open-air dance floor to the accompaniment of a record player.

He had the tall erect figure of de Gaulle, between his open-toed sandals and his white peaked cap. She was shorter, in bright orange cotton print and one of those green eyeshields that used to be obligatory in bad American movies about nooz-

coins which cascade on to the floor. They do so very rarely; amusement arcade operators are not among those who are crying loudest with the pain of the recession.

Cheep beer and open-air dancing may have satisfied an undemanding clientele in the past, but they are no longer enough to attract new business to the town. It must not be imagined, however, that Morecambe has been entirely idle in trying to keep pace with more demanding tastes.

The funfair, a branch of the bigger and more celebrated one on Blackpool seafront, and which once claimed to have the biggest roller-coaster in the world, has invested £2.5m in the past three years to update its rides. Aided by a £1m infrastructure grant from Brussels, the council recently invested a similar amount in building a seafront leisure complex (leisure simple would be a better description) centred on a swimming pool.

But they made one fatal mistake in the planning: the swimming pool is open-air. Throughout recorded history Morecambe has experienced the occasional shower of rain, so the pool, while well patronized while the sun shines, is empty on wet days and throughout the winter. Needless to say, the council runs it at a loss; local authorities seem outstandingly inept at making money out of fun.

Local authorities also tend to be deficient in market research, and all too often have little idea where their customers come from, or why. So I conducted some of my own, and rapidly concluded that the overwhelming reason for coming to Morecambe was force of habit. They had been coming for years, often to the same boarding house.

Because there is relatively little to attract the young, Morecambe's clients tend to be the middle-aged and elderly, who are not big spenders, and because of its relative lack of sophistication and its preoccupation of low-priced accommodation, it attracts the social class most cruelly hit by unemployment. The English Tourist Board's estimate of 1983 holiday intentions reckons that over 40 per cent of C1-C2 adults will take no holiday at all this year; that, however, is a fractional improvement on the past three years.

Low-priced accommodation does not necessarily mean bad accommodation. Alan Roberts was quite apologetic at having to charge me £13.50 for a superbly clean and comfortable night's bed and breakfast in his private hotel in Thornton Road, and £2.50 for a splendid dinner. Morecambe, in his view, sold

itself far too cheap; there was no future in staying downmarket.

His own answer has been to reduce the size of his hotel, two terraced houses knocked into one, from 17 rooms to six, and to concentrate on his restaurant, which at least offers him the hope of year-round business from locals in need of an evening out, a wedding reception, or a company function.

There is no shortage of boarding houses and small hotels for sale in the trim back streets of Morecambe, an indication of bad times but also an indication that too many people take on a boarding house as a quick means to easy money, rapidly to discover that it is nothing of the kind. Tastes have changed: Morecambe has 12,000 serviced beds and 8,000 self-catering beds; it should be the other way around.

What Alan Roberts and his fellow hoteliers have noticed in the past three years is that the season they could once be assured of has become markedly shorter.

Once they could rely on a steady trade from the spring bank holiday to the end of September, but this year, at the same time last year, they are still waiting for the season to begin in earnest.

But perhaps the biggest factor of all in the decline of the traditional two-weeks-in-the-same-seaside-spot British holiday is not the recession, or the Spanish package, which is still too much an adventure into the unknown for a great many people, but the car. People are restless, need to be up and doing and now more than ever have the opportunity to do so. That could be one of the keys to unlocking some kind of a future for Morecambe.

If we continue to sell ourselves as a traditional resort,

we will be down the plughole in no time at all", admitted Tom Flanagan, Morecambe's publicity director. So now the emphasis is on the town as a centre for touring, which could be unkindly interpreted as only having to come back to Morecambe when it's dark.

And as for this current fad for health, fitness and sports, the traditionalists never went much for that either. Morecambe had all they needed: five miles of dead flat prom with ample oases for refreshment both liquid and solid.

The smell of Morecambe prom is not of the sea, it is of chips, ale and the wafting aroma of Condor Flake, which is not a boy's tobacco.

For those who want it, the traditional British seaside holiday most certainly survives at Morecambe, donkey rides and

all. Two weeks of relentless inactivity can still be had at knockdown prices, with the added thrill of a stiff initiative test every time it rains.

The comedians are a little too hard on the place. The bodies in the bus shelter are not dead at all; they are merely waiting for the pub to open. And in late summer Morecambe does put on a very respectable display of illuminations.

Although this year they will cost only one-sixth of the gaudier lights of Blackpool, they don't half put the traffic lights to shame.

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"We are not", said Flanagan disarmingly, "what you could describe as a resort with super-duper entertainment facilities." So they try to promote little festivals - bowls festivals and folklore festivals, which are no substitute for the whole of Bradford descending on them, but are an attempt to capture a share of the fastest-growing section of the British holiday market, the short break. The seaside is not getting its share of the short break market, particularly out of season. People naturally assume, and with some reason, that outside the high season, the seaside is shut.

But even that other most

traditional of entertainments, the weekly heat of the Miss Great Britain contest, is not enough to prevent Morecambe from having to turn its back on the sea to find what future markets it can. Morecambe and Lancaster, once sword fencers, have since 1974 been part of the same municipality, and it is the historic and hitherto largely unpromoted attractions of the inland city that will form the basis of next year's marketing thrust.

If I were a real rolled-trouser, knotted-hanky, seaside traditionalist, all that history would smack a bit too much of education for me. Did not seaside holidays used to be for the specific and serious purpose of shifting the brain into a very positive neural?

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Richard North

lost his heart  
and learnt the  
true meaning  
of the word  
'cariad' when he  
visited Wales

As love affairs go, it had a peculiar beginning, and I should have known it for the holiday romance it was. But who can tell these things at the time?

It began in a field at Croesgoch, near St David's, in Pembrokeshire, or Dyfed, and at a ploughing match to be exact. Our motorhome was far away the smartest vehicle around: modern farmers boast four-wheel-drive Japanese trucks, which the tax man buys for them, but the last strands of natural modesty make them get their workhorses good and muddy for the Saturday afternoon out. As treasured antique tractors ploughed their academic furrows, and brows were knitted over the turn and lay of the sod, we repaired to the back of the cattle truck where bottled beer and whisky were being slipped down prodigiously.

A man remarked that we should go to "the singing" at Croesgoch Baptist chapel that Sunday night. We would be welcome, he said, though the service would be Welsh. For some reason we had expected a sort of goat-like devousness, combined with a maudlin mirthlessness, in the Welsh why did they insist on being open, friendly and charming wherever we went?

We were being beguiled.

The journey in the toe of Wales - made in the company of a burly ecologist - had been to find a piece of soggy otter country in the West Cleddau river system and to explore Dowrog Common, a wet heath which has been puzzling and delighting naturalists as the wet-footed tundra landscape has yielded more and more secrets to them. On the way we watched - with a growing sense of the indecency of our voyeurism - while a grey seal suckled her pups in a cave on a cliff just across the water from Skomer Island.

We had arrived at Fishguard, one of those enchanting seaport towns which millions of people know as a hopping-off place for Ireland and which is always longing for them to stay. There, one Friday night, late but moderately orderly, we had experienced a "singing" in the saloon bar, with a great crowd scrumming around an electric

spare nothing. The minister stopped his Welsh halfway through the service and spoke to us in English. He wanted to welcome us, and then moved swiftly on to remark that he would soon be returning to his native tongue - "the language of Heaven". Who, we might complain? Especially when the children of the gathering assembled and faced the crowd,

the little ones standing on the backs of the pews, and gave us their little pieces of Welsh homily.

"Gwyn eu byd y rhai pur o galon", "blessed are they that are pure of heart", literally translated, "white their world, those pure of heart" said one tiny, reading it out from a secret. Bird's scrawl on her palm, and some of the weakening grown-ups reached for handkerchiefs. And then the youngsters left us and the minister went off to the stage. Less hellfire and brimstone than expected. Just *baraf*, again and again "Love", whispered the school teacher for our benefit.

We were as putty in their hands by now.

The next day a farmer took us for a walk over his wet meadows. They were rich in streams and yellow flags: a living monument to the way some farmers do still care for the wild things which grow on their land and should be loudly celebrated for it.

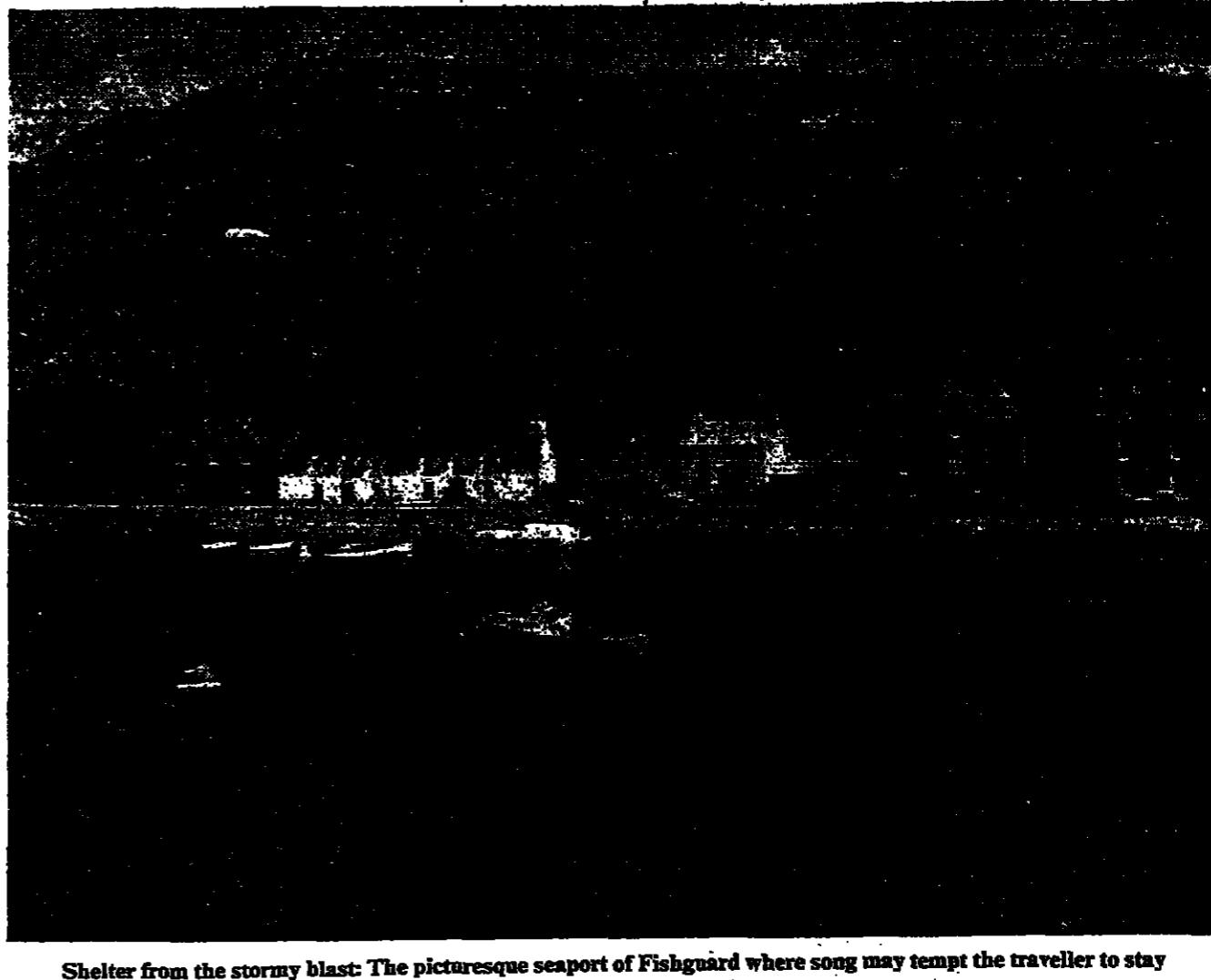
No better place for that celebration than St David's, the twelfth-century cathedral enfolded in a little valley with a stream to keep it company. At the top of the steps from the village you make almost a bird's acquaintance with its roof. Down on the ground, the old pile follows the contours of the terrain: you walk uphill to the altar. It is a very organic sort of building (owing part of its shape to an earthquake for instance). It mounts a powerful assault on ungodly scepticism.

And so an evening wander down to the Pembrokeshire Coastal Path. It sounds like the invention of some bureaucrat in the countryside: it is actually, in places a hairy, unfenced romp alongside great cliffs the colour of dried blood. They look as though they had been cut in some immense, celestial brisket. Hopelessly poky, she said. Too far from London.

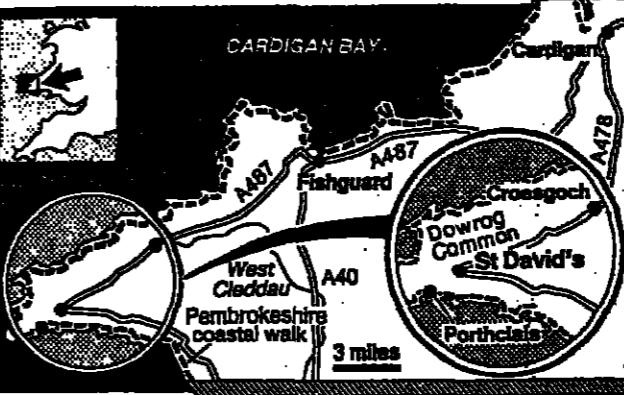
End of story. Do wives end all love affairs thus abruptly?

St Non, having been raped by

## Affairs in heaven's own language



Shelter from the stormy blast: The picturesque seaport of Fishguard where song may tempt the traveller to stay



a fellow local aristocrat, the Prince of Ceredigion (who was in most other respects a saint apparently), laid herself down on what was to become St David's Head, and - with the surrounding rocks cleaving themselves in sympathy with her agony, and one of them taking an imprint of her pain-clenched hand - delivered herself of the infant St David.

These are the sort of hagiographic features which litter the best landscapes.

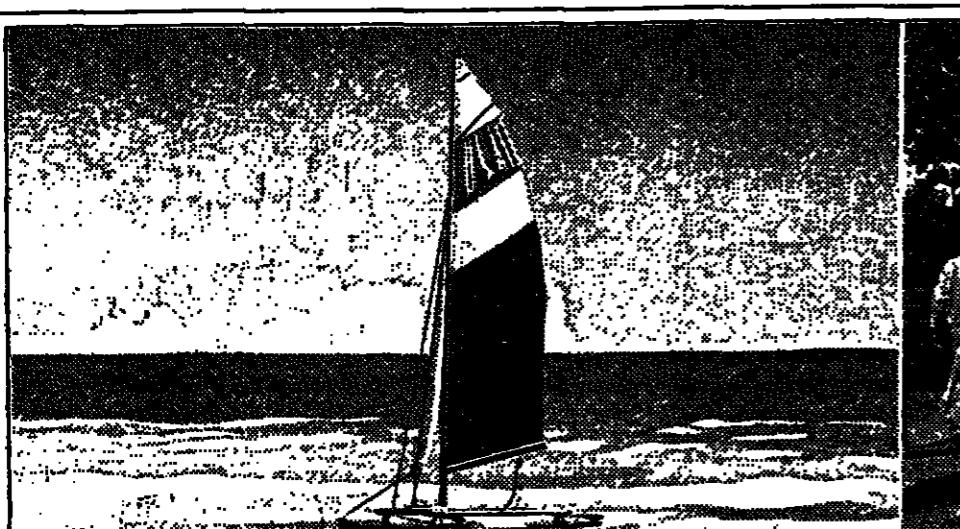
We walked on to Porthclais, one of the steep, close harbours which made this coast busy as well as dangerous. Every cargo from lime to the Bishop Elvis, who baptised St David, and the stone for the cathedral was landed here, brought across perilous seas (in 1859 a single gale claimed 113 ships off the Welsh coast, nine of them sunk in two days on the 20th or so miles from St David's to Cardigan).

By the time I was perched in the gallery of Croesgoch chapel that evening, and the farmers and teachers for miles around were swelling out the harmonies into the plooming, you could fairly say I was a goner.

Up and down then, over the next few months, between London and that curious paradisical spot which is half heaven and half earth. Having this or that place surveyed, pondering on the virtues of such and such a farmhouse. Checking that the locals would not burn the place every time we turned our backs. Finally I had found the cottage where my family and I could live out our days. And the triumphal day came when I showed it to the wife.

Hopelessly poky, she said. Too far from London.

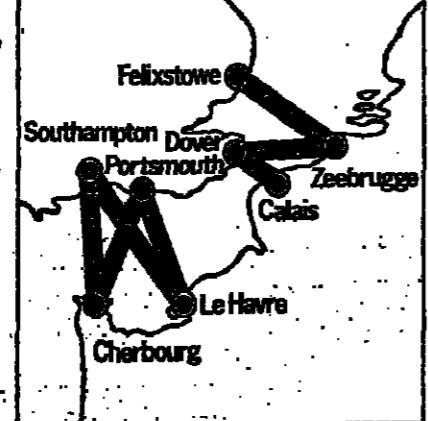
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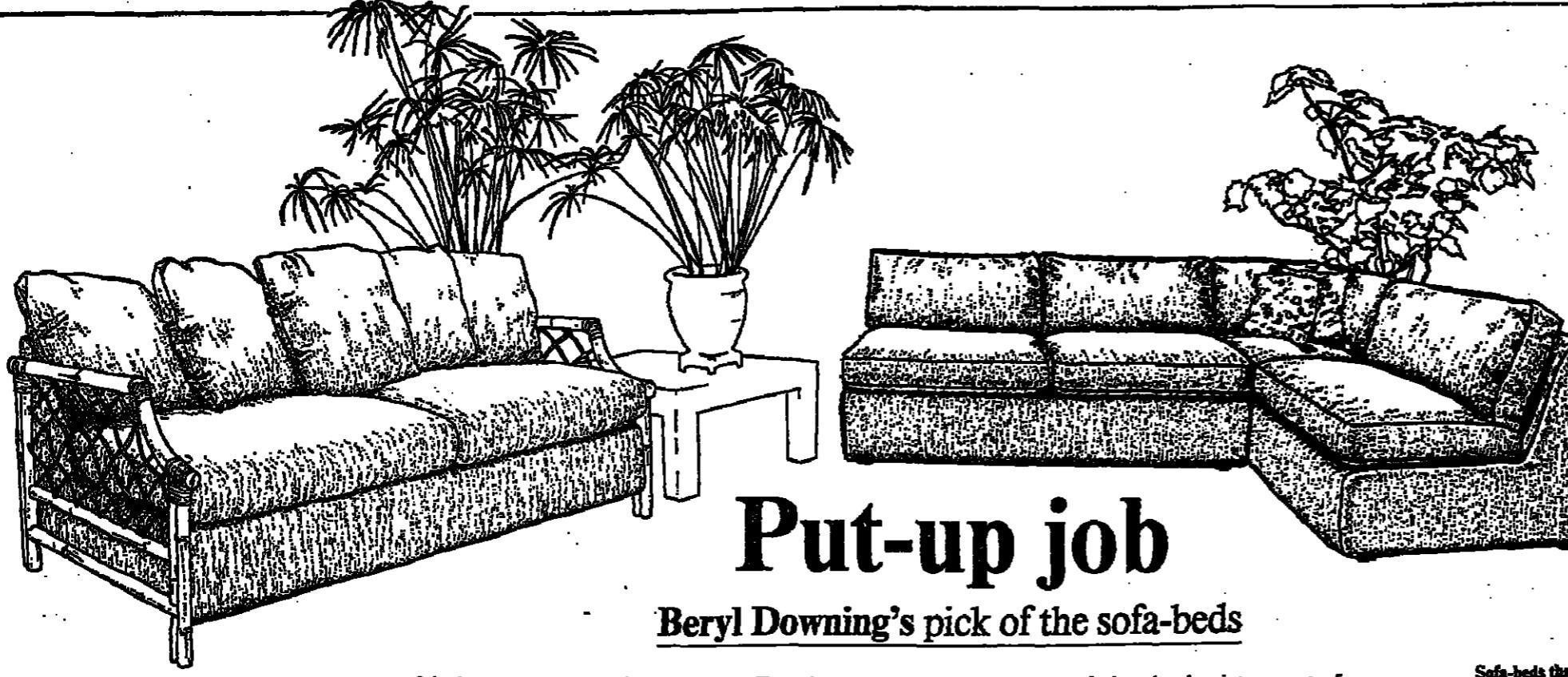
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## VALUES



## Put-up job

Beryl Downing's pick of the sofa-beds

When summer is a-cummin' in so, too, do all your sisters and your cousins and your aunts and their children and your in-laws and that homeless Australian your daughter met in Delhi last year. No wonder the sofa-bed business is on the increase.

Last week the London Sofa-Bed Centre doubled the size of its Tottenham Court Road showroom by taking over the shop next door. This is the third expansion in six years. A year ago Sofas and Soft Beds opened at 219 Tottenham Court Road, and in April Laura Ann Sofas, specializing in sofa-beds and matching sofas, opened at 13 George Street, W1, and 130 Notting Hill Gate, W11. In Jordan Place, SW6, a shop under construction is proclaiming that it is about to open as Sofa So Good. In the beleaguered furniture industry, that is not just a trend, it's a boom.

For years sofa-beds were synonymous with the Put-up - unlovely, uncomfortable and associated with houses too pokey and overcrowded to accommodate guests. But by the late 1970s other influences began to affect the concept of the dual-purpose bed.

The property boom had provided spare rooms for many more people, and cheaper air fares to America and closer contacts with Europe brought more visitors from countries with more apartments, who were used to a large range of sofa-beds.

There was also a growing public awareness of the importance of combining function and aesthetics in design. All this meant that someone, somewhere, would have to design a comfortable, good-looking dual-purpose bed.

That someone was Wally Allanswick, a furniture designer who was unable to find a sofa-bed that pleased both his eye and his back and so designed his own dual-purpose bed. With his partner, Arnold Rey, he opened the first small Sofa-Bed Centre in Hampstead in 1977, a larger one in Fulham Road in 1980 and the third in Tottenham Court Road last summer.

They say there are four main groups of customers: young occupiers of what used to be called bed-sits and are now known as studio flats (which doubles the price, but not the space); families with children who want to fold the beds away to give more play space; older couples furnishing holiday cottages or second homes; and hotels, following the trend in the United States, where double bedrooms often have a sofa-bed for children.

What sort of beds do they choose? Inevitably, the customers in the youngest group look first for the lowest price tag and two store groups are making concerted efforts to bid for their attention - House of Fraser and Waring & Gillow and Maples. House of Fraser has just launched its new Lifestyle furnishing department and in D. H. Evans in London and

Rackhams in Birmingham. Two more open next month in Army & Navy, Camberley and Maidstone. The accent is on colour and coordination: interconnected departments brought together on one floor.

The Danish sofa-bed lifestyle offers is called Scan-Home Duet (£195) with removable washable covers in a red and black print. In about a month they will have two new British-made two-seater sofa-beds, one in a grey, brown or green print, the other in plain grey with red trim, or red with grey. Each will be £279.

Waring & Gillow and Maples' bid for first-time furnishers can be seen in 21 of their stores, where they have

introduced Young Living departments with an emphasis on inexpensive storage and seating in colourful finishes and fabrics. Their Danish sofa bed (£349), called Angels, has a removable cover in brightly coloured plain, printed or candy-striped cotton.

An alternative form of dual-purpose bedding is the futon, which is finding favour with increasing numbers of young buyers. The Futon Shop, at 267, Archway Road, N6, has now opened a second branch at 654a Fulham Road, SW6, selling futons made in the traditional Japanese manner in natural, organic materials.

For space savers, futons have the advantage that they roll up

during the day into a sort of monolithic bolster which serves as a floor cushion. They are 3½ in thick and come in five sizes from 3ft 3in×6ft 6in (£43.75) to 6ft 6in square (£89.75). Cotton covers are available in seven colours. Telephone the workshop (01-739 5007) for more details. They can arrange delivery anywhere.

Also with young people in mind, Interstilts have introduced Duo - two soft rounded interior sprung mattresses which sit on top of each other on the floor. They make a low, informal reclining area during the day and can be separated to provide extra sleeping space when needed. Singles are £567.50 to order from Heals, Tottenham Court Road, W1.

For customers with second homes, smart London flats or suburban semi-detached houses, the now conventional sofa-bed comes in a variety of guises. The London Sofa-Bed Centre has one of the largest collections on display - at least 200 in stock for immediate delivery or to order in other fabrics or customers' own material.

Most have interior sprung mattresses which is an important point if you plan to use the bed regularly for sleeping as well as sitting, and prices range from £295 plus fabric for a classic low-backed two-seater to £661 plus fabric for a queen size three-to-four-seater which can be used as modern, unit seating.

The most important consideration when you are choosing a sofa-bed is the amount of use it will have for each of its functions. For frequent use as a bed choose a folding mechanism that folds once and tucks into the back of the sofa, with 4in interior sprung mattress and slatted laminated birch support (this is best for people with bad backs). Foam cushions are very hot to sleep on, and should be reserved for only occasional use as beds.

A sofa with a drop-down back where the whole seat and back become the sleeping surface is most suited to spare rooms, as the seat is made to be firm enough to sleep on and is therefore not comfortable for lounging.

For very occasional use as a bed, keep asking for the dual-purpose piece that will give you whatever alternative use you need. Maybe retailers will be encouraged to risk new designs.

Double duty beds are not a new idea - the Victorians even had a piano-bed, which I am assured could be played as well as slept in. The opportunities for a long-running bedroom farce must have been legion.

Sofa-beds that look like real furniture: Brighton, left, £245; Islington, £455 double, £437 single, £296 carter unit. Fabric is extra in all cases. From the London Sofa-Bed Centre

make - chipping away with a Stanley knife. "I keep thinking of buying a little lathe and some tools," he says "but every time I get enough money together I put it away as I'm saving up to go to America".

Each shop is mounted behind maple-framed glass, because these models, at £200 each, are for collectors rather than for children. But because the first thing I wanted to do was open the case and touch the little scales and boxes of cigars, the Mark II versions can be made with hinged glass fronts for those who feel the same way. All shops are made to order and you can contact Keith Padmore at 19 Ray Walk, Andover Road, London N7. (272 4641).

### Shaping up at the stencil school

Interior decorators can tag and tangle as they did last summer, but I am going to spend my holiday learning how to stencil. Lyn Le Griece, who is the leading expert in modern stencil techniques, is running her first summer school this month. When she revived interest in the art of stenciling in 1975 she brought the technique up to date by adding an extra dimension - the use of aerosol paint - and her courses will teach the design, drawing up and cutting

of a stencil and its application to plaster, wood and fabric. Each five-day course (July 18 to 22 and 25 to 29) will be held on the campus of the College of St Paul and St Mary, The Park, Cheltenham, and the fee, including materials, will be £120. Accommodation is available for £14.50 per day, inclusive of meals, at Chalford Hall, near Bay. Booking forms are available from Lyn Le Griece at Wells Head, Temple Guiting, Gloucestershire (045 200).

### Handy and effective barrier

Those who cannot bear to wear rubber gloves for cleaning and washing may like to know of an effective but gentle barrier cream that will help prevent hands becoming ingrained with dirt and wrinkled from soaking. It is made by Martha Hill, whose skin-care products are the kindest I have ever used on my dry skin as they are all made from natural ingredients. The barrier cream is

available for £5.50, post free, from The Old Vicarage, Laxton, near Corby, Northants (Buckwicks 259).

Readers who miss Martha's

abundant presence since she gave up her shop in Marylebone High Street will be relieved to know that she is back in Upper Wimpole Street, giving advice by appointment on the use of her products. (485 3145)

### DRINK

## A long cool look at lukewarm red

One of the many wine myths that need debunking is that you should never drink red wine chilled. A cool glass of white or pink wine is fine, say the pundits, but a request to place the *vin rouge* in the ice-bucket is bound to meet with derision and howls of laughter all round, as I found out this week in an Italian restaurant.

It was a warm evening, although not hot, but the restaurant's none-too-thrilling collection of red wine was stored in the kitchen and had obviously been heating up all day. So by the time my indifferent bottle of surprisingly light Barolo arrived at the table it was warm, well on the way to providing a nasty acetic mouthful and reeking of that curious musty sweaty smell that overcooked red wines suffer from.

After much Italian prevarication *la bella signorina* eventually got her way, all of which set me thinking about cool, not cold, red wines for July.

I am not suggesting that you should pour your precious bottles of first growth claret in the ice bucket, but there is no doubt that in warm weather any lively red wine with a fair amount of volatile acidity is much improved by this treatment. For most of these red wines the lightly chilled level you want to aim for in the summer is about 50°F going up to 55°F for the best of the warm weather reds - particularly if you are not very keen on the idea to start with - and going down to about 45°F if it is a very hot day or for the cheapest reds.

10-minute dip in the ice-bucket or a 15-minute stint in the fridge door should be all that is needed to achieve that cool 50°F or so. But beware of chilling any red, or white, wine down to the frozen palate-numbing level unless you are on holiday when it is probably the best way to down the local red.

Rouge I have ever come across, and which I wrote about earlier this year, is Jean Vacheron's splendid Sancerre Rouge whose classy raspberry and liquorice-like character comes from being aged in old Burgundy casks. Slightly more expensive but good value, this light summer red is at its refreshing best lightly rather than heavily chilled. (Caves de la Madeleine stock the '79 for £4.95 and the '78 is £5.39 from Les Amis du Vin, 7 Ariel Way, Shepherd's Bush, London W12.)

Another star summer red I tasted recently which is the sort of fruity red quaffing wine that I will be drinking all summer long and which is made from Beaujolais's invigorating Gamay grape is Domaine Guenault's '82 Cépage Gamay (Ogden, £2.29). This fruity purple wine has a lively peppery *pétillance* that is at its best fresh, young and cool.

So next time that arrogant know-all *sommelier* tries to dissuade you from cooling your red wine, prove him wrong.

Jane MacQuitty



### Roses

New growth is vital if the roses are to renew themselves once the first flush is over. Roses flower on wood made during the growing season. Feeding becomes essential. Use any of the specific rose fertilizers on the market and apply according to the directions on the pack. Once you begin feeding, it is wise to continue through the season. Regular steady growth is to be aimed for. If you have not already done so, apply a mulch to the bed. I use pulverized bark which helps to retain soil moisture and also to keep down weeds. Any organic matter will fit the bill; peat, well-rotted compost or even grass mowings.

### For the connoisseur

*Gieddchia trianthos*, the honey locust, is a bit of a mouthful but an excellent tree and an ideal specimen for a lawn. It is medium-sized, not a sprawler but reasonably upright and would only be out of place in the smallest of gardens.

The form of the honey locust called "sunburst" is less well known than another yellow-foliated tree, *Robina pseudacacia* ("Frisia"), but in my opinion is a better tree. Its colour may not be so intense but it has better foliage and, I think, a better habit. It should be better known.

"Sunburst" has golden yellow foliage when young, which turns light green as the season progresses. It also has strong yellow autumn tints to add to its natural beauty. It has pinnate leaves, sometimes doubly pinnate, leaves, sometimes doubly pinnate,

which are light and airy in appearance. It never gives the impression of being a big tree because of this featherly look.

"Elegansima" has an even more upright habit and is as slow growing as "Sunburst". Its leaves remain mid-green, but the ascending branches make this a tree to reckon with in courtyards or other areas where space is tight.

Plant the tree in an open site where they get the benefit of the sun. Do not try them where they will be shaded for most of the day.

Good garden soils are needed. Being slow growing, the trees do not like impoverished soils but will do quite well when the soil is in good heart. Plant during the dormant season. Little or no pruning is needed but remove branches which are growing out of shape and dead wood.

"Sunburst" and "Elegansima" cost about £16 each.

The Loire is another good

source of light red summer wines and although those Cabernet Franc wines of Chinon and Bourgueil are beginning to look rather expensive, there are plenty of other modestly priced red Loires about. A real find recently was the smashing Saumur Rouge made from the Cabernet Franc grape by the Cave Co-operative des Vignerons de Saumur. Saumur, next door to Bourgueil, is actually better known for its sparkling wines but this lovely purple colour plus a rich and very attractive taste reminiscent of blackberries and red currants - yet with sufficient tannin and backbone to cope with a longish session in the ice-bucket. (Peter Dominic £2.69)

Sancerre Rouge is another unusual red Loire wine and this village, right at the other end of the Loire, is also much better known for its stylish white wines, but its red wines made from the Pinot Noir grape are not just novelties and are well worth trying. The best Sancerre

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## REVIEW Rock records of the month

RICKIE LEE JONES  
Girl At Her Volcano  
Warner Bros K923805-1

A sitting target for cheap jeers, thanks to her willingness to make an open emotional commitment in her songs, Rickie Lee Jones is one of the most interesting artists currently at work in popular music. Simply listen to her performance on this 10-inch LP, of "Walk Away René": how she suspends the venerable old pop tune on the finest of wires, phrasing with acute perception and evoking all the song's memories as well as suffusing it with her own character. It is a brilliant and moving reading, but with similar treatments of Billy Strayhorn's "Lush Life" and Rodgers and Hart's "My Funny Valentine" she proves that her talents are also applicable to more sophisticated material. On the latter, in fact, she may briefly remind some listeners of the reigning queen of improvising singers, Betty Carter - just about the highest praise available, but not to be taken too far.

By contrast with her earlier albums, only one of this collection's songs comes from her pen; among the others are Tom Waits' "Rainbow Sleeves" and, from the Drifters' songbook, "Under the Boardwalk". It is, I believe, a short-term response to the commercial fate of *Pirates*, her outstandingly adventurous 1981 LP, which failed to achieve the recognition so readily given to "Chuck E's in Love"; and it reminds me of nothing so much as Laura Nyro's album of r&b cover versions, *Gonna Take a Miracle*. The difference, one hopes, is that whereas Miss Nyro's effort marked, to all intents and purposes, her swan song, *Girl At Her Volcano* is simply a pause for breath. At all costs, hear "Walk Away René".

## FLASH &amp; THE PAN

Panorama  
Easy Star EASLP 100

Hurriedly released to capitalize on the chart success of "Waiting for a Train", this is easily the most intriguing album of the month. Flash and the Pan appears to be a cover for the identities of Harry Vanda and George Young, two Australian popsmiths who, as the Easybeats, cut "Friday on My Mind", a classic piece of Ready Steady Go pop, in 1966. Since they have worked mostly as composers and producers and have clearly kept their pop instincts.



Making statements (left to right): Sting, Police spokesman, Rickie Lee Jones, volcanic; David Byrne, mouthpiece of Talking Heads; Nico, Danish concert

## THE POLICE

Synchronicity  
A & M AMLX 63735

Only musicians of great experience and technical skill could produce a single as economical of its resources as "Every Breath You Take"; a couple of bars' worth of music, a strong central thought and two minutes with a rhyming dictionary produce a perfect pop construction. On such cleverness the Police's career has been built, and we have it to thank for "Roxanne", "Message in a Bottle" and a couple of others that will endure.

We are presented with an anthology of approaches, deploying remembered fragments of pop history: Mason Williams's "Classical Gas"; Jim Webb's arrangements for Richard Harris, the Hombres' "Let It All Hang Out", Booker T's "Slim Jenkins's Place" and Timmy Thomas's "Why Can't We Live Together" are just some of Vanda and Young's favourite records, or so that ends.

The enigmatic, electronically attenuated recitative heard on "Waiting for a Train" is repeated on several tracks, perhaps most tellingly in "California", a kind of bubblegum version of one of Laurie Anderson's science-fiction nightmares. Not all the songs work so well, but collectively they offer the best argument yet advanced on behalf of Australian pop music.

Your Finger", an archetypal Police statement which will probably do duty as the next single. As the album fades out with "Tea in the Sahara", however, Sting already seems to have his mind on *Dune*.

## TALKING HEADS

Speaking in Tongues  
Sire K923883-1

Imagine *Remain in Light* without Brian Eno's conceptual trimmings, and you have *Speaking in Tongues*: a bunch of funky grooves into which David Byrne inserts his neurotic, non-sequential monologues. I miss the sweep of *The Catherine Wheel* and the surprise of *My Life in the Bush of Ghosts*, since what is left sounds like a reversion to first principles without the new visions or insights one might have expected.

Hugh Padgham, their engineer and co-producer, gives them a cooler sound which seems to match Sting's current emotional reserve but cannot altogether disguise a lack of consistent inspiration. The exception, to go with "Every Breath", is the mentholated "Wrapped Around

him experimenting with long forms, tone poems and noise elements: *Oframp* was a rhythmically tauter, less self-consciously lyrical version of the group's original conception, with the hint of a growing Brazilian influence. *Travels*, a double LP set recorded at various American concerts last winter, summarizes both the early achievements and the later, although the presence of the percussionist Nana Vasconcelos tips the balance towards the more recent approach, with successful results.

The great successes include a sharp version of "Are You Going With Me?" (*Oframp*'s highlight), a courageous and fascinating rejig of "Wichita's" complicated sonic montage, and the extremely soulful guitar work featured on the blues-ballad which gives the album its title.

## FLASHDANCE

Original Soundtrack  
Casablanca CANHS

A successful soundtrack album - *Blow Up, Saturday Night Fever, Diva* - is an exercise in imaginative programming which can work as



Nico, Danish concert

classicist whose debut album freshened the air a year ago, has already taken stock from critics who think that he made a wrong choice of producer for this, his second effort. The case is overstated, not least because the role of the producer is far from vital in the kind of straightforward four-chord Chevy-to-the-lever rock that Crenshaw purveys. True enough, Steve Lillywhite - more usually to be found controlling the studio on behalf of such British art-rockers as Peter Gabriel and XTC - has altered the sound of Crenshaw's very basic three-piece band by emphasizing the drums, adding jangly echo and generally thickening the textures, but the effect invites a favourable comparison with, from the era of Crenshaw's inspiration, the records of the Bobby Fuller Four, who went for a denser noise than that of Buddy Holly and the Crickets.

The LP does not seem to be quite as full of memorable songs as its predecessor, although "Whenever You're On My Mind" certainly sounds like a lost classic from the early Sixties, but it continues to represent, along with the work of Nick Lowe and Paul Carrack, the best pub-rock around.

NICO  
Live in Denmark  
VU Records NICO 1

A picture-disc probably only to be found in specialist shops, this is a pleasant surprise since it finds Nico accompanied by a band sound and sympathetic enough to improve on the recorded version of "Sasha", one of her recent singles and the loveliest song she has written. The sensitive guitar obliges by itself enough to make one reluctant to return to the studio version.

Well recorded and intelligently programmed, the album divides neatly into two parts: the first side contains her own compositions, including "Janitor of Lunacy"; the second has her versions of Dylan's "I'll Keep It With Mine", Reed's "Femme Fatale" and "I'm Waiting For My Man" and Bowie's "Heroes".

Sometimes she falls into the trap of singing with too heavy an emphasis, accentuating the Teutonic stereotype; the lighter she treads, the more comfortable she sounds. But this is certainly a worthwhile addition to an output which amounts, after 17 years, to fewer than seven albums.

**Richard Williams**

## PREVIEW Theatre

Nobby Clark



## Out of Town

BIRMINGHAM: Repertory Studio (021 236 4455). Annie Wobberly by Arnold Wesker. Mon-Fri at 7.45 pm, Sat at 8 pm. Previous today and July 4; opens July 5, until July 25.

Wesker directs Nichola McAuliffe in a one-woman, three-role piece, written specifically for her.

CROYDON: Ashcroft (088 9291). My Fair Lady by Alan Jay Lerner and Frederick Loewe. Mon-Sat at 7.30 pm; matinees Wed and Sat at 2.30 pm.

Francis Matthews is Professor Higgins in this revival, directed by Peter Clapham, described as a "dazzling new production".

COVENTRY: Belgrave (0203 20205). The Hitch-Hiker's Guide to the Galaxy by Douglas Adams. Mon-Thurs at 7.30 pm, Fri and Sat at 8 pm; matinees Wed at 2.30 pm. Until July 8.

Freewheeling comic fantasy, as seen on TV, heard on radio and so on. Rob Bennett directs this version, adapted by Jonathan Petheridge.

HARLOW: Playhouse (0279 31945). Lady Chatterley's Lover by D. H. Lawrence. Mon-Sat at 8 pm; matinee Sat at 4.30 pm. July 4-6.

Lynette Davies, Norman Eshley and Conrad Asquith lead in this version of the novel, directed by Robert Hamlin.

MANCHESTER: Royal Exchange (0161 833 8833). The Government Inspector by Nikolai Gogol. Mon-Wed at 7.30 pm, Thurs-Sat at 8 pm; matinees Wed at 2.30 pm and Sat at 4.30 pm.

Derek Griffiths stars in this evergreen satirical comedy, directed by Graham Murray.

NEWCASTLE UPON TYNE: Theatre Royal (0632 322061). 84 Charting Cross Road by Helene Hanff. Mon-Sat at 7.30 pm; matinees Thurs and Sat at 2 pm. July 4-9.

Miriam Karlin and Michael Craig on tour with the award-winning play based on an American woman's correspondence with a London bookshop salesman.

OXFORD: Playhouse (0865 247133). Polly by John Gay. Mon-Fri at 7.45 pm, Sat at 4 and 8 pm. July 4-9.

Cambridge Theatre Company production of the rarely-seen sequel to *The Beggar's Opera*, in which Polly Peacock roams the Caribbean in search of Macheath. Directed by Bill Pryde.

WINDSOR: Theatre Royal (095 53888). Happy Family by Giles Cooper. Mon-Fri at 8 pm, Sat at 4.45 and 8 pm. Until July 23. Maria Aitken directs Ian Ogilvy, Angela Thorne and James Laurenson in a bizarre comedy about a brother and sister whose childlike fantasy world is invaded by an outsider.

WORTHING: Connaught (0903 35333). The Queen Came By R. F. Delderfield. Mon-Fri at 7.30 pm, Sat at 8 pm; matinees Wed at 3 pm. Until July 15. Originally produced at the Duke of York's in London in 1949, this sentimental piece centres on the employees of a draper's shop on the route of Queen Victoria's Jubilee procession in 1897. Muriel Pavlow heads the cast directed by Mark Woolgar.

## Critics' choice

ANTONY AND CLEOPATRA  
The Pit (528 8795)  
July 6 and 7 (last performance) at 7.30pm; matinée July 7 at 2 pm; sold out.

Helen Mirren catches the infinite variety of Cleopatra's character in a definitive performance. Adrian Noble's fast-moving production uses a stark, black background that allows an unimpeded view of the action and emphasizes the disparity between East and West. Michael Gambon is a blustering Antony...

AS YOU LIKE IT  
Open Air, Regent's Park (488 2431)

July 5 and 6 at 7.45pm; matinée July 6 at 2.30pm. In repertory. Not just a pretty production. (Victorian maidens and Thomas Hardy rustics) but a sensitive, intelligent one, that, in its natural woodland setting, makes a magic summer evening. Louise Jameson's lovely Rosalind holds the high comedy and the pathos in delicate balance. John Curry (Orlando) proves a champion wrestler and David William is a superbly distinguished Jaques.

BEETHOVEN'S TENTH  
Vaudeville (536 9968)

Mon-Sat at 8pm; matinées Wed at 2.45pm, Sat at 4.30pm. Ludwig's posthumous visitation to the home of a pompous London music critic gives Peter Ustinov a starting-point for a literate, if confused, comedy, ranging over topics like the generation gap, Beethoven's miseries, and his experiences since death. Very variable, but the best bits are gloriously funny and Ustinov himself as the fetchy, outrageously mischievous composer, gives the

musical recasts *Cinderella* in the anyone-for-a-funni age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

## PEER GYNT

The Pit, Barbican Centre (488 7875)

Today, July 4 and July 5 (last performance) at 7.30pm. Simply but thoughtfully staged by Ron Daniels, this pocket-sized Peer is surprisingly successful and enjoyable. David Rudkin's acting version transposed into Ulster speech is richly poetic and persuasive, and Derek Jacobi's successive personae as blamey country wild-boy, opulent entrepreneur and fearful greybeard are convincing even in close-up.

## THE REAL THING

Strand (536 2680)

Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm. Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist, despite much ingenuity, some marvellous writing and a gallant performance by Felicity Kendal.

## THE RIVALS

Oliver (522 2252)

July 5 and 6 at 7.15pm; matinée July 6 at 2pm. In repertory. Peter Wood's sparkling revival of Sheridan fulfils the promise of its cast list. Geraldine McEwan as a young but hilariously affected Mrs Malaprop Sir Michael Horden, gouty and insatiable Patrick Stewart as a witty heel and Tim Curry as the Devonshire squire bringing a fresh farmyard air to the world of minuet.

## MR CINDERS

Fortune (536 2228)

Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 8pm. Filled with enchanting songs and boasting a witty line-up. Dennis Lawson of acrobatic brilliance. Vivian Ellis's 1929

Bilie spirits: Janet Suzman and Ian McKellen take to the sitting room floor in *Cowardice*, by Sean Mathias, in which they play a brother and sister (an actress and writer) obsessed with Noel Coward and Gertrude Lawrence to the point of living their lives as the famous couple. Anthony Page directs in this, Mathias's first play; it

opens at the Hexagon, Reading, today for a week and transfers to the Theatre Royal, Bath, from July 11 and the Theatre Royal, Bristol, from July 18 before moving into the West End. Performances at the Hexagon (0734 591591) are at 7.30pm tonight and until next Saturday (5pm and 8pm). There is a matinée on Wednesday at 2.30pm.

## PREVIEW Galleries

## HENRY MOORE

Marlborough Fine Art, 6 Albemarle Street, London W1 (525 5161). Until Aug 13, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm.

The grand old man of British sculpture is 85 on July 30, and still working away indefatigably. This birthday tribute therefore includes a lot of new work, in the form of sculpture large and small as well as drawings.

## ROYAL ACADEMY SUMMER EXHIBITION

Royal Academy of Arts, Burlington House, Piccadilly, London W1 (0171 347 1111). Daily, 10am-6pm. Admission £2; students, pensioners, unemployed £1; Mondays 5pm for all. Until Aug 26. One of the most popular events in the art world, 1,483 entries, so there should be plenty of talking points.

## CARPETS IN PICTURES

National Gallery, Trafalgar Square, London WC2 (0171 332 2121). Until July 24, Mon-Sat 10-6pm, Sun 2-6pm.

A timely supplement to the stunning collection of great oriental carpets at the Hayward, this show gives us chapter and verse, from

the permanent collection of the National Gallery, about the use of oriental carpets in sixteenth-century European art.

RICHARD CARLINE  
Camden Arts Centre, Arkwright Road, London NW3 (0181 264 6343). Until July 24, Mon-Sat 11am-5pm (Fri 8pm), Sun 2-6pm.

Of late years known principally as Stanley Spencer's brother-in-law, Richard Carline was a painter of some distinction in his own right and an important figure in the organization of socially committed art in Britain during the 1930s. The memorial exhibition (he died in 1980) has more than 100 works.

JOHN MC EWEN/BRUCE MCLEAN

ICA, The Mall, London SW1 (0181 404 9333). Until Aug 14 (McEwen) and Sept 4 (McLean), Tues-Sun noon-8pm.

John McEwen is a young Canadian sculptor in a figurative tradition: most of his works are of animals, presented in cut-stone silhouettes. Bruce McLean has made a transition from performance art to painting and sculpture of a more traditional kind and this show consists of recent paintings and drawings.

birds, mammals and their habitats which left me feeling that a good idea had not been made the most of.

## ROBERT MAPPLETHORPE

The Olympus Gallery, 24 Princes Street, London W1. Mon-Fri 10am-5pm, Sat 11am-5pm.

Subsidized eroticism from master American photographer of flesh, Lisa Lyon models.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young.

## Collecting

## Embellishing the case for tea

It was Mr Samuel Twining, ninth generation of the famous tea family, who explained to me over lunch recently why the number of tea caddies being made had suddenly multiplied in the 1780s, when they appeared in a profusion of new materials, shapes and sizes. This was not the mere chance of fashion but the direct result of the efforts of Richard Twining, grandson of the company's founder, who had been able to persuade William Pitt the Younger to reduce the tax on tea so substantially that prices were halved.

This reform was passed in 1

## ENTERTAINMENTS

**What's new  
on the  
GLC South Bank?**

GLC South Bank Concert Hall, Belvedere Road, London SE1 9DX.

Tickets: 01-928 3191. Information: 01-928 3002.

**CREDIT CARDS:** Diners Club and American Express

now welcome as well as Access and Barcards: 01-928 3744.

**Standby Schoolchildren, students,  
unemployed, senior citizens: 01-633 0932**

Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall.

Available on the hour after each performance.

LTYE ROOM 15.30pm - 10.30pm

**LONDON IN PRINTS** An exhibition of antique prints and maps of London and its environs. Open from

10.00am to 10.30pm weekdays and 10.00am to 10.00pm Sundays.

**GLC LANDSCAPE EXHIBITION** RED SIDE, MAIN Foyer 4-17 JULY.

Royal Festival Hall.

Open 10am-10.30pm. Free lunchtime music.

Food and drink. Record and bookshop. Open to all.

Royal College of Music Centenary Exhibition, Level 5, Riverside Terrace

and 13 July.

Diorama Events 3-7 July, Ballroom Fleam Exhibitions, demonstrations,

workshops and performances by the Diorama Events.

**Today** 2 July 7.30pm **ROYAL INTERNATIONAL FESTIVAL OF LIGHT MUSIC** BBC Concert

orchestra William Goldsmith conductor. Haydn's *London*, Haydn's *The Father*, Johann von Senf, Edward, José & John the Crusader, with the

BBC Singers and the BBC Symphony Orchestra. Tickets: 01-928 3002. RPO Ltd

**Sunday** 3 July 7.30pm **ROYAL PHILHARMONIC ORCHESTRA** (Percy Grainger conductor) *Peter, Dieses ist nicht! Egger Variations* on an original theme. *Concerto No. 2*. Haydn's *London*. Tickets: 01-928 3002. RPO Ltd

**Monday** 4 July 8.00pm **YOUNG MUSIANS SYMPHONY ORCHESTRA** (James Blair round) Philip Fowles (cello) A Celebration of American Music. *Concerto No. 1*. *Concerto No. 2*. *Concerto No. 3*. *Concerto No. 4*. *Concerto No. 5*. *Concerto No. 6*. *Concerto No. 7*. *Concerto No. 8*. *Concerto No. 9*. *Concerto No. 10*. *Concerto No. 11*. *Concerto No. 12*. *Concerto No. 13*. *Concerto No. 14*. *Concerto No. 15*. *Concerto No. 16*. *Concerto No. 17*. *Concerto No. 18*. *Concerto No. 19*. *Concerto No. 20*. *Concerto No. 21*. *Concerto No. 22*. *Concerto No. 23*. *Concerto No. 24*. *Concerto No. 25*. *Concerto No. 26*. *Concerto No. 27*. *Concerto No. 28*. *Concerto No. 29*. *Concerto No. 30*. *Concerto No. 31*. *Concerto No. 32*. *Concerto No. 33*. *Concerto No. 34*. *Concerto No. 35*. *Concerto No. 36*. *Concerto No. 37*. *Concerto No. 38*. *Concerto No. 39*. *Concerto No. 40*. *Concerto No. 41*. *Concerto No. 42*. *Concerto No. 43*. *Concerto No. 44*. *Concerto No. 45*. *Concerto No. 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## Eating Out

## A quiet graze in the garden of England

The second article in an occasional series that leaves London behind, this week offers a brace of restaurants in urban and bucolic Kent.

**Newington Manor Hotel,** Callways Lane, Newington, near Sittingbourne, Kent (07952 842053) Open: noon-2pm and 7-10pm Mon-Cat; 7-10.30pm Sun. While Mallingdon boasts a constant swirl of traffic, it is perilous to drive it as a pedestrian. The Minstrel offers a haven of calm for survivors. The quaintly-named Knight-rides-Sue is now as modern as the television series which shares its name, but the fifteenth century oak-beamed building which The Minstrel gives some idea of how the town must have looked when it was first built.

Inside, much of the original structure of the building has been preserved - huge low beams, mullioned windows, stone floors - and this creates an enjoyable atmosphere for the decent foods and wine on offer, as well as the numerous entertainments.

Food is dispensed from a cramped ground-floor counter, and while featuring mainly salads, cold meats and home-made pies, two hot daily specials are usually offered. On my visit these were herring fillets in a spicy sauce with rice (£1.95) and another home-made pie - sausage-meat and egg, with a choice of two salads (£1.65). Preceded by a warming beef and vegetable soup, these constituted a highly acceptable lunch.

Neither the cheeses (plastic-wrapped) nor the desserts (passion cake, cheesecake) were as inviting, but the serviceable, reasonably-priced house red wine (L'Herault Domaine de l'Aspiran, £3.65) was some compensation. Indeed, a short but well-chosen and helpfully annotated list is marred only by the absence of the wines' vintages.

Bear drinkers are well catered for, too, with Badger and Devenish ales and the strong French bière du garde (£1.95 a bottle). Entertainments include folk evenings, shoo-ha'penny and marbles, and the banquette seating in the first-floor gallery is ideal for star-crossed lovers.

Stan Hey

## Design

## Decorator who clothed the West End



A Messel sprite for "Zemir et Azor," 1955

OLIVER MESSEL  
Victoria and Albert Museum

Few designers present a more coherent image to the inner eye than Oliver Messel. For anyone, like me, who treasures *Ring Round the Moon* as one of his more memorable childhood experiences of the theatre, and *Queen of Spades* as hardly less of a landmark in his early film career, the picture is all there right away: frills and lace, tulle and swatches of chiffon on the one hand, cobwebs and elegantly cluttered gloom and swatches of brocade on the other. A decorator more than a designer, perhaps - but, oh, what decoration!

One of the principal interests of the Oliver Messel memorial show at the Victoria and Albert Museum (until October 30) is to test this kind of instant but possibly limited recall against the extensive reality of Messel's long and fruitful career. Essentially, it proves to be not so far wide of the mark. Between 1925, when he worked on the ballet *Zéphire et Flore*, and 1976, when he reworked his classic Covent Garden designs for *The Sleeping Beauty* for the Met, he designed costumes and/or sets for an extraordinary variety of plays, operas and ballets (not to mention films) as well as an extraordinary number. By no means all of them were the kind to lend themselves to elaborate decoration. But wherever this was possible Messel seized the opportunity with both hands. When it was not, he proved to have more

## Opera

**COVENT GARDEN**  
Peter Maxwell Davies's compelling examination of private and public betrayal in the figure of John Taverner has returned after 10 years to the Royal Opera House. It should not be missed as it continues tonight, Wednesday and next Saturday. Edward Downes conducts with Reginald Ulfung in the title role. One more *Fidelio* (Jon Vickers and Linda Ester Gray) on Monday, and the Macbeth revival with Sherrill Milnes and Grace Bumbry on Tuesday and Friday. (240 1056)

**GLYNDEBOURNE**  
John Cox's new production of Rossini's *Cenerentola* enters the Sussex repertoire this week on Wednesday and Friday, with Donato Renzetti making his Glyndebourne debut conducting a cast which includes Kathleen Kuhlmann in the title role, Rodger Kennedy as Alidoro and Claudio Desderi as Don Magnifico. Meanwhile *Iolomeo* (tonight, July 5 and 7) and *Intervento* (July 3 and 9) continue their runs. Some return tickets may be available. (0273 812411)

**Films:** David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock & Jazz: Richard Williams; Dance: John Percival

**Maurice Sendak's costume design for Glyndebourne's 1982 production**

## Sisters juggling with emotions

Until the arrival last year of *The German Sisters*, the director Margaretha von Trotta was known in Britain chiefly as Volker Schlöndorff's wife and collaborator. Yet von Trotta did not produce *The German Sisters* out of a hat, like a conjurer; the film has clear antecedents, notably *Sisters: The Balance of Happiness*, made two years earlier and now due for its first commercial run in Britain at the ICA Cinema, London.

She co-wrote and co-directed the adaptation of Heinrich Böll's *Leid Honöür of Katharina Blum* (1975), and co-wrote and starred in *Coip de Grace* (1976). Then came the revelation of *The German Sisters*: a film of distinctive intelligence, political acuity and riveting performances, analysing the fabric of contemporary German life through the tangled lives of two sisters - an imprisoned terrorist and a crusading journalist; a feminist; a woman insufficient secretary.

"Does it come across too much like an exercise on a drawing board?" the writer-director scribbled in her diary, contemplating the draft script's final pages. It comes across like this, yes, but not too much: there is nothing thin-blooded or perfunctory about the juggling of characters and emotions.

Von Trotta's latest film, *Sisters and Husband*, is currently showing at the Academy Cinema, London.

Geoff Brown

*Sisters: The Balance of Happiness*, opens at the ICA Cinema, London, and the Phoenix, East Finchley, London, on July 7.



Balancing: Gudrun Gabriel and Jessica Frah as the sisters

## Critics' choice

**CONFIDENCE** (15)  
Gates, Bloomsbury until July 6  
(037 1177/84602)  
Gate Fairplay from July 7  
(493 0791)

István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary, film with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

**JAMES M. CAIN SEASON**  
NFT (923 3222)

Fans of hard-boiled fiction should turn to the NFT for their current collection of films based on works by the author of *Double Indemnity* and *The Postman Always Rings*

Twice. Two major rarities are featured this evening, Visconti's first film *Obsession*, based on Postman, and an earlier French adaptation by Pierre Chenal - *Le Dernier Tournant*, with marvelous Michel Simon and strong atmospheric photography.

**KING OF COMEDY** (PG)  
Gate Notting Hill  
(221 0220/727 5750)

Screen on the Hill (435 3365) Martin Scorsese's film of a chat show host who is obsessed with getting a guest spot on his show and eventually kidnaps his idol in order to realize his ambition. Starring Robert De Niro and Jerry Lewis.

**ONE FROM THE HEART** (15)  
Lumière (036 0891)

Francis Coppola's studio-bound fantasy offers scanty human feelings and abundant technological fireworks. Lovers and drifters shift positions one

Toletsky and presented with all the cinematic intensity his extraordinary director, Robert Bresson, can muster. Action and human feelings are all pared to the bone; the sum total is devastating.

**LE JOUR SE LEVE** (15)  
Academy 3 Oxford Street  
(437 5129)

Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prévert and directed by Marcel Carné in 1939; with Jules Berry and Arietty.

**ONCE UPON A TIME** (15)  
Odeon Marble Arch (723 2011/2)

The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

holiday weekend in Las Vegas; the heart is unmoved, but the eye is beguiled.

**PAULINE AT THE BEACH** (15)  
Academy 2 Oxford Street  
(437 5129)

Eric Rohmer's new film follows the fortunes of a young divorcee (Arielle Dombasle) who encounters an old flame on a seaside holiday, and begins a romance with his friend.

**RETURN OF THE JEDI** (U)  
Classic Tottenham Court Road  
(036 6148)

Leicester Square Theatre (S03 5252) Odeon Marble Arch (723 2011/2) The latest, ultra-sophisticated instalment of George Lucas's *Star Wars* saga, this third adventure describes the rebel commanders' new attempt to combat the Galactic Emperor. Directed by Richard Marquand, with Harrison Ford.

**SOPHIE'S CHOICE** (15)  
Plaza Piccadilly Circus (437 1224)

ABC Fulham Road (370 2635)

Sherlock Holmes Continues (036 2772)

Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meryl Streep, Ian McEwan's intelligent script is bolstered by fine photography.

**THE YEAR OF LIVING DANGEROUSLY** (PG)  
ABC Baywater (229 4149)

ABC Fulham Road (370 2636)

ABC Shaftesbury Avenue (033 9881)

Plaza Piccadilly Circus (437 1234)

Peter Weir's flawed, stirring, drama about an Australian

journalist with shady morals, Ian McEwan's intelligent script is bolstered by fine photography.

**THE PLOUGHMAN'S LUNCH** (15)  
Gate Bloomsbury (037 1177/8402)

Striking cinematic debut by stage and TV director Richard Eyre with a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals, Ian McEwan's intelligent script is bolstered by fine photography.

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Gate Bloomsbury (037 1177/8402)

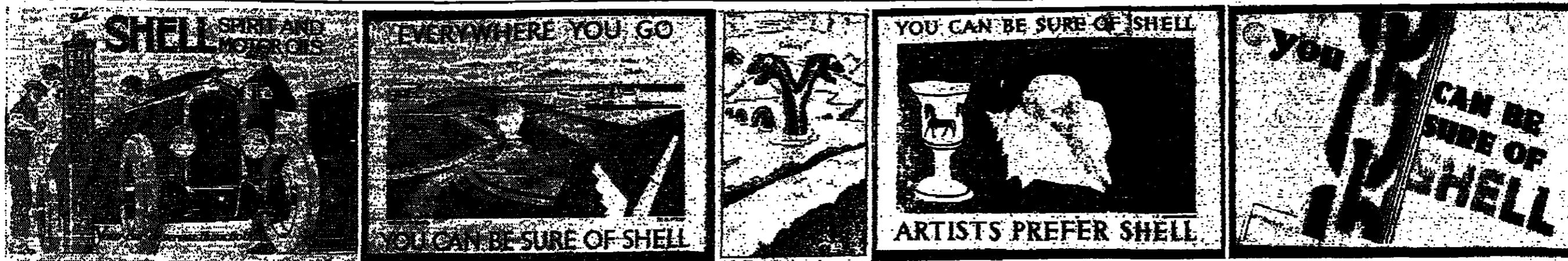
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## THE WEEK AHEAD



Pumping it home: Shell posters by (left to right) R. Vincent, 1926; Paul Nash, 1932; John Reynolds, 1933; John Armstrong, 1933; and E. McKnight Kauffer, 1938 (see Tuesday)

## Today

**COLERIDGE WEEK:** The poet Samuel Taylor Coleridge spent the last 18 years of his life, from 1816 to 1834, in Highgate, north London, and he is buried there, in St Michael's Church. A week of events, to mark the 150th anniversary of the church, includes a reading of favourite passages by Lord (Bernard) Miles of Blackfriars; a lecture on Coleridge's struggle with drug addiction; an exhibition; and guided tours. Highgate Literary and Scientific Institution, 11 South Grove, Highgate, London N6 (340 5343).

**MIND BODY SPIRIT FESTIVAL:** Seventh annual event promoting health, fitness and natural products, with demonstrations of vegetarian and macrobiotic cooking; beauty and skincare; aerobic classes with Jackie Genova of TV-am; folk music; and traditional Olympia, London W14 (603 3344). Daily 11am-7pm; adults £2.50; children and pensioners £1.50. To July 10.

**FRANZ KAFKA CENTENARY:** Is being marked by three programmes on Radio 3 this week. In *The Trials of K* (today, 7.15pm); *Death in the Family*, a critical, condenser Kafka's work and his harsh standards of self-criticism; Michael Gwynn, the Royal Shakespeare Company actor, stars as Joseph K in a dramatization of *The Trial* (tomorrow, 7.30pm); and Kenneth Cranham plays Kafka in a reconstruction of the writer's final years (Monday, 10.45pm).

**SHAKESPEARE WAS A HUNCHBACK:** As part of Middleham's King Richard III celebrations, this "fantastical romp" by Richard Franklin sets out to correct the impression of the monarch given by Shakespeare and others. Written by Richard Franklin, Tamara's Saleroom, Middleham, Yorkshire (0325 594111, or 0748 302111). Opens today, until July 10. Today and Sunday at 4.45pm; July 4, 5 and 6 at 7.45pm; July 7 at 1.45pm; July 8 at 7.45pm; July 9 and 10 at 4.45pm.

**BEAULIEU ACTION DAY:** The National Motor Museum has a special programme of events, including a cavalcade featuring 80 years of the sports car, a rally of 300 Austin 7s from the 1920s and 1930s, archive film shows, and a steam roller driving competition. People arriving in pre-1960 vehicles admitted half price. John Montagu Building, Beaulieu, Hampshire (090 612345), 10am-6pm. Normal

## Monday

**BBC RADIO YORK:** The thirteenth BBC local radio station goes on the air at 6.30am with a three-hour breakfast show of local news and information, plus music. The official opening, at noon, is by George Howard, recently appointed life peer.

**CASTLE HOTEL'S "Brideshead":** is in the area served by the station: it is his final official duty as BBC chairman.

**ROYAL AGRICULTURAL SHOW:** The biggest of its kind in Britain, and possibly in the world, and will expect to attract some 200,000 visitors over the four days. The theme this year is "Food from Britain". National Agricultural Centre, Stoneleigh, Warwickshire (0926 555100). Today and Tuesday 8am-7.30pm; Wednesday and Thursday 8am-9pm. Admission today and Tuesday £5.80; children and pensioners £3.80; Wednesday £5.80 (£3.30); after 4pm £2.50 (£1.50); Thursday £4.80 (£2.80); after 2pm £2 (£1).

**RARE PORCELAIN:** Most of the eighteenth century porcelain factories of continental Europe are represented in today's sale, often with rare pieces. A Chinese man in a hour of flowers comes from Meissen; three groups from the Sevres of the Louis XIV period; a rococo Virgin and St John from Nymphenburg; an octagonal teabowl from 1725 from Venice's Vezzi factory; and an architectural plinth from Doccia, Christie's, King Street, London SW1 (018 8060); 11am.

**RENOR PRINT:** One of the major prints in the oeuvre of Pierre-Auguste Renor is being sold today. The lithograph entitled "La Chapeau Epingle" represents one of the artist's favourite themes, showing

flowers and fruit being pinned to a hat. The models are the daughter and cousin of Berthe Morisot, a fellow Impressionist, and the estimate is £8,000-10,000. The sale will also include works by Whistler, Munch, Chagall and Toulouse-Lautrec. Prices start at £30. Phillips, Blenheim Street, London W1 (018 6602), 2pm.

**C. L. R. JAMES:** The West Indian historian, political activist and cricket fanatic starts a series of four lectures with an examination of American society; his other subjects are cricket, the Caribbean and the Solidarity movement in Poland. Channel 4, 11.30pm-midnight.

**UNDERGROUND:** Michael Stoen's new thriller stars Raymond Burr, with Alfred Marks, Peter Wyngarde, Elizabeth March and Linda Hayden and is directed by Simon Williams. The plot concerns 12 people trapped in a subway train.

**PRINCE OF WALES:** Prince of Wales (030 9651). Opens today at 7pm. Monday-Thursday at 8pm; Friday and Saturday at 8pm and 8.40pm.

**COWARDICE:** First play by Sean Mathias (see page 5).

## Tuesday

**THAT'S SHELL - THAT IS!:** Shell Oil (and its various offshoots) has been one of the most artistically enterprising of companies, the climax of its art patronage in the famous series of posters commissioned from leading artists of the day, such as Sutherland, Paul Nash, Piper and Ben Nicholson. This show covers the whole range from around 1907 up to artwork for the 1984 calendar. Alongside is Peter Phillips Retrospective, a touring retrospective of the painter who first emerged in the mid-1950s. The Pop Art movement, and of the Hodder generation, he has never worked alone since then, and this is our first real opportunity for some years to catch up with his later development. Barbican Art Gallery, Barbican Centre, London EC2 (018 5411). Until September 4. Tuesday-Saturday 11.00am-7.00pm, Sunday, Bank holidays noon-6pm.

**HENRY MOORE AT WINCHESTER:** The sculptor's connection with Winchester goes back to the First World War, when he served with the Civil Service Rifles and was stationed nearby at Hazelley. To celebrate his 85th birthday, the city has mounted an exhibition of 17 sculptures from the years 1952 to 1982 and these are being shown in the Castle grounds (open every day) and the Great

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**Investment  
and  
Finance**
**City Editor  
Anthony Hilton**

THE TIMES

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**STOCK EXCHANGES**

FT Index 709.8 down 10.9  
 FT Gilt 82.13 up 0.06  
 Bargains 23.303  
 Datastream USM Leaders:  
 97.07 down 0.82  
 Tokyo Nikkei Dow Jones  
 index 8935.66 up 64.71  
 Hongkong Hang Seng index  
 983.72 up 19.37  
 New York Dow Jones Average (latest) 1221.25 down 0.71

**CURRENCIES**

LONDON CLOSE  
 Sterling \$1.5315 down 25 pps  
 Index 84.2 down 0.1  
 DM 3.89 up 0.0250  
 Ff 11.89 up 0.0850  
 Yen 368 up 1.75  
 Dollars  
 Index 124.8 unchanged  
 2.5397 up 17 pps  
 Gold  
 \$416.50 up \$0.50  
 NEW YORK LATEST  
 Gold \$416  
 Sterling \$1.5315

**INTEREST RATES**

Domestic rates:  
 Base rates 9½  
 3 month interbank 9¾-9½  
 Euro-currency rates:  
 3 month dollar 9¾-9½  
 3 month DM 5¾-5½  
 3 month Fr 14¾-15½  
 ECGD Fixed Rate Sterling Export Finance Scheme IV  
 Average reference rate for interest period May 4 to June 7, 1983 inclusive: 10.334 per cent.

**PRICE CHANGES**

TV South 50p + 14p  
 Parkfield Fndry 17p + 2p  
 Good Relations 173p + 25p  
 Sellincourt 12.5p + 1.5p  
 Cornell Hides 168p + 20p  
 Raybeck 35p + 4p  
 Willaire 5p - 1p  
 Hickling P. 65p - 13p  
 Black M. 83p - 11p  
 Sangers 36p - 4p  
 Renishaw 150p - 18p  
 Reliant Motor 19p - 2p

**£5m forecast  
for S R Gent**

Newcomer S. R. Gent looks set to make a flying start when dealings start in its shares next Thursday. The Yorkshire-based textile group sells almost exclusively to Marks & Spencer and its tender offer of 9,000,000 shares was heavily oversubscribed. Even the 900,000 preference shares reserved for the staff were fully taken up.

The striking price has been set at 190p. The company forecasts pre-tax profits for the current year of more than £5m against £4.2m last year.

● VIDEO STAKE: Mr John Bentley has increased his stake in Interview Video, the company whose board he left this year, to 6.2 per cent or 1,250,000 shares. He took a £50,000 handshake when he left it.

● SHARES RISE: Japanese share prices rose to record highs yesterday after news that the inflation rate in Tokyo was at its lowest for 16 years. Prices in Tokyo rose just 1.9 per cent since mid-June last year, according to an official survey.

● LOTUS TALKS: Mr M. Kimberley, president of Lotus sports car group, yesterday met Toyota executives in Tokyo amid reports of a plan by Toyota to acquire a stake in Lotus.

Lotus is experiencing financial difficulties, but Toyota officials declined to reveal what Mr Kimberley and Toyota executives, including Mr Shojiro Toyoda, the Toyota president, discussed.

Reports last month suggested that Toyota, Japan's biggest car manufacturer, was planning to buy Lotus for £10m.

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● MERGER BAN: The West German Supreme Court has forbidden the merger of Philip Morris, of New York, and Rothmans Tobacco Holdings of London, as far as their West German operations are concerned because of its effect on competition.

**WALL STREET****Holiday trading is slow**

New York (AP-Dow Jones) Stocks were continuing a narrowly mixed pattern yesterday and the pace of trading was slow.

The Dow Jones Industrial average was down about a half-point and the transportation average was down 2 points.

Advances were 7-to-6 ahead of declines.

Mr Ernest Rudnet, managing director for block trading at L. F. Rothschild Unterberg Towbin said that the market was being controlled basically by the traders with volume beginning to dry up and no apparent direction.

"The decline of the point in the index is a disappointment with a long weekend and the money supply number coming up. But we are still seeing a lot of activity in selected stocks," he said.

Mr Rudnet said he expected this would be the way for three or four weeks. "The portfolio managers are revamping their holdings as they look to the future course of the market."

The market will be closed on Monday for the Fourth of July holiday.

General Motors was 72.5-8, off 1-8; Ford 56.1-2, unchanged; General Electric 54, off 7-8; International Business Machines 120.1-2, up 1-4; American Cyanamid 46.7-8, off 1-2; Exxon 34, off 1-8; and Texas Instruments 118.3-4, off 3-8.

Storer Communications was up 17-8, to 32.1-2; G. D. Sears up 2.3-4, to 47.1-8; Butler International up 3 at 22. Maytag J. 1.4, at 51.1-2; Mobil off 1-2, at 31; Standard Oil of California off 3-8, at 38.7-8; Southern Pacific off 3-8, to 5-8; and Delta Airlines up 1-8, at 42.5-8.

**US tries to beat Laker ban**

From Bailey Morris Washington

An attempt by the US Government to expand the scope of its criminal investigation into the Laker case is being resisted strongly by the British Government. It has resulted in a series of unusually intense private diplomatic talks in Washington, sources said.

The US Justice Department is seeking to gain access to documents located in Britain as part of its investigation. The British Government, which eight days ago told British Airways and British Caledonian not to comply with a subpoena for the documents, is also resisting the American efforts in private talks.

Previously, British officials in Washington would confirm only that the US Administration had requested and gained two-thirds of his rights to the issue of shares while fellow directors, Mr John Kinard and Mr Andrew Fish have renounced all their rights. The three will not, however, accept the 55p a share general offer.

Shares in Marinex were floated two years ago by Carr Sebag, the stockbrokers, at 160p. Earlier last year, they fell to about 40p.

**Concern grows over high valuations and volatile prices****Bank sees threat to investors with USM's 'overpriced' share risks**

By Michael Clark

The Bank of England has issued a warning about the possible dangers of investment in the Unlisted Securities Market.

In a detailed review of the progress of the market since its launch in 1980, published in the present issue of the Bank of England Quarterly Bulletin, it draws attention to the high valuations placed on companies, and the sometimes excessive volatility of share prices.

It concludes that these features may be an inevitable consequence of creating a market for small, and relatively young companies. But the Stock

Bank is clearly worried that some prices are still too high. Only 13 per cent of

companies on the USM have been capitalized at less than the value of the assets in the balance sheet it says, but more than half have been valued at more than double their asset value.

The Bank's warning is the latest, but the most influential, of a series of cautions from City institutions about the dangers of excessive speculation in the market.

Various members of the Stock Exchange Council have said that some share prices are too high, and Sir Nicholas Goodman, the chairman, last month wrote to the senior partners of Stockbroking firms seeking support in efforts to curb the market's excesses.

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The Bank is clearly worried that some prices are still too high. Only 13 per cent of

shares to the value of £5m changed hands daily.

The report warns investors that they may find it difficult to value the share they are buying as many of the companies are immature and have untried products.

It points out that most stockbroker research is still concentrated on companies with a full stock market listing, and the specialized investment publications which concentrate on the market have widened investor interest without necessarily improving the quality of information.

"In these circumstances it is not easy to ensure that a false market is avoided," it says.

**City Comment****Lawson says a little**

Mr Nigel Lawson's first important speech as Chancellor to the House of Commons on Wednesday has left the markets little the wiser as to the policies he is likely to pursue or how his approach will differ from that of Sir Geoffrey Howe his predecessor.

The words were tough, to be sure, but closer scrutiny admits more than interpretation.

Take monetary policy, over which the City has been muttering for weeks that Mr Lawson will need to take action to bring money supply back within target. Instead, the Chancellor, while stressing financial discipline, talked about operating money policy flexibly and sensibly in the light of changing circumstances. This suggests the Treasury will continue to watch the exchange rate in particular and the real economy in general rather than take a mechanistic view of the monetary aggregates. Such eclecticism may be wise but it hugely complicates the markets' guessing game on interest rates.

On fiscal policy, where Mr Lawson is said to be extremely hawkish, he was careful to avoid specifics. "I stand ready to take action on Government borrowing if our objectives are endangered," he said, which falls a long way short of promising to keep borrowing to the published target.

As for public spending over the longer term, he went no further than to reiterate that the Government would stick to existing plans to keep the real level of public spending constant in the years to come. This alone would mean "no scope for relaxation... this year, next year or in any year". But it does not herald the advent of a new and tougher regime.

Plus ça change, plus c'est la même chose?

**Marinex plans to raise £7.15m**

By Michael Prest

Shareholders in Marinex, the oil exploration company with acreage in Hampshire, are being offered 55p a share because Canada Northwest Energy proposes to increase its stake to more than 30 per cent. Marinex shares closed last night at 76p.

The offer is part of a complex refinancing of Marinex, the purpose of which is to ensure that sufficient funds are available to develop the company's interests in southern England, where it has 14 per cent of Humble Grove and offshore from Spain.

Canada Northwest will guarantee bank facilities of up to £950,000, which will give it 31.9 per cent of Marinex. Under Takeover Panel rules a company is generally required to make a general bid if its shareholding goes over 30 per cent.

In return for this guarantee, Canada Northwest will receive 800,000 shares in Marinex for a total of £440,000. It also has the right to buy another 200,000 shares for £10,000 altogether.

But the main injection of fresh funds into Marinex will come from a rights issue of 12m shares at 50p each, underwritten by Canada Northwest.

These arrangements could bring £7.15m into Marinex's coffers. The company says the cash raised will be used to pay off bank borrowings. But shareholders will also be asked to approve that a Jersey

company, Mountain Ltd, be granted warrants to buy one million shares at 35p each up to the end of June 1988 in return for guaranteeing Marinex's overdraft in the three months to June 30, 1983.

Mr Dan Williams, chairman and managing director of Marinex, has renounced two-thirds of his rights to the issue of shares while fellow directors, Mr John Kinard and Mr Andrew Fish have renounced all their rights. The three will not, however, accept the 55p a share general offer.

Shares in Marinex were floated two years ago by Carr Sebag, the stockbrokers, at 160p. Earlier last year, they fell to about 40p.

**Italians reject EEC directive**

By Our Financial Staff

Fleet Holdings, which owns Express Newspapers and Morgan Grampian magazines, is severing its last tie with Trafalgar House. Fleet is paying £22m to cancel the £1.5m of 25 per cent convertible loan stock owned by Trafalgar.

The newspaper group yesterday announced an £18m rights issue to help pay off the unsecured loan stock. Terms are two new shares at 78p for every five held.

Fleet's shares weakened from 96.5p to 89p but later recovered to 93p as the market digested the profit forecast of at least £3.1m pre-tax in the year to June 30 - about £2m better than expected. A 1.5p final dividend is also promised, making 2.25p for the year compared with 1.5p in the company's first nine months' trading.

However, speculation that Reuters might get a stock market listing has helped to push up the value of Fleet's shares, which were 22p at the time of the demerger and at one point touched 16p.

Fleet said it could not put a value on its Reuters stake - it owns about 10 per cent directly and roughly 2 per cent more through the Press Association - but outside analysts believe the whole of Reuters could be worth up to £1bn on a conventional flotation.

Further, some of the offences alleged in the civil anti-trust complaint which Laker Airways has lodged against eight European airlines, including BA and BCA, are not considered illegal under British law.

Reports last month suggested that Toyota, Japan's biggest car manufacturer, was planning to buy Lotus for £10m.

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**Growing opposition to EEC proposals**

**Car price fight intensifies**

By Derek Harris, Commercial Editor

Carmakers selling in Britain are planning new moves to fight EEC Commission proposals which could substantially reduce new car prices in the United Kingdom.

A maximum price differential of 12 per cent between Britain and other EEC prices in Britain and other EEC countries is being sought by the commission. Although price differentials between Britain and Belgium have narrowed on specific car models, the prices in Britain can still be anything from 22 per cent to 59 per cent higher, according to one recent European consumer survey.

The Society of Motor Manufacturers and Traders association to which importing carmakers and Britain's own manufacturers belong, has reacted angrily both to the commission's proposals and the latest survey figures.

The survey, by BEUC, the European umbrella organization for consumer groups, is to be mounted by CLCA, the

European umbrella committee for all the EEC manufacturer's and traders' association.

The SMMT is questioning whether the commission's attempt to impose a 12 per cent differential is legal because in its view it amounts to price control.

Under EEC competition policy rules selective or exclusive distribution arrangements between manufacturers and dealers are banned but the commission proposes to exempt car dealership. This is because the present selective dealership system guarantees specialized servicing for vehicles.



## ● Oil unit trusts

## FAMILY MONEY edited by Lorna Bourke

## ● New mortgage rates

**Purse strings**

While it is accepted that women control the bulk of day-to-day expenditure in Britain, the extent of their importance in finance as a whole is not always fully recognized.

Family Finance: a new survey produced for IPC Women's Magazine, shows that nearly 30 per cent of married women claim to deal with most household financial matters exclusively. 75 per cent feel they should know as much about financial matters as men but women are unlikely, in their opinion, to be given the right advice.

The survey accentuates the need for financial institutions to recognize the importance of women to their business and to keep in touch with them.

Family Finance can be obtained from Mr David Trow, IPC Magazines Ltd, Lexington House, Lexington Street, London SE1 0PF. The cost is £2.40 for the first copy and £50 for each additional copy.

**Retirement package**

Woolwich Equitable building society has got together with Trident Life to produce an attractive package for the person who wants to save for retirement through a building society.

The scheme is available to anyone who is self-employed or is not in pensionable employment and offers the benefits of full tax relief on premiums and a much higher return from the building

society investment than the individual could obtain by direct investment.

Premiums paid will be invested with the Woolwich at 1 per cent below the mortgage rate and this also takes into account the annual management fee to Trident. For example, anyone paying premiums today would earn 10.3 per cent on their investment in the Woolwich compared with 7.25 per cent (net of basic rate tax) by investing direct. In addition they would get full tax relief on contributions.

**US fund offer**

FLAG, the unit trust managers, are launching an American Small Companies Fund for which Mr Richard Angus and Mr Paul Nix, the managers, have spotted smaller companies which will become household names of American manufacturing and service industries. The initial 50p unit offer price closes on July 22.

**Guaranteed bond**

A guaranteed income bond from Lloyd's Life is paying 8.1 per cent net of basic rate tax over four years. Unlike building society investments, the interest rate is fixed for the term. Both income and return of capital are guaranteed with a minimum investment of £1,500 and a maximum of £25,000.

## Unit trusts

## Oil sector bounces back but fails to regain its glamour rating

Energy unit trusts have been surging ahead for the past few weeks. Anyone who bought at the end of February before what promised to be a sticky Organization of Petroleum Exporting Countries' meeting in March will have fared well – particularly if they picked either of the two front-runners: Target Energy fund or Britannia Universal Energy.

The rapid rise in fortunes, it must be said, comes after two grim years when worldwide recession and falling oil prices destroyed the former glamour oil stocks on both sides of the Atlantic.

Most unit trust investors who bought at the peak will not have seen their money back yet. Should they hold on or sell out while the going is good?

Top of the pile is Target Energy manager Mr Stuart Bottomley who remained fully invested even at the bottom of the market. "Two things have happened" he says. "The £29 a barrel price for oil has been stuck and there has been a general re-rating of oil shares after the over-reaction earlier this year.

"The key thing now is an upturn in world trade. I was very optimistic at the beginning of the year, but I am feeling a bit more cautious now.

"We could see a weakening of the oil price sometimes during the summer which could set the sector back a bit. I am not really pessimistic."

I think there could be some steam left in the sector. I am particularly keen on the United Kingdom onshore exploration companies and the number of successful wells being drilled in southern England now," he says.

The leading British oil companies have had a huge rise in the last few weeks – from a low point of 695 at the end of the previous PFT actuaries Oil Index has now risen to over 1000. The performance of shares like BP and Shell has been behind the rise in the unit price of Britannia Universal Energy. Mr Ian Forsyth, Britannia's manager says: "12 per cent of our portfolio is in those two stocks. I think that the oil price has stabilized now and that there is still plenty of scope for

reverting the oil sector. "If you consider that the present OPEC quota of 17.5 million barrels a day compares with 30 million in 1979 that means there is the potential for a large pick up in demand."

Most analysts pin their hopes on an upturn in world trade after recovery in the US economy. Mr Kean Seeger of investment managers Whitechurch Securities says: "We could see a genuine increased demand for oil following the large increase in retail sales in the US which could signal the upturn in world trade. I have been advising investors to buy the oil funds through the spring."

**Oil invested unit trusts**  
25-84 25-85  
Target Energy 34.3p +4.0p +22.4%  
Britannia Universal Energy 50.4p +8.7p +22.4%  
Lloyd's Bond Fund 50.4p +8.7p +22.4%  
Save & Prosper Energy 129.0p +16.1p +11.1%  
Henderson Oil & Resources 72.5p +8.1p +12.1%  
Jardine Matheson World Energy 14.1p +4.8p +7.4%  
offer bid price

But by no means everyone is as enthusiastic. Mr Nigel Foster, who runs the Save & Prosper fund says if oil shares have had a good run, but could well underperform the market over the next year or two even though share prices are still well below their peak.

However, Mr Richard Henderson believes investors should hold on for a while yet. "Because oil stocks have been out of favour for so long many institutional investors are relatively underweight in that sector and are still buying," he says.

It is unlikely that the oil sector will regain its former glamour rating unless there is a dramatic, and at the moment unforeseen, upturn in price and demand for oil.

Investors who have held on through the downturn may find their patience rewarded over the next few weeks but should, by the autumn, be thinking of selling and putting their money elsewhere.

Margaret Drummond

Aside from the news of the general rise in benefits which is to take place next November, last week's announcement from the Department of Health and Social Security brought several other crumbs of comfort.

For many, an additional boost comes through the raising of the limit on the amount which they can earn when they are getting benefits of one kind or another.

By far the biggest group which stands to gain is retired people. At present, they are allowed to earn just £57 a week. When they earn above this, their pension is cut. From November, the earnings limit becomes £65, an extra £8 a week.

Considering that just two years ago the figure was £52 a week and had been the same for three years, this sign of continuing movement must be welcome one. Still, most pensioners are of the opinion that there should not be an earnings limit on their pensions at all.

The Government has also said that it would like to see the rule go, but only when economic circumstances permitted. In the meantime, any movement, however small, must therefore be a step in the right direction.

What is the situation now, and what will it mean from November?

Now, the single pension is

**Leaflet on jobs**

A new leaflet from the Department of Employment lists all special employment and training measures available, including the Youth Training Scheme, the Young Workers' Scheme and the Part-Time Job Release Scheme for those wanting early retirement. The booklet is available from Jobcentres and unemployment benefit offices.

**Advice from America**

A new American growth trust from Oppenheimer, the fund managers recently taken over by Mercantile House, will have the advantage of interest advice direct from New York from Oppenheimer's own team of investment managers.

In 1980 and 1981 Oppenheimer's Target Fund topped the performance tables for US mutual funds (the equivalent of UK unit trusts) with growth of 168 per cent to 280 per cent in sterling terms.

**Rolling up and in**

Venbrugh Currency Fund has launched new capital growth shares where the income is rolled up to increase the value of the shares by the accumulated income. The existing income shares will still be available for investors requiring a regular dividend. An investment in these shares at their launch two years ago would have grown by 48.3 per cent if all dividends had been reinvested. Holders of the income shares will be able to convert them to the new "rolled-up" shares free of charge before September 22. The new shares will be available until July 8 at an initial offer price of £1 with a minimum of £100 initial charge.

Contributions can be increased or reduced at any renewal date and pension contributions can be suspended. The minimum annual contribution is £250 and a number of loan and loanback facilities are available.

**Benefits**

## Earnings ceiling raised for pensioners

£32.85 a week. Earnings below £37 do not affect this in any way. Earnings of £61 a week cut the pension by £2, and as earnings increase beyond this, the pension is cut further on a 10p for 10p basis. A weekly income of around £92 is enough to cut it completely.

From November, the pension will be £34.05. Using the same formula, but basing it in the new £65 level, the pension will not be lost until earnings are £101 a week.

Where a woman is under pension age, her husband's wages can cut into any extra pension he gets for her as well as his own pension. At present, a married couple's pension of £32.55 is lost when earnings go over £112 a week. From November, when the pension will be £34.50, the amount needed for the pension to be lost will be about £122. This rule applies to men aged between 65 and 70, and women

**Portable pensions**

A portable pension scheme designed specifically for business graduates has been launched by Save & Prosper. "Our new scheme overcomes the nightmare of the early leaver syndrome whereby every time someone leaves a job, he receives a frozen pension which is inevitably eroded by inflation by the time it is paid out in retirement," Mr Tony Doggart, Save & Prosper's sales director said.

Employers make contributions to the graduate's S & P plan, rather than to a company scheme. The employee can make additional voluntary contributions. Money is invested in any of a wide range of S & P funds.

**Pegasus revised**

Scottish Widows has updated its Pegasus Pension Plan by changing the style of the contract and introducing greater flexibility.

The main difference is that it produces a cash-based retirement with a guaranteed annuity rate on retirement. If Inland Revenue limits are not exceeded, the cash can be used to produce any combination of retirement benefits including tax-free cash, single life pension and post retirement widow's pension.

Contributions can be increased or reduced at any renewal date and pension contributions can be suspended. The minimum annual contribution is £250 and a number of loan and loanback facilities are available.

House prices rose by an average of just over 6 per cent in the first half of this year, according to a survey by Anglia Building Society.

Although the new higher mortgage interest rates and lengthening mortgage queues are now causing market pressure to ease a little, Mr Peter Moreton, Anglia's chief surveyor, still expects house prices to rise faster than inflation over the year as a whole.

**House prices up 6pc**

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Coutts & Co., the upmarket subsidiary of National Westminster, which numbers a fair proportion of professionals among its 50,000 customers, has now come up with a scheme to tackle this problem.

It is offering unsecured loans of up to £30,000 for the purchase or refinancing of equity in partnerships, on terms of up to 25 years.

**Flexible**

The cost of the loans is 2 per cent over base rate with a minimum of 7 per cent and repayment is flexible, either in regular or irregular installments, a capital sum at the end of the term, or a combination of these.

The scheme is aimed at the bigger firms with more than ten partners and more than £30,000 of capital although the bank will consider similar loans for partners in smaller firms.

For loans over £30,000 Coutts may require some kind of security, subject to negotiation and in all cases life cover is required.

Coutts has also drawn together the facilities it offers to partnerships which include free personal banking for individual partners – not to be sniffed at considering Coutts normally requires £1,000 minimum balance on current account for free banking.

**Cheques**

One innovation is a facility allowing reference numbers to be written on cheques and entered on customers' narrative bank statements. This is aimed at helping firms with book-keeping by making it easier for them to track down transactions satisfied with cheques.

Ian McDonald

You'll be delighted to hear that you'll miss out on a great deal if you invest in the new PGA Maximum Investment Bond.

That is, you'll miss out on the catches that snag so many investments which, on the face of it at least, are similar to our new Bond.

Nasty shocks like a whole range of hidden charges. Heavy penalties if you opt out early.

And, worse, perhaps not as much profit as you'd hoped.

Thanks to the PGA Maximum Investment Bond, you don't have to put up with catches any more.

Because with the Maximum Investment Bond there are no hidden charges.

No withdrawal penalties imposed by PGA. (The Inland Revenue, however, will reclaim some or all of the tax relief you have received if you cash in your Bond during the first four years.)

And there's every possibility of you being delighted with the rewards the MIB offers.

For example: although investment growth rates can fall as well as rise, on an assumed equal growth rate of 8% a man aged 50 eligible for tax relief who invested £10,000 in our Bond would get £15,218 after 5 years. 9% more than he could expect from a traditional single premium bond.

After the full 10 year term he'd be 13.8% better off

with more cash or income, or both, that he could use as the foundation for a financially sound retirement. And that's cash or income completely free of tax.

What's more, our comprehensive choice of PGA funds means maximum growth and total investment flexibility.

At PGA we've made a reputation as the financial pioneers with a talent for introducing innovative products that have helped thousands of people make the most of their money.

A reputation backed by one of Britain's leading assurance companies: Phoenix Assurance plc.

And now, with the Maximum Investment Bond, you can benefit from the growth and security of one of the most valuable investments yet designed.

Find out how the catch-free investment can help you, clip the Freepost coupon today.

Please send me more information on the catch-free PGA Maximum Investment Bond.
Name _____
Address _____
Post Code _____
Property Growth Assurance Company Limited, Freepost, Croydon CR99ER. Telephone: 01-680 0606.



A Member of the  
Phoenix Assurance Group

PROPERTY GROWTH ASSURANCE COMPANY LIMITED REGISTERED AND READIED OFFICE: LEON HOUSE, HIGH STREET, CROYDON CR1 1LU. TELEPHONE: 01-680 0606.  
TELEGRAPHIC ADDRESS: PROGRCR CROYDON. TELEFAX: 01-680 0606. REGISTERED IN ENGLAND NUMBER 0091. HOLDING COMPANY: PHOENIX ASSURANCE PLC LTD LIMITED COMPANY.



## FAMILY MONEY

## General trusts

**Incisive form book**  
Wood Mackenzie's *Investment Trust Annual* becomes more incisive every year. In the latest edition the brokers look at general trusts which, despite the move towards specialization in recent years, still account for two thirds of the sector's assets.

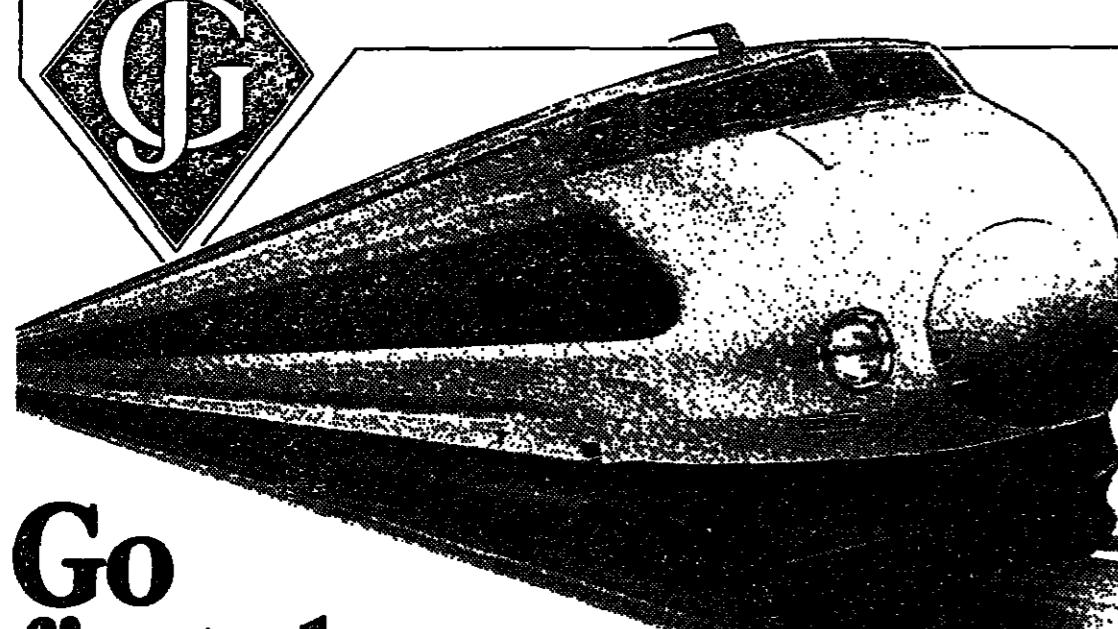
To outsiders, the general trusts look like an amorphous, indistinguishable and undistinguished mass. Not so, say the brokers. They have identified the top and bottom performing trusts in asset terms, last year: on the one hand Greenfriar, whose total return on net assets amounted to 43.4 per cent; and Moorside, which produced a return of only 2.8 per cent.

As the extensive analysis of portfolio content and policy elsewhere in the annual reveals, Greenfriar has a high proportion of small companies.

**Base Lending Rates**

	ABN Bank	Barclays	BCCI	Consolidated Cds	C. Hoare & Co	Lloyds Bank	Midland Bank	Nat Westminster	TSB	Williams & Glyn's
Current accounts	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%
Deposit accounts	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%
Term deposits	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%
Fixed term deposits	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%
Other banks	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%	9½%

\* 7 day deposits on sums of under £10,000, 4% £10,000 up to £20,000, 7% £20,000 and over.

**Govett Japan Growth Fund**

**NEW UNIT TRUST LAUNCH OFFER 1% BONUS**

**Go first class as Japan pulls away**

The signals tell us that the Japanese economy is once again on the move. Two major factors will give impetus to increased growth in 1983 and beyond:

- \* Exports are strengthening as the world economy recovers.
- \* Domestic demand has increased, thanks to lower oil prices and inflation.

This is why we believe that this new unit trust, Govett Japan Growth Fund, is being launched at very much the right time. The aim of the Fund is to produce capital growth through investment principally in Japan and in companies with substantial interests in Japan.

**The best way into Japan**

This new Fund is an ideal way for private investors to share in the future of Japan without the problems of dealing directly with an unfamiliar and distant market.

The Fund will actively seek new investment opportunities at all times and across all sectors of the Japanese market. It is now specifically looking to invest in companies of all sizes in three exciting sectors:

## Information technology

Computers, word processors, facsimile systems, digital telephone exchanges, optical fibre systems - Japan is bidding to be as successful in these areas as in videotape recorders and hi-fi equipment.

## Pharmaceuticals

The average age of the Japanese people is rising, and demand for pharmaceutical products

**Growth ahead**

Modern Japanese industry has thrived on pioneering new ideas and turning them into commercial export successes quickly. So as demand worldwide increases, Japan will benefit.

In Japan itself, prospects look equally good. The oil price, inflation and interest rates are all down. Demand from Japan's 100 million plus consumers is growing. (Even in recession-hit 1982, the Japanese economy grew by 3% in real terms.)

All these growth signals should be reflected by rises in the Tokyo Stock Market. The undervalued yen, too, increases the scope for profitable investment as it strengthens against sterling.

Investment management of the Fund will be handled by a team of four in John Govett, who travel regularly to Japan and the Far East. They have close contacts in Japanese financial and industrial concerns, and a productive working relationship with leading Japanese securities houses and the principal London stockbrokers specialising in Japan.

Many shares in this sector look undervalued, particularly those serving the recovering home consumer market. Such companies should prosper as their under-used assets come back on stream.

Investment management of the Fund will be handled by a team of four in John Govett, who travel regularly to Japan and the Far East. They have close contacts in Japanese financial and industrial concerns, and a productive working relationship with leading Japanese securities houses and the principal London stockbrokers specialising in Japan.

If you invest £2500 or more during the initial period you will be given a free bonus of 1% in extra units at the Managers' expense.

You should remember that the price of units, and the income from them, can go down as well as up. You should regard your investment as long-term.

You will be sent your contract note within 3 days, and your unit certificate within 6 weeks.

You may also buy units by telephoning the Managers on 01-588 5620.

**John Govett - 50 years of independent investment management**

For over 50 years, John Govett & Co. Limited has concentrated exclusively on investment, with no conflicts of interest. The Group manages or advises unit trusts, investment trust companies, pension funds and charities as well as private portfolios.

**Investment success in the Far East**

John Govett was early to identify Far Eastern opportunities. Over the past 15 years, the Group has built up significant interests in the Far East, and Japan in particular. Currently, funds under management or advice of John Govett & Co. Limited have £90 million invested in the Japanese market.

**How to invest**

To invest at the initial offer price of 50p fill in the Application Form below and send it with your remittance to reach the Managers by 22nd July 1983. Applications received after the close of the initial offer will be allocated units at the offer price ruling on the date of receipt. Minimum initial investment is £500. Thereafter, you may buy or sell units to any value provided that your holding is not reduced below £500.

If you invest £2500 or more during the initial period you will be given a free bonus of 1% in extra units at the Managers' expense.

You should remember that the price of units, and the income from them, can go down as well as up. You should regard your investment as long-term.

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Mr/Mrs/Miss/Ms Title

Surname \_\_\_\_\_ Forenames in full \_\_\_\_\_

Address \_\_\_\_\_ Postcode \_\_\_\_\_

Signature(s) \_\_\_\_\_

In the case of joint applications (maximum 4), all applicants should sign and print their names and their addresses on a separate piece of paper.

This offer is open to residents of the Republic of Ireland. T127

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## COMMODITIES

LONDON METAL EXCHANGE	
Official turnover figures	
Prices in pounds per metric ton	
SILVER	
Rudolf Wolff & Co. Ltd report	
<b>COPPER HIGH GRADE</b>	
Cash	1115.5-1114.5
T.O.	1122.5-1120.700
Standard Cathodes	1092-1082
Cash	1095-1093
T.O.	1095-1093
One STANDARD	
Cash	8770-8800
T.O.	8765-8760
Steady	
THE HIGH GRADE	
Cash	8770-8800
T.O.	8765-8770
Lead	NIL
Cash	264.5-265.5
T.O.	274-274.5
Steady	
THE months	4871.5-4865
T.O.	4865-4860
SILVER	1.750
Cash	755-759
T.O.	770-775
Steady	
THE months	926-927
T.O.	926-927
NICKEL	1.500
Cash	820-825
T.O.	820-825
Steady	
LONDON GOLD FUTURES MARKET	
July	416.00-417.00
Sept	419.25-419.50
Oct	420.10-420.50
Nov	421.00-421.50
Dec	423.00-423.50
JAN	424.00-424.50
FEB	424.50-425.00
MAR	425.00-425.50
APR	425.50-426.00
JUN	426.00-426.50
JULY	426.50-427.00
SEPT	427.00-427.50
OCT	428.00-428.50
NOV	428.50-429.00
DEC	429.00-429.50
JAN	429.50-430.00
FEB	430.00-430.50
MAR	430.50-431.00
APR	431.00-431.50
JUN	431.50-432.00
JULY	432.00-432.50
SEPT	432.50-433.00
OCT	433.00-433.50
NOV	433.50-434.00
DEC	434.00-434.50
JAN	434.50-435.00
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JULY	437.00-437.50
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JULY	472.00-472.50
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JAN	474.50-475.00
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APR	481.00-481.50
JUN	481.50-482.00
JULY	482.00-482.50
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JUN	526.50-527.00
JULY	527.00-527.50
SEPT	527.50-528.00
OCT	528.00-528.50
NOV	528.50-529.00
DEC	529.00-529.50
JAN	529.50-530.00
FEB	530.00-530.50
MAR	530.50-531.00
APR	531.00-531.50
JUN	531.50-532.00
JULY	532.00-532.50
SEPT	532.50-533.00
OCT	533.00-533.50
NOV	533.50-534.00
DEC	534.00-534.50
JAN	534.50-535.00
FEB	535.00-535.50
MAR	535.50-536.00
APR	536.00-536.50
JUN	536.50-537.00
JULY	537.00-537.50
SEPT	537.50-538.00</

## MARKET REPORT • by Michael Clark

## ICI may seek £500m cash

ACCOUNT DAYS: Dealings Begin, Monday, Dealings end, July 15. Contingency Day, July 18. Settlement Day, July 25.

**RECENT ISSUES**  
 Adam Lease 10p Ord (10s)  
 CPU Computer 50p Ord (\*  
 Castle (GB) 25p Ord (10s)  
 Colgate 10p Ord  
 Colgate NPFV 63p  
 Franklin Gray 25p Ord (40s)  
 GEC (Cessi) 10p Ord (100s)  
 Gilbert Hosiery 10p Ord (7s)  
 Gold Laurence 25p Ord (12s)  
 Julian's Hosiery 50p Ord (\*  
 K.L. 10p Ord  
 MMT Company 25p Ord (6s)  
 Manders J Coast 25p Ord (7s)  
 Marconi Electronics 10p Ord  
 Oveco 25p Ord  
 Pemshaw 50p Ord (\*  
 Stainless Metal 25p Ord (10s)  
 Tinsley 10p Ord (10s)

Issue price in parentheses a Unlisted Securities. \* by tender.

Closing Price

131.5 77

134.5 77

136.5 73

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## Wimbledon: An unseeded Kiwi's fantasy flight to the final

# A dazzling ride on a hostile tide takes McEnroe to the final

By Rex Bellamy, Tennis Correspondent

John McEnroe reached the men's singles final for the fourth consecutive year by beating Ivan Lendl 7-6, 6-4, 6-4, in an hour and 55 minutes at Wimbledon yesterday. The tennis, especially McEnroe's, was always admirable and often dazzling, as a demonstration of the way a tennis ball moving at a violent pace can nevertheless be firmly controlled. The contest was dominated by earned points, rather than errors. For all that, the match lacked the dramatic ebb and flow we have come to expect every time McEnroe and Lendl go on court together.

There were three reasons for this. One was McEnroe's sharper anticipation and greater flair for the instant improvisation grass-court demand. Another was the astounding level of performance he maintained from start to finish, especially when serving or returning service. The third was Lendl's failure to win a first set in which he played the finest grass-court tennis of his life.

It is no secret that these two dislike each other. They bristled with cold-eyed hostility. At times one had the impression that neither would have gone into mourning had he performed the other. And was there, perhaps, a little more satisfaction than usual in the quick-witted way each, at times,

caught the other helplessly on the wrong foot?

Lendl was on target with a higher percentage of first services (70.8 to 66.7), but after the first set his first service seldom carried as much power as McEnroe's. Nor was his second service in quite the same class.

McEnroe served 16 aces, Lendl four. It was notable, too, that McEnroe was quicker and more confident in going all the way to the net behind his service, whereas Lendl usually volleyed from further back.

McEnroe, of course, is the better volleyer anyway: partly because of the speed of his anticipation and reactions and partly because of his deftness in manipulating the racket head. But one suspects that the two things that must have made Lendl most apprehensive, right from the start, were the quality of McEnroe's service and service returns.

There was seldom much chance for Lendl to "tee-off" with his return. By contrast, the Czechoslovak was soon made well aware that only his first service – and not always that – could put McEnroe under pressure. Lendl repeatedly had to play difficult first volleys when little more than halfway to the net. Moreover, Lendl's mighty forehand – as piercing a weapon as his first service – was only a sporadic thrill.

Lendl, though, is coming along fast as a grass-court player. In the first set he had two break points, compared with one for McEnroe, and used that awesome forehand effectively to gain a slight advantage in the tie-break. Lendl should then have served his way to a 2-lead, but he muffed a high backhand volley and lost five consecutive points.

The outcome of that set affected the confidence and form of both men: not much, but just enough to ensure that the balance of power would never again tilt Lendl's way. After the first set, in fact, he never had another break point. The stern show of strength and authority with which he had begun the match was no longer quite so evident. McEnroe, on the other hand, stopped his fretful muttering, broke service once in the second set and once in the third, and looked every

If Miss Jaeger can get her teeth into the match we may be reminded that Miss Navratilova can sometimes be vulnerable on the big occasion – she has been beaten in the last three grand slam singles championships.

Miss Navratilova had a useful warm-up yesterday when she and Pamela Shriver, the holders, beat Joanna Durie and Anne Hobbs 7-6, 6-4, in the semi-final round of the women's doubles. As the score suggests, the British pair were always in the match without quite suggesting that they could

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In the most exhilarating match of this year's championship Chris Lewis beat Kevin Curren 6-7, 6-4, 7-6, 6-7, 8-6 in three hours and three quarters to become the first New Zealander to reach the men's final since Anthony Wilding in 1914.

Curren certainly had his chances. He was serving for a 4-1 lead in the fifth set. But the agile and tenacious Lewis chased everything and refused to yield. There were some startling acrobatics as both men repeatedly flung themselves headlong in the course of rallies that often challenged belief. It was a pity either had to lose.

The women's final, to be played today, should obviously be won by Martina Navratilova, who was successful in all three of her previous Wimbledon singles finals. She is the best player in the world, the best grass court player since Margaret Court, is far more experienced than Andrea Jaeger, has won 10 of their previous 14 matches, and in the last seven has not even conceded a set.

Chris Lewis, aged 18, but maturing into a formidable player on any surface, won their only match on grass – but that was at Eastbourne, and results in pre-Wimbledon tournaments should not be taken too seriously. A more authentic source of encouragement for Miss Jaeger is the fact that the centre court is playing a little slower than usual – which may give her enough time for the service returns, passing shots, and lobs at which she excels.

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# Stanerra primary colour in Sandown kaleidoscope

By Michael Seely

Stanerra's breathtaking victory in the Hardwicke Stakes at Royal Ascot makes Frank Dunn's remarkable five-year-old mare an almost automatic choice for this afternoon's Coral-Eclipse Stakes at Sandown Park. As well as Stanerra, Time Charter is also attempting to become the first of their sex to capture Sandown's tough 10-furlong test. Together with Tolomeo and Solford this trio make the hard core of the opposition in the absence of Gorytus.

If Tolomeo can find the ability that saw Luca Caimani's three-year-old beaten only a head by Horace at Ascot, this handsome colt may well become only the fifth of his age group to win the Eclipse Stakes since Mill Reef in 1971. Students of these matters will also be aware that, despite the fact that Stanerra broke Grandy's course record in the straight, he was beaten in his race by a mere 10 lengths.

Unfortunately another fact is that Tolomeo's defeats in both the 2,000 Guineas and the St James's Palace Stakes were due to a lack of powers of instant acceleration. However, in Greenville Starkey Tolomeo has one of the world's outstanding big-jockey manoeuvres in position for his final assault.

There has been inspired backing for Solford. Vincent O'Brien has an apparently inexhaustible supply of potential stallions sired by Northern Dancer or one of his offspring queuing up to make their reputations. Solford's victory over Carleton at Phoenix Park and his more recent win at Chantilly will make the son of Nijinsky a formidable opponent.

However, even the wizard of Ballydoyle may not be capable of producing a colt capable of beating both Stanerra and Time Charter. Sandown is one of the most difficult courses in the country for a jockey to ride, but granted a trouble-free run Stanerra can show a glorious way home to Time Charter and Tolomeo.

Even Sandown's semi-classic fails to steal all racing's thunder from Haydock Park on Wimbleton's course record in the straight, but was passed by Grand Unit. Lester Piggott rode like a man inspired on Miramur Reed, but failed by a short head to catch the favourite ridden by Alan MacKay.

Grand Unit has now been skilfully placed by Eric Eldin to win three handicaps in succession.

The Northern Irishman had earlier initiated a double when Express Delivery and Joe Mercer captured the GRE Stakes. MacKay went on to have his second success of the afternoon and his 21st of the season when Mummy's Treasure made amends for his Gosforth Park defeat in the Jardine Handicap.

At the Curragh only last Saturday Flame of Tara proved just too strong for Ghaiya in a thrilling finish to the Pretty Poly Stakes. Now Jim Bolger's other talented filly, Give Thanks, can record her third victory in England this season by beating Sir Sailing, Acclimatise and New Comer in the Lancashire Oaks.

In a predictably competitive Old Newton Cup Lord Derby's recent Newbury runner-up, Voracity, may have the most to fear from Free Press, Abdoun and Jowdy.

The finish of the Royal Hong Kong Jockey Club Trophy was one of the

Dancer or one of his offspring queuing up to make their reputations. Solford's victory over Carleton at Phoenix Park and his more recent win at Chantilly will make the son of Nijinsky a formidable opponent.

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## Bruised Gorytus waits for York

By Michael Seely

Gorytus may have his eventual date with destiny with Shared Dancer in the Benson and Hedges Gold Cup at York on August 16. Dick Hern said at Sandown yesterday: "Gorytus has bruised his foot quite badly. It will certainly take a week to heal. The King George VI and Queen Elizabeth Diamond Stakes is definitely out and the Sussex Stakes will probably come too soon."

Gorytus, last season's impressive Champagne Stakes winner, has certainly been hampered by his well-being. If this race were

to be run only the fifth of his age group to win the Eclipse Stakes since Mill Reef in 1971. Students of these matters will also be aware that, despite the fact that Stanerra broke Grandy's course record in the straight, he was beaten in his race by a mere 10 lengths.

Unfortunately another fact is that Tolomeo's defeats in both the 2,000 Guineas and the St James's Palace Stakes were due to a lack of powers of instant acceleration. However, in Greenville Starkey Tolomeo has one of the world's outstanding big-jockey manoeuvres in position for his final assault.

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Eric Eldin: Sandown double

most exciting seen this season. Mill Plantation set sail for home early in the straight, but was then passed by Grand Unit. Lester Piggott rode like a man inspired on Miramur Reed, but failed by a short head to catch the favourite ridden by Alan MacKay.

Grand Unit has now been skilfully placed by Eric Eldin to win three handicaps in succession. The Northern Irishman had earlier initiated a double when Express Delivery and Joe Mercer captured the GRE Stakes. MacKay went on to have his second success of the afternoon and his 21st of the season when Mummy's Treasure made amends for his Gosforth Park defeat in the Jardine Handicap.

John Doherty struck the course of Haydock Park when Tolomeo had a 600-yard victory of the season on Out of Shot in the Wavethong Stakes. Lady MacDonald-Suchman's home-bred filly is the third winning two year old this season sired by the 1978 Derby winner Shirley Heights. Dunlop said that his Ribblesdale Stakes winner, Flora Hawk was still out target for the Curragh on Saturday.

Flora Hawk was beaten in a handicap at Sandown Park on July 16.

Michael Stoute confirmed that the Benson and Hedges Gold Cup is likely to be the object for Shared Dancer. The Northern Irishman does not as Sandown to watch Brian Rose and Sheikh Mohammed's three-year-old, Fall Rainbow, prove too strong for the dead-heaten Riverside Artist and Tetron Bay in the Chequers Stakes. However, his assistant, James Fanshaw, said:

"Fall Rainbow is a horse who has been a bit of a mystery. I have no idea what he is. I think he is a good horse, but he is not a top-class horse. He is not a

Shire horse, he is not a

## FOOTBALL



New surroundings, new friends. Blissett obliges Italian supporters after joining AC Milan from Watford

## Neill's last chance to sign Gillespie

Arsenal's manager, Terry Neill, yesterday made what could be his final attempt to persuade Gary Gillespie of Coventry that his future does not lie with Liverpool.

Gillespie would not comment on the tug-of-war between Arsenal and Liverpool, but the Merseyside club are firm favourites to sign the Scottish under-21 international centre defender by the middle of next week for a fee of around £300,000. Neill was expected in Coventry for one last attempt to beat off Liverpool's challenge.

Barnsley's manager, Norman Hunter, has described Newcastle's offer for Mick McCarthy, the central defender, as a "joke". He said: "They can't have him. He's still on contract to us and as far as I am concerned he's staying. In any case, what Newcastle were offering for him was ridiculously low. It was a joke." McCarthy, aged 24, has made more than 300 league and cup appearances for the club.

Jonathan Chapman will follow in the footsteps of his brother Lee when he signs professional forms for Stoke City. Chapman, a 17-year-old striker, won the top scorers trophy in Stoke's successful youth tournament in France this year. Lee Chapman was Stoke's leading scorer for two consecutive seasons before he joined Arsenal last summer for £500,000.

Steve Richardson of Reading has signed a new contract with the club despite interest from Portsmouth and Southampton. Another piece of good news for Reading is that 500 season tickets have been sold.

## RUGBY LEAGUE

## Why attendances fell

Although Rugby League attendances dropped last season in both first and second divisions, the secretary general, David Oxley, comments: "No one should be surprised by these figures which, incidentally, are far less discouraging than those of our competitors."

The recession is biting deep, and people have to think hard before they part with their money. In addition, the 1982-83 winter was extremely wet, with a succession of miserable Sundays.

First Division attendances dropped by 11 per cent, the average attendance of 4,641 compare with the 1981-82 average of 5,268. For the fourth successive season, Hull, the League champions, topped the

attendance league with an average of 11,525.

Two clubs improved their attendance figures in the first division: Wigan, who had an excellent and revitalised season under Alex Murphy, had an increase of 2,000 in their average gate of 7,426; Oldham, promoted second division champions, attracted an extra 326 per League match. Hull created a first division record attendance with 20,567 for their championship derby game with the Hull Kingston Rovers. Second division attendances decreased by 20 per cent, with Fulham again the most attractive side, with an average Craven Cottage attendance of 2,683.

## Jersey's curious view of sport

**Where cabbages and logic are thrown to island breezes**

It is an observable fact that people do not visit Jersey merely to soak up the sun any more. Neither do they make it their holiday destination just to sample the unique French-flavoured ambience of the place or swoop on the duty-free with no VAT.

They make the pilgrimage to compete in a new sport that can only be played there. It is called Bergerac spotting.

Competitors can collect a maximum score and a ride on the cable car to Fort Regent for catching even the merest glimpse of The Great Man; less, and two cable car rides, for claiming one of the television series' lesser luminaries. A recent holiday brought me one Terence Alexander and one chief of the Bereraud des Eunis. A modest enough haul, admittedly, but still swappable, as a pair, of course, in a dockside pub for one John Nettles, if you know the right people and no questions asked.

They do things their own way in Jersey. Take Fort Regent. Who put the delightful people of Jersey would dream of moving in on a centuries-old bastion of protection against the French invaders situated on the highest and most inaccessible part of St. Helier, slapping a roof on it and creating a multi-million pound sports and leisure complex?

Logical? Perhaps not. But on an island which at its widest and deepest is only nine miles by five, logic can sometimes be thrown into the Atlantic.

As for their sport, they play at the same games as on the mainland - cricket, football, rugby, even horse-racing of a type. But they do it all in a friendly, self-confessedly minor-league sort of way. Get the Jersey man, though on the subject of longjack throwing and you will have a much better chance of arousing his enthusiasm.

In Jersey they grow cabbages 15 feet high. The fruit of the plant is high-on-inedible except for the most unrefined bovine palate. But that is not the point, which is that the stalks of this unbecoming vegetable are made into walking sticks.

And every year the longjacks, or cabbage stalks, are the implements used in the World Longjack Throwing Championships. A Jerseyman has won the title every year since its inception. It is, perhaps, only fair to add that there has not as

yet been a great deal of international competition. None at all, in fact.

Then there is the motor racing. Yes, in Jersey, where there is a speed limit of 40mph. Every year the British hill-climb championships are held on the only way in or out of Bouley Bay in the north of the island. They have to close the twisting, turning, hairpin-bending road for that.

They close the road to the public every so often at St. Ouen's Bay, too, so that motorcars can be driven very quickly indeed along its five miles. "It's because of the speed limit, you understand. The local lads have to be given the chance to break the speed limit, once in a while," I was told.

Yet this engaging small-town attitude does not extend to all that is done in the name of sporting endeavour on this British Isle 80 miles south of England. For instance, Jersey sportsmen and women can compete with - and very often beat - the best when they have the same facilities for practice as their counterparts on the mainland. They use the natural assets of their island home, sea, sand and surf - to their advantage for a start.

Jersey teams have made

United Kingdom and more often than not, the European canoe surfing title their own in recent years. They also have in Bob Malo, one of the finest surfboard exponents in Europe - and the fact that he uses a board made in the island just adds to his fame.

Sandracing, a motor sport for the nerves, is entered into with some gusto by a surprisingly large number of local enthusiasts and the course - at long-suffering, ear-plugged St. Ouen's - is used in the British championships. Even here, though, the islanders' sometimes-quirky sense of humour has the last word. "It's boring sometimes," one regular spectator said. "It's only fun when they crash or fall off."

Finally, Jersey's two 18-hole golf courses have produced some famous players. Only three Britons have ever won the British and United States Open championships. Two of them, Harry Vardon and Ted Ray, were Jerseymen who learned the game at the Royal Jersey links at Grouville. The third is Tony Jacklin - and he now lives on the island.

Mel Webb

**BIRTHS, MARRIAGES, DEATHS AND IN MEMORIAM** £2.25 a line (minimum 3 lines). Announcements authenticated by the name and permanent address of the sender may be sent to: THE TIMES, 200 Gray's Inn Road, London WC1X 8EE. Or telephone subscribers only: 01-327 3311 or 07-537 3333.

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Court and Social Page announcements can not be accepted by telephone.

"Now faith is the substance of things hoped for, the evidence of things not seen." - Hebrews 11:1.

## BIRTHS

**BAKER** - On June 29th at St Thomas's Hospital, London, to Trevor Baker and Sandra, a daughter, Sophie. 1 lb 10 oz.

**CROSS** - On June 28th at Queen Charlotte's Hospital, to Judith and Christopher Cross, a daughter, Eleanor Frances.

**CUNDALL** - On June 27th at St Thomas's Hospital, London, to Ian (Thomas) Henry John, a brother for Kate and Hall.

**HALL** - On June 30th to Jane and Robert Hall, a son, David, a daughter, Sarah-Jayne.

**HANNINS** - On July 1st at the Mill Road Methodist Church, Cambridge, to Michael and Sue, a daughter, Emma.

**KENNEDY-MITCHELL** - On June 21st at the Middlesex Hospital, London, to Michael and Helen Kennedy and Roger (Roger) Mitchell, a son, Kevi, Joshua.

**PARKES** - On June 26th to Lee Anne and Michael, a daughter, Sophie. 1 lb 10 oz.

**STEWART** - On June 30th to his wife, Veronique-Nobelli-Vincent, and James, a daughter, Sophie Maria.

**EDWARDS** - On June 29 suddenly but peacefully at Oakfield, London, to Gordon Edwards, C.B.E., and his wife, Dorothy, a son, Michael, a daughter, Linda, a son, Richard, a daughter, Elizabeth, a son, David, a son, Simon of Putney, London.

**RUSSELL** - On June 29th at Hawley, Herts, Michael to Evelyn. Now at Potters Bar, Herts.

**ARMSTRONG** - On June 30th at Hawley, Herts, Michael to Evelyn. Now at Egham, Surrey.

**DEATHS**

**EDWARDS** - On June 29 suddenly but peacefully at Oakfield, London, to Gordon Edwards, C.B.E., and his wife, Dorothy, a son, Michael, a daughter, Linda, a son, Richard, a daughter, Elizabeth, a son, David, a son, Simon of Putney, London.

**HURBURGH** - On June 29th at Hawley, Herts, Michael to Evelyn. Now at Egham, Surrey.

**MCNAUL** - On June 29th at Hawley, Herts, Michael to Evelyn. Now at Egham, Surrey.

**JONES** - Passed away after a long illness at his home, 100, High Street, Cheadle, Cheshire, on June 29th. His wife, Ruth, and father of Michael and Richard.

**HORN** - On June 29th at Hawley, Herts, Michael to Evelyn. Now at Egham, Surrey.

**KNUTCHMER** - On 27th June at University College, Cambridge, formerly a teacher and author, and a member of the public service and education. Private funeral took place on June 30th at Caversham Green.

**REED** - On June 29th at Caversham Green.

**MCNAUL** - On June 29th at Hawley, Herts, Michael to Evelyn. Now at Egham, Surrey.

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